

Escape

Composer: Daisuke Amaya

Game: Cave Story

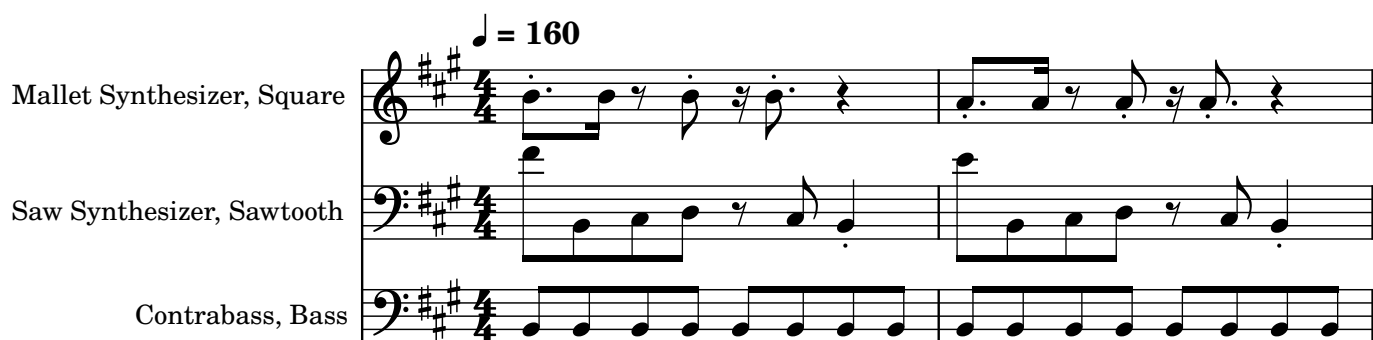
pianogame.org

♩ = 160

Mallet Synthesizer, Square

Saw Synthesizer, Sawtooth

Contrabass, Bass



3

Mal. Syn.

Synth.

Cb.



6

Mal. Syn.

Synth.

Cb.

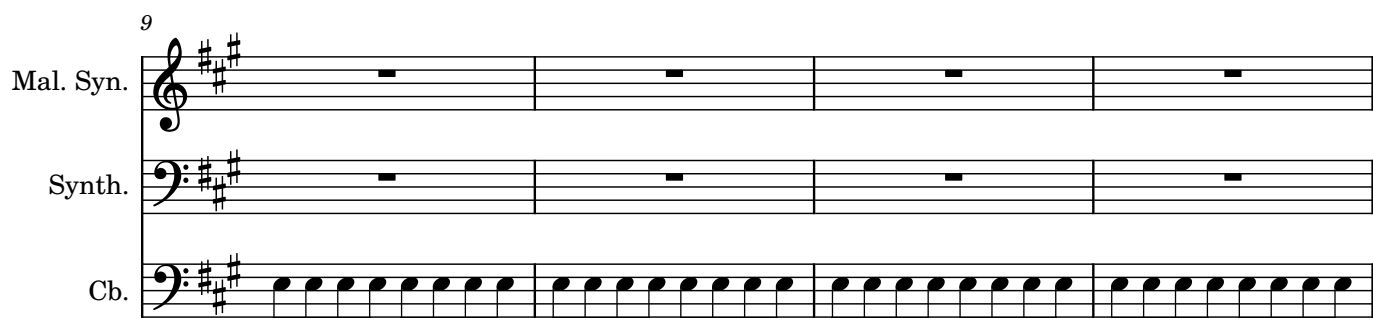


9

Mal. Syn.

Synth.

Cb.

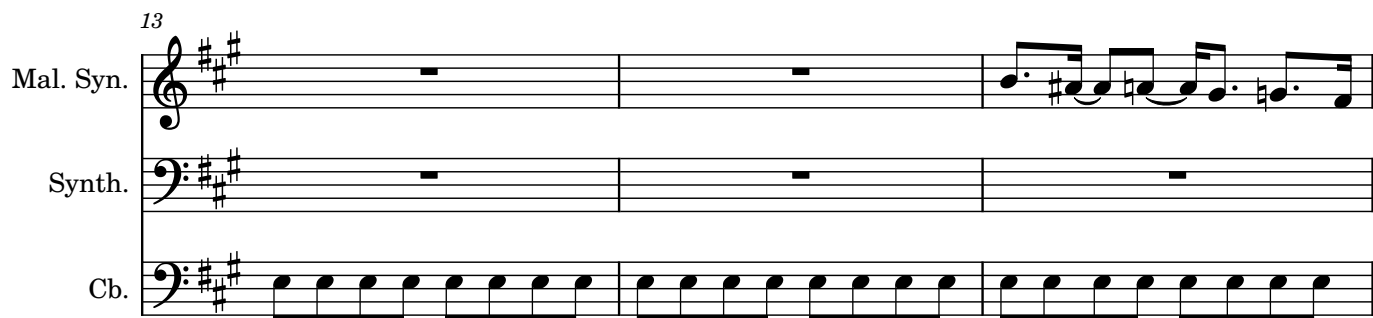


13

Mal. Syn.

Synth.

Cb.



16

Mal. Syn.

Synth.

Cb.

19

Mal. Syn.

Synth.

Cb.

22

Mal. Syn.

Synth.

Cb.

25

Mal. Syn.

Synth.

Cb.

29

Mal. Syn.

Synth.

Cb.

32

Mal. Syn.

Synth.

Cb.

The image shows a musical score for three staves. The top staff is labeled 'Mal. Syn.' and uses a treble clef. The middle staff is labeled 'Synth.' and uses a bass clef. The bottom staff is labeled 'Cb.' and uses a bass clef. All three staves share a key signature of three sharps (F#, C#, G#). The Mal. Syn. staff begins with a treble clef and a key signature of three sharps. The Synth. staff begins with a bass clef and a key signature of three sharps. The Cb. staff begins with a bass clef and a key signature of three sharps. The Mal. Syn. staff contains a melody starting on G#4, moving up to A#4, then down to G#4, F#4, E#4, D#4, and C#4. The Synth. staff contains a melody starting on G#3, moving up to A#3, then down to G#3, F#3, E#3, D#3, and C#3. The Cb. staff contains a melody starting on G#2, moving up to A#2, then down to G#2, F#2, E#2, D#2, and C#2. All staves end with a double bar line.