

Mini-Game Stadium (2)

Composer: Koji Kondo

Game: Mario Party

pianogame.org

$\text{♩} = 110$

Piano, Staff

Vibraphone, Staff-1

Bass Trombone, Staff-2

Measures 1-5: Piano and Vibraphone are silent. Bass Trombone (Staff-2) plays chords in measures 5 and 6.

6

Pno.

Vib.

B. Tbn.

Measures 6-8: Piano (Pno.), Vibraphone (Vib.), and Bass Trombone (B. Tbn.) all play.

9

Pno.

Vib.

B. Tbn.

Measures 9-11: Piano (Pno.) is silent. Vibraphone (Vib.) and Bass Trombone (B. Tbn.) play.

12

Pno.

Vib.

B. Tbn.

Measures 12-14: Piano (Pno.) is silent. Vibraphone (Vib.) and Bass Trombone (B. Tbn.) play.

15

Pno.

Vib.

B. Tbn.

Measures 15-17: Pno. and Vib. are silent. B. Tbn. plays a rhythmic pattern of eighth notes with slurs and accents.

18

Pno.

Vib.

B. Tbn.

Measures 18-20: Pno. and Vib. are silent. B. Tbn. continues the rhythmic pattern.

21

Pno.

Vib.

B. Tbn.

Measures 21-23: Pno. and Vib. play chords with slurs and accents. B. Tbn. plays a rhythmic pattern of eighth notes with slurs and accents.

24

Pno.

Vib.

B. Tbn.

Measures 24-26: Pno. plays chords with slurs and accents. Vib. plays a rhythmic pattern of eighth notes with slurs and accents. B. Tbn. plays a rhythmic pattern of eighth notes with slurs and accents.

27

Pno.

Vib.

B. Tbn.

Measures 27-29. PIANO: Rest. VIBRAPHONE: Melodic line with eighth notes and slurs. BASS TUBA: Chordal accompaniment with eighth notes and slurs.

30

Pno.

Vib.

B. Tbn.

Measures 30-32. PIANO: Rest. VIBRAPHONE: Rest. BASS TUBA: Chordal accompaniment with eighth notes and slurs.

33

Pno.

Vib.

B. Tbn.

Measures 33-35. PIANO: Rest. VIBRAPHONE: Rest. BASS TUBA: Chordal accompaniment with eighth notes and slurs.

36

Pno.

Vib.

B. Tbn.

Measures 36-38. PIANO: Rest. VIBRAPHONE: Rest. BASS TUBA: Chordal accompaniment with eighth notes and slurs.