

Costa Del Sol (2)

Composer: Nobuo Uematsu

Game: Final Fantasy 7

pianogame.org

♩ = 116

Ukulele, Acoustic Guitar

Bass Guitar, Pick Bass

Grand Piano, Electric Piano

First system of musical notation (measures 1-3). The Ukulele/Acoustic Guitar part (treble clef) features a rhythmic pattern of eighth and sixteenth notes with rests. The Bass Guitar/Pick Bass part (bass clef) plays a steady eighth-note bass line. The Grand Piano/Electric Piano part (treble clef) is silent, indicated by a whole rest.

4

Second system of musical notation (measures 4-7). The Ukulele part continues its rhythmic pattern. The Bass Guitar part introduces a more active eighth-note line. The Piano part remains silent with whole rests.

8

Third system of musical notation (measures 8-11). The Ukulele part continues. The Bass Guitar part continues its eighth-note line. The Piano part begins a melodic line in the treble clef, starting with a quarter rest followed by eighth and sixteenth notes.

12

Fourth system of musical notation (measures 12-14). The Ukulele part continues. The Bass Guitar part continues its eighth-note line. The Piano part continues its melodic line, featuring a half-note chord and a half-note melody.

15

Fifth system of musical notation (measures 15-18). The Ukulele part continues. The Bass Guitar part continues its eighth-note line. The Piano part continues its melodic line, featuring a half-note chord and a half-note melody.

18

Uk.

B. Guit.

Pno.

Ukulele (Uk.) plays a melody in treble clef with a key signature of one sharp (F#). Bass Guitar (B. Guit.) plays a bass line in bass clef. Piano (Pno.) plays a melody in treble clef. The music is in 4/4 time.

21

Uk.

B. Guit.

Pno.

Ukulele (Uk.) plays a melody in treble clef with a key signature of one sharp (F#). Bass Guitar (B. Guit.) plays a bass line in bass clef. Piano (Pno.) plays a melody in treble clef. The music is in 4/4 time.

24

Uk.

B. Guit.

Pno.

Ukulele (Uk.) plays a melody in treble clef with a key signature of one sharp (F#). Bass Guitar (B. Guit.) plays a bass line in bass clef. Piano (Pno.) plays a melody in treble clef. The music is in 4/4 time.

27

Uk.

B. Guit.

Pno.

Ukulele (Uk.) plays a melody in treble clef with a key signature of one sharp (F#). Bass Guitar (B. Guit.) plays a bass line in bass clef. Piano (Pno.) plays a melody in treble clef. The music is in 4/4 time.

30

Uk.

B. Guit.

Pno.

33

Uk.

B. Guit.

Pno.

37

Uk.

B. Guit.

Pno.

41

Uk.

B. Guit.

Pno.

45

Uk.

B. Guit.

Pno.

This musical score is for three instruments: Ukulele (Uk.), Bass Guitar (B. Guit.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing three staves. Measure numbers 30, 33, 37, 41, and 45 are indicated at the start of their respective systems. The Ukulele part features a melodic line with many eighth and sixteenth notes, often beamed together. The Bass Guitar part provides a steady accompaniment with eighth and sixteenth notes. The Piano part has a more complex, flowing line with many sixteenth and thirty-second notes, often beamed together. The score ends with a double bar line at the end of the fifth system.

48

Uk.

B. Guit.

Pno.

51

Uk.

B. Guit.

Pno.

54

Uk.

B. Guit.

Pno.

58

Uk.

B. Guit.

Pno.

61

Uk.

B. Guit.

Pno.

This musical score is for measures 48 through 61 of a piece. It is written for three instruments: Ukulele (Uk.), Bass Guitar (B. Guit.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into four systems, each containing three staves. Measure numbers 48, 51, 54, 58, and 61 are placed at the beginning of their respective systems. The Ukulele part features a mix of chords and single notes, often with grace notes. The Bass Guitar part provides a steady bass line with eighth and quarter notes. The Piano part includes arpeggiated chords, sustained chords, and melodic lines, with some measures featuring tremolos or rapid sixteenth-note passages. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, note heads, stems, beams, and rests.

64

Uk.

B. Guit.

Pno.

68

Uk.

B. Guit.

Pno.

72

Uk.

B. Guit.

Pno.

75

Uk.

B. Guit.

Pno.

77

Uk.

B. Guit.

Pno.

Detailed description: This image shows a musical score for three instruments: Ukulele (Uk.), Bass Guitar (B. Guit.), and Piano (Pno.). The score is divided into four systems, each starting with a measure number: 64, 68, 72, and 77. The key signature is one sharp (F#). The Ukulele part is written in treble clef and features a melodic line with many eighth and sixteenth notes, often beamed together. The Bass Guitar part is written in bass clef and provides a harmonic foundation with a mix of eighth and quarter notes. The Piano part is written in treble clef and includes both harmonic accompaniment and melodic lines, with some measures featuring sixteenth-note runs. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano).

80

Uk.

B. Guit.

Pno.

83

Uk.

B. Guit.

Pno.

86

Uk.

B. Guit.

Pno.

88

Uk.

B. Guit.

Pno.

90

Uk.

B. Guit.

Pno.

92

Uk.

B. Guit.

Pno.

94

Uk.

B. Guit.

Pno.

96

Uk.

B. Guit.

Pno.

$\text{♩} = 156$

100

Uk.

B. Guit.

Pno.

Measures 100-104. Ukulele: whole rests. Bass Guitar: eighth notes, mostly beamed in pairs. Piano: whole rests.

105

Uk.

B. Guit.

Pno.

Measures 105-107. Ukulele: complex chords and eighth notes, some with ties. Bass Guitar: eighth notes. Piano: whole rests.

108

Uk.

B. Guit.

Pno.

Measures 108-110. Ukulele: complex chords and eighth notes, some with ties. Bass Guitar: eighth notes. Piano: whole rests.

111

Uk.

B. Guit.

Pno.

Measures 111-113. Ukulele: complex chords and eighth notes, some with ties. Bass Guitar: eighth notes. Piano: whole rests.

114

Uk.

B. Guit.

Pno.

Measures 114-118. Ukulele: whole rests. Bass Guitar: eighth notes. Piano: whole rests.

118

Uk.

B. Guit.

Pno.

Measures 118-120. Ukulele has whole rests. Bass guitar has a rhythmic pattern of eighth notes and quarter notes. Piano has whole rests in measures 118 and 119, then a quarter note in measure 120.

121

Uk.

B. Guit.

Pno.

Measures 121-123. Ukulele has a pattern of chords and eighth notes. Bass guitar has a rhythmic pattern of eighth notes and quarter notes. Piano has a melodic line with eighth and quarter notes.

124

Uk.

B. Guit.

Pno.

Measures 124-126. Ukulele has a pattern of chords and eighth notes. Bass guitar has a rhythmic pattern of eighth notes and quarter notes. Piano has a melodic line with eighth and quarter notes, including triplets.

127

Uk.

B. Guit.

Pno.

Measures 127-129. Ukulele has a pattern of chords and eighth notes. Bass guitar has a rhythmic pattern of eighth notes and quarter notes. Piano has a melodic line with eighth and quarter notes.

130

Uk.

B. Guit.

Pno.

3

133

Uk.

B. Guit.

Pno.

136

Uk.

B. Guit.

Pno.

139

Uk.

B. Guit.

Pno.

142

Uk.

B. Guit.

Pno.

145

Uk.

B. Guit.

Pno.

148

Uk.

B. Guit.

Pno.

151

Uk.

B. Guit.

Pno.

154

Uk.

B. Guit.

Pno.

157

Uk.

B. Guit.

Pno.

160

Uk.

B. Guit.

Pno.