

# **Stage 4: Block 4-3 - "Clockwork Mansion"**

Composer: Masahiro Ikariko

Game: Super Castlevania IV

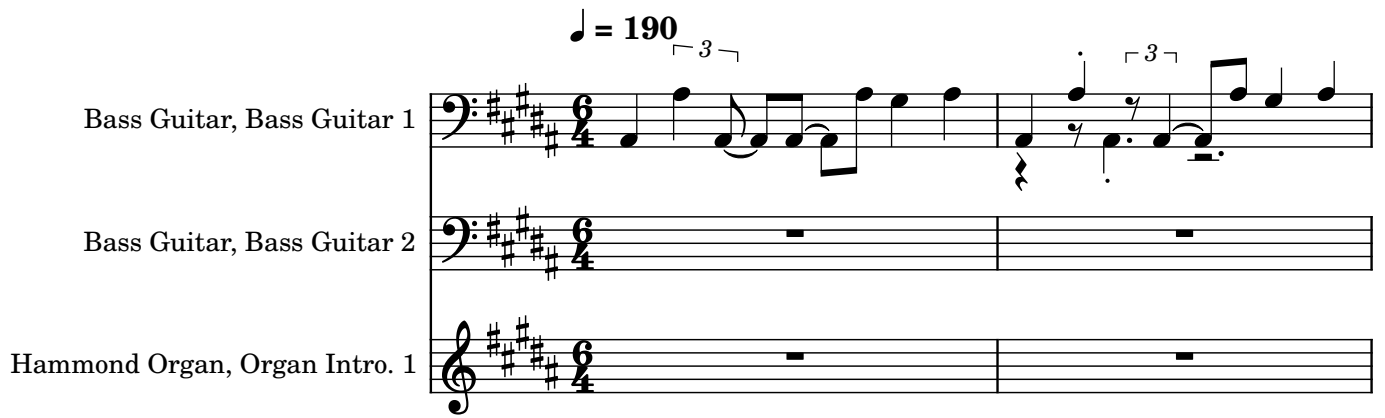
[pianogame.org](http://pianogame.org)

♩ = 190

Bass Guitar, Bass Guitar 1

Bass Guitar, Bass Guitar 2

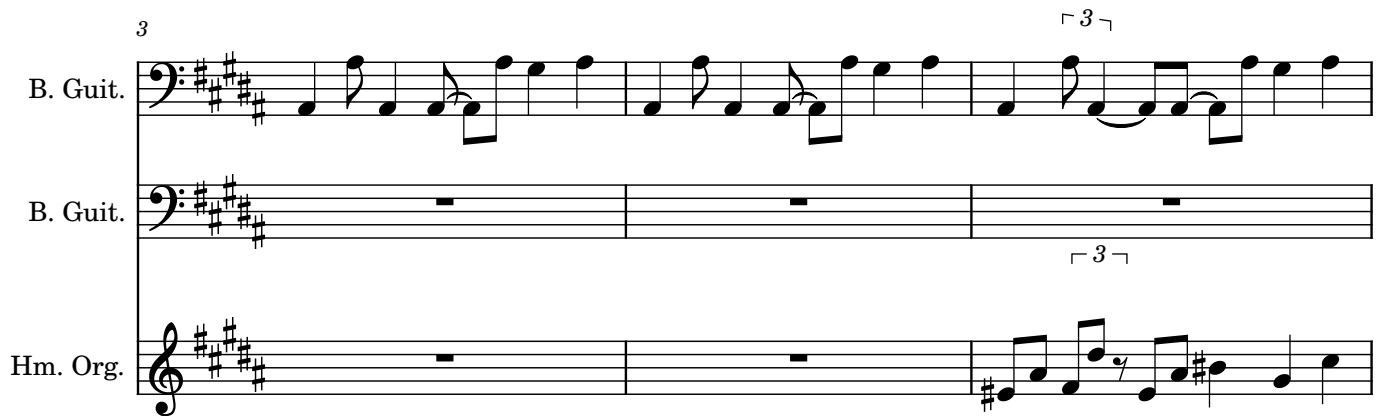
Hammond Organ, Organ Intro. 1



B. Guit.

B. Guit.

Hm. Org.



B. Guit.

B. Guit.

Hm. Org.



B. Guit.

B. Guit.

Hm. Org.



11

B. Guit.

B. Guit.

Hm. Org.

11

13

B. Guit.

B. Guit.

Hm. Org.

13

15

B. Guit.

B. Guit.

Hm. Org.

15

17

B. Guit.

B. Guit.

Hm. Org.

17

19

B. Guit.

B. Guit.

Hm. Org.

21

B. Guit.

B. Guit.

Hm. Org.

23

B. Guit.

B. Guit.

Hm. Org.

25

B. Guit.

B. Guit.

Hm. Org.

28

B. Guit.

B. Guit.

Hm. Org.

30

B. Guit.

B. Guit.

Hm. Org.

32

B. Guit.

B. Guit.

Hm. Org.

34

B. Guit.

B. Guit.

Hm. Org.

36

B. Guit.

B. Guit.

Hm. Org.

38

B. Guit.

B. Guit.

Hm. Org.

40

B. Guit.

B. Guit.

Hm. Org.

42

B. Guit.

B. Guit.

Hm. Org.

45

B. Guit.

B. Guit.

Hm. Org.

45

47

B. Guit.

B. Guit.

Hm. Org.

47

49

B. Guit.

B. Guit.

Hm. Org.

49

51

B. Guit.

B. Guit.

Hm. Org.

51

53

B. Guit.

B. Guit.

Hm. Org.

55

B. Guit.

B. Guit.

Hm. Org.

57

B. Guit.

B. Guit.

Hm. Org.

59

B. Guit.

B. Guit.

Hm. Org.

62

B. Guit.

B. Guit.

Hm. Org.

62

64

B. Guit.

B. Guit.

Hm. Org.

64

66

B. Guit.

B. Guit.

Hm. Org.

66

68

B. Guit.

B. Guit.

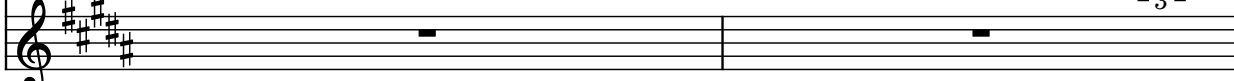
Hm. Org.

68

70

B. Guit. 

B. Guit. 

Hm. Org. 

72

B. Guit. 

B. Guit. 

Hm. Org. 

74


B. Guit. 

B. Guit. 

Hm. Org. 

76

B. Guit. 

B. Guit. 

Hm. Org. 

79

B. Guit.

B. Guit.

Hm. Org.

79

81

B. Guit.

B. Guit.

Hm. Org.

81

83

B. Guit.

B. Guit.

Hm. Org.

83

85

B. Guit.

B. Guit.

Hm. Org.

85

87

B. Guit.

B. Guit.

Hm. Org.

89

B. Guit.

B. Guit.

Hm. Org.

91

B. Guit.

B. Guit.

Hm. Org.

93

B. Guit.

B. Guit.

Hm. Org.

96

B. Guit.

B. Guit.

Hm. Org.

96

98

B. Guit.

B. Guit.

Hm. Org.

98

100

B. Guit.

B. Guit.

Hm. Org.

100

102

B. Guit.

B. Guit.

Hm. Org.

102

104

B. Guit.

B. Guit.

Hm. Org.

106

B. Guit.

B. Guit.

Hm. Org.

108

B. Guit.

B. Guit.

Hm. Org.

110

B. Guit.

B. Guit.

Hm. Org.

113

B. Guit.

B. Guit.

Hm. Org.

113

115

B. Guit.

B. Guit.

Hm. Org.

115

117

B. Guit.

B. Guit.

Hm. Org.

117

119

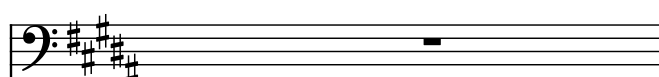
B. Guit.

B. Guit.

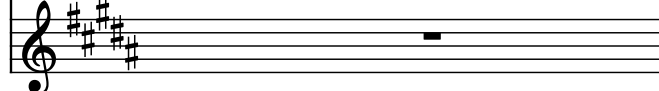
Hm. Org.

119

121

B. Guit. 

B. Guit. 

Hm. Org. 

123

B. Guit. 

B. Guit. 

Hm. Org. 

125

B. Guit. 

B. Guit. 

Hm. Org. 

127

B. Guit. 

B. Guit. 

Hm. Org. 

130

B. Guit.

B. Guit.

Hm. Org.

132

B. Guit.

B. Guit.

Hm. Org.

134

B. Guit.

B. Guit.

Hm. Org.

136

B. Guit.

B. Guit.

Hm. Org.

138

B. Guit.

B. Guit.

Hm. Org.

140

B. Guit.

B. Guit.

Hm. Org.

142

B. Guit.

B. Guit.

Hm. Org.

144

B. Guit.

B. Guit.

Hm. Org.

147

B. Guit.

B. Guit.

Hm. Org.

147

149

B. Guit.

B. Guit.

Hm. Org.

149

151

B. Guit.

B. Guit.

Hm. Org.

151

153

B. Guit.

B. Guit.

Hm. Org.

153

155

B. Guit.

B. Guit.

Hm. Org.

157

B. Guit.

B. Guit.

Hm. Org.

159

B. Guit.

B. Guit.

Hm. Org.

161

B. Guit.

B. Guit.

Hm. Org.

164

B. Guit.

B. Guit.

Hm. Org.

164

166

B. Guit.

B. Guit.

Hm. Org.

166

168

B. Guit.

B. Guit.

Hm. Org.

168

170

B. Guit.

B. Guit.

Hm. Org.

170

172

B. Guit.

B. Guit.

Hm. Org.

174

B. Guit.

B. Guit.

Hm. Org.

176

B. Guit.

B. Guit.

Hm. Org.

178

B. Guit.

B. Guit.

Hm. Org.

181

B. Guit.

B. Guit.

Hm. Org.

181

183

B. Guit.

B. Guit.

Hm. Org.

183

185

B. Guit.

B. Guit.

Hm. Org.

185

187

B. Guit.

B. Guit.

Hm. Org.

187

189

B. Guit.

B. Guit.

Hm. Org.

191

B. Guit.

B. Guit.

Hm. Org.

193

B. Guit.

B. Guit.

Hm. Org.

195

B. Guit.

B. Guit.

Hm. Org.

198

B. Guit.

B. Guit.

Hm. Org.

200

B. Guit.

B. Guit.

Hm. Org.

202

B. Guit.

B. Guit.

Hm. Org.

204

B. Guit.

B. Guit.

Hm. Org.

206

B. Guit.

B. Guit.

Hm. Org.

The musical score is written for three instruments: B. Guit., B. Guit., and Hm. Org. The key signature is three sharps (F#, C#, G#). The first B. Guit. part consists of two measures of whole rests. The second B. Guit. part consists of two measures of music: the first measure contains a half note G2, a quarter note F#2, and a quarter note E2, with a triplet bracket over the last two notes; the second measure contains a half note D2 and a quarter note C#2. The Hm. Org. part consists of two measures of whole rests.