

Course Intro 5

Composer: Koji Kondo

Game: Mario Golf: Toadstool Tour

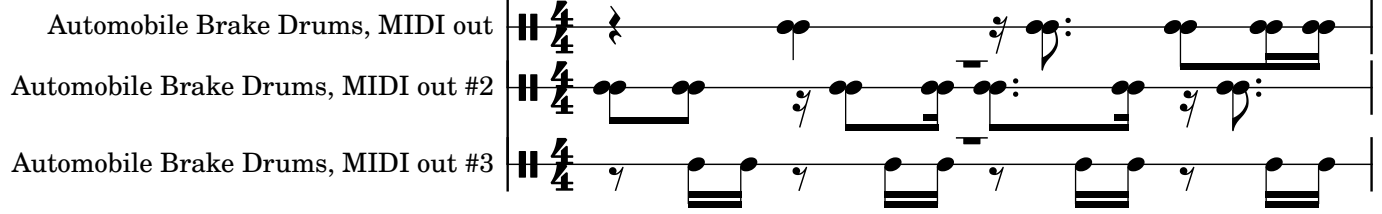
pianogame.org

♩ = 149

Automobile Brake Drums, MIDI out

Automobile Brake Drums, MIDI out #2

Automobile Brake Drums, MIDI out #3

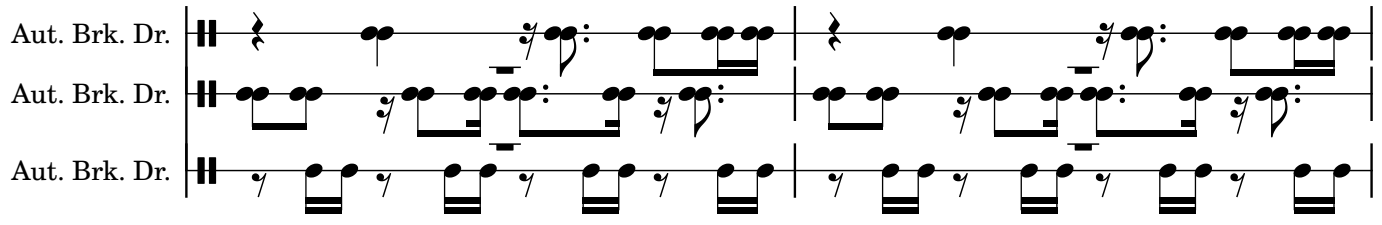


2

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

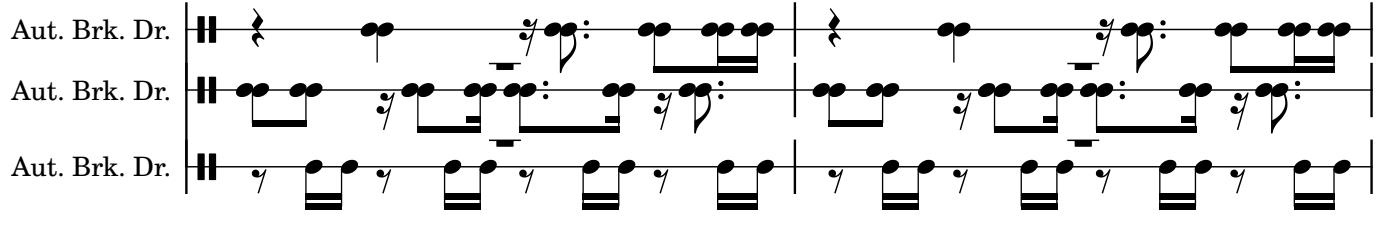


4

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

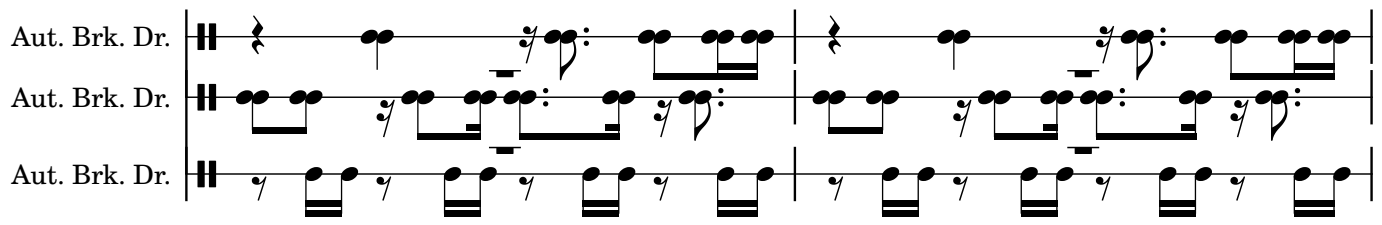


6

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

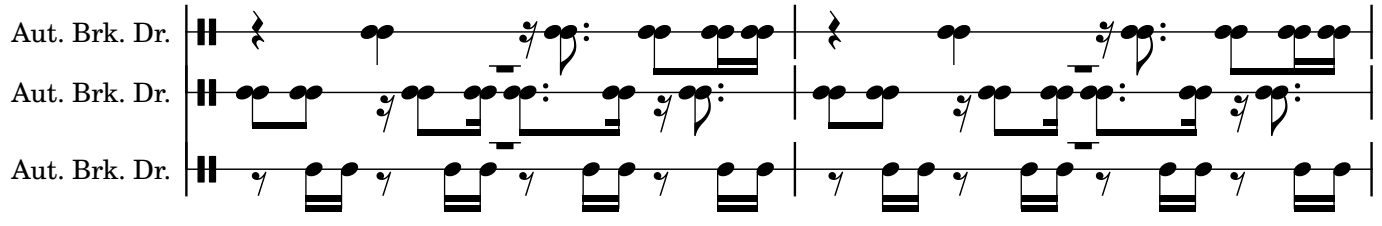


8

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

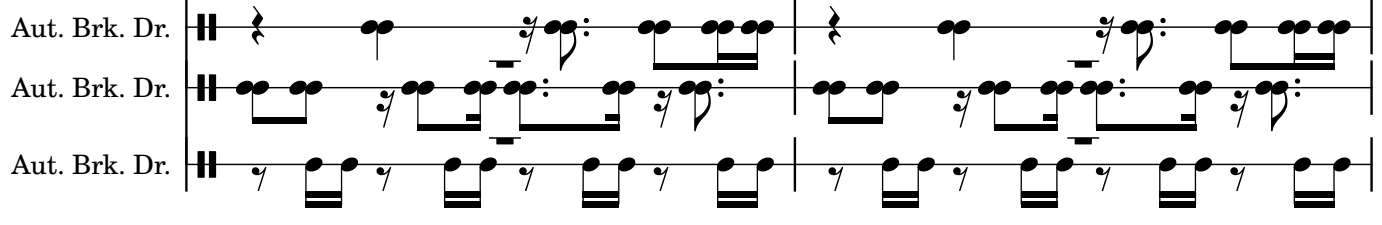


10

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

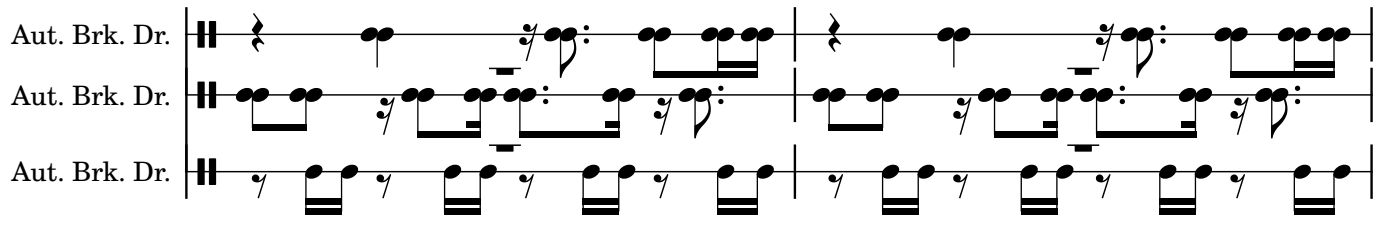


12

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.



14

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This system contains measures 14 and 15. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Measure 15 ends with a repeat sign.

16

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

This system contains measures 16 and 17. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Measure 17 ends with a double bar line.