

# **The Silent Cartographer - "Rock Anthem for Silent World"**

Composer: Martin O'Donnell

Game: Halo

[pianogame.org](http://pianogame.org)

**♩ = 125**

Automobile Brake Drums, Percussion

Timpani, Percussion #2

Snare Drum, Toms L

2

Aut. Brk. Dr.

Timp.

SD

4

Aut. Brk. Dr.

Timp.

SD

6

Aut. Brk. Dr.

Timp.

SD

8

Aut. Brk. Dr.

Timp.

SD

10

Aut. Brk. Dr.

Timp.

SD

12

Aut. Brk. Dr. 

Timp. 

SD 

14

Aut. Brk. Dr. 

Timp. 

SD 

16

Aut. Brk. Dr. 

Timp. 

SD 

18

Aut. Brk. Dr. 

Timp. 

SD 

20

Aut. Brk. Dr. 

Timp. 

SD 


22

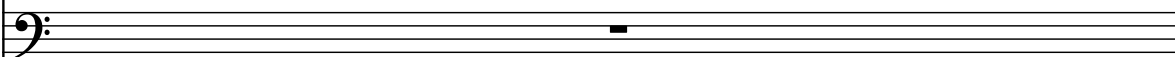
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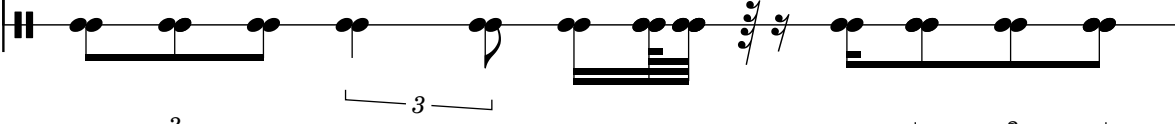
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SD 

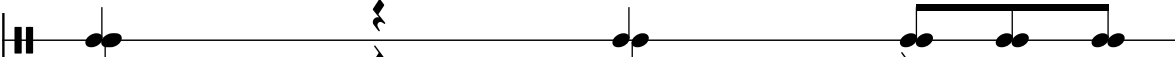
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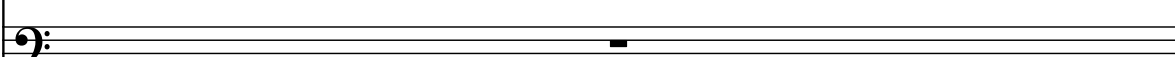
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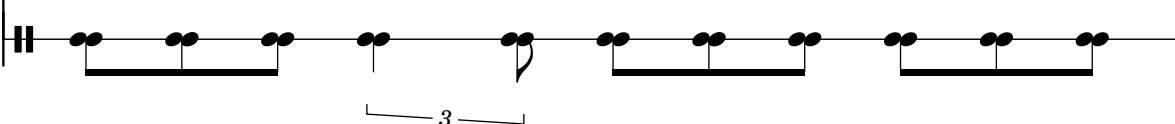
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SD 


25

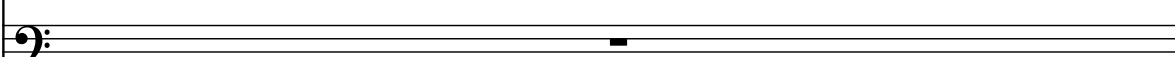
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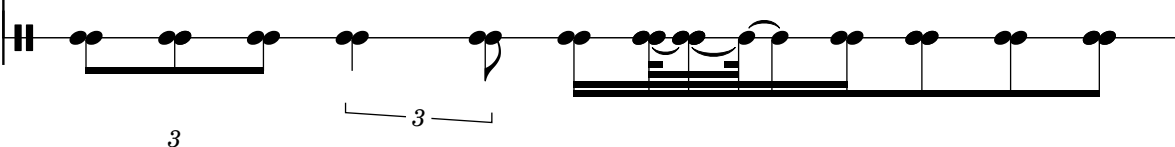
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SD 

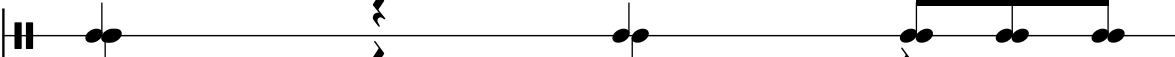
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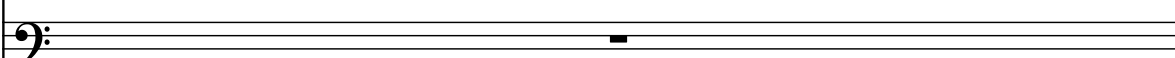
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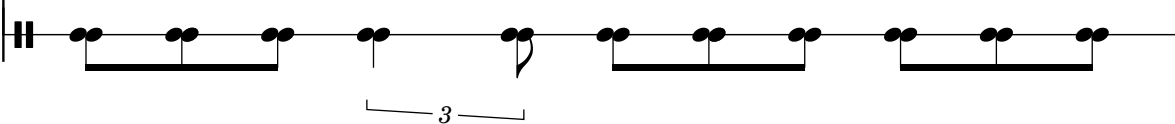
Timp. 

SD 


27

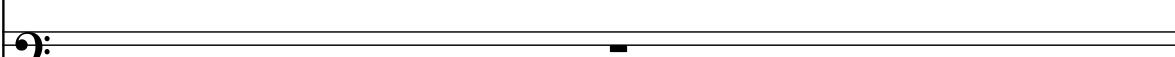
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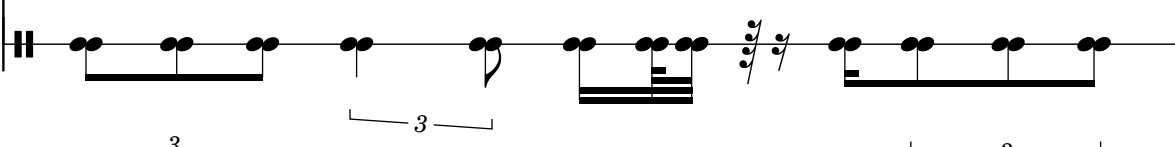
Timp. 

SD 

28

Aut. Brk. Dr. 

Timp. 

SD 

29

Aut. Brk. Dr.

Timp.

SD

30

Aut. Brk. Dr.

Timp.

SD

31

Aut. Brk. Dr.

Timp.

SD

32

Aut. Brk. Dr.

Timp.

SD

Detailed description: This musical score is for three percussion instruments: Aut. Brk. Dr. (Automatic Break Drum), Timp. (Timpani), and SD (Snare Drum). The score is divided into four systems, each containing measures 29, 30, 31, and 32. The Aut. Brk. Dr. part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a 7-measure rest at the top. The Timp. part is simpler, with a single note in measures 29 and 31, and a whole note in measures 30 and 32. The SD part consists of a series of eighth notes, with triplets and a 7-measure rest indicated. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

33

Aut. Brk. Dr.

Timp.

SD

3

3

3

3

34

Aut. Brk. Dr.

Timp.

SD

3

7

3

3

35

Aut. Brk. Dr.

Timp.

SD

3

3

3

3

36

Aut. Brk. Dr.

Timp.


SD

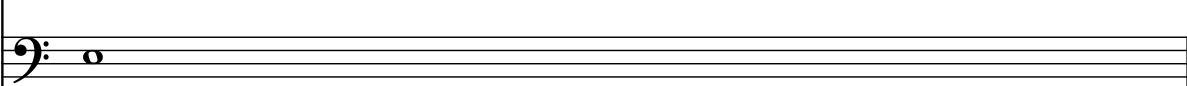
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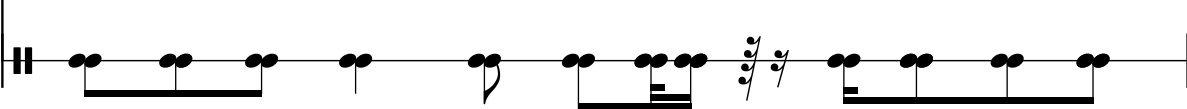
3

3

38

Aut. Brk. Dr. 

Timp. 

SD 

40

Aut. Brk. Dr.

Timp.

SD

3

3

3

41

Aut. Brk. Dr.

Timp.

SD

Measures 41-42 of a musical score for three instruments: Aut. Brk. Dr., Timp., and SD. Measure 41 features a 7-measure rest at the top. The Aut. Brk. Dr. part has a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Timp. part has a single note in measure 41 and a triplet in measure 42. The SD part has a triplet in measure 41 and a triplet in measure 42.

42

Aut. Brk. Dr.

Timp.

SD

Measures 43-44 of a musical score for three instruments: Aut. Brk. Dr., Timp., and SD. Measure 43 features a 4-measure rest at the top. The Aut. Brk. Dr. part has a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Timp. part has a single note in measure 43 and a triplet in measure 44. The SD part has a triplet in measure 43 and a triplet in measure 44.

43

Aut. Brk. Dr.

Timp.

SD

Measures 45-46 of a musical score for three instruments: Aut. Brk. Dr., Timp., and SD. Measure 45 features a 4-measure rest at the top. The Aut. Brk. Dr. part has a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Timp. part has a single note in measure 45 and a triplet in measure 46. The SD part has a triplet in measure 45 and a triplet in measure 46.