

Mine Cart Riding

Composer: Jun Ishikawa

Game: Kirby Super Star

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♩ = 180 ┌ 3 ┐ ┌ 3 ┐ ┌ 3 ┐

Tuba (unspecified), Bass (tuba)

Violins (section), Strings

Piccolo, Piccolo

3

Tba.

Vlms.

Picc.

6

Tba.

Vlms.

Picc.

9


Tba.

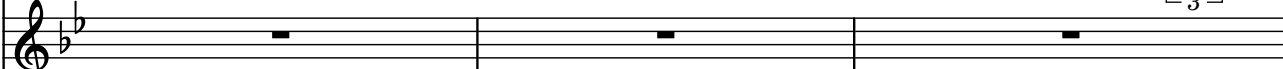
Vlms.

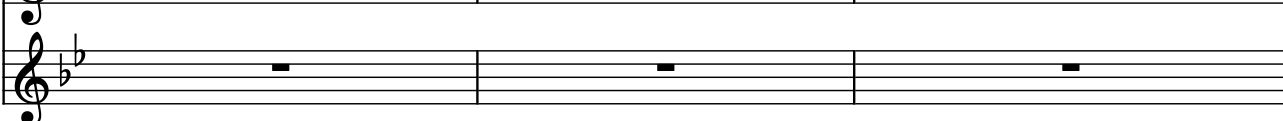
Picc.

┌ 3 ┐

12

Tba. 

Vlins. 

Picc. 

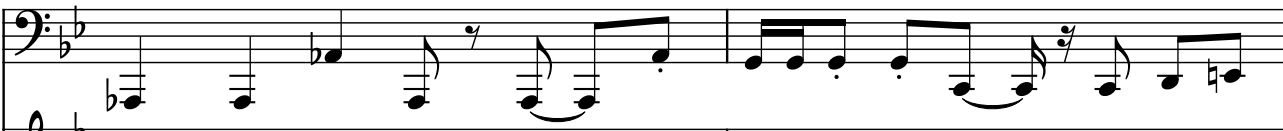
15

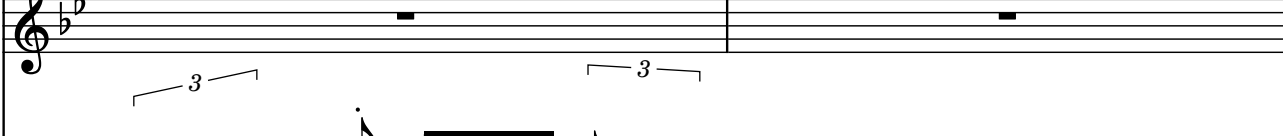
Tba. 


Vlins. 

Picc. 

17

Tba. 

Vlins. 

Picc. 

19

Tba. 

Vlins. 

Picc. 

22

Tba.

Vlms.

Picc.

3

3

3

3

25

Tba.

Vlms.

Picc.

3

3

3

3

3

3

3

28

Tba.

Vlms.

Picc.

3

3

3

31

Tba.

Vlms.

Picc.

3

3

3

3

33

Tba.

Vlns.

Picc.

Measures 33-34. Tuba (Tba.) has a melodic line with triplets. Violins (Vlns.) are silent. Piccolo (Picc.) has a rhythmic pattern with triplets.

35

Tba.

Vlns.

Picc.

Measures 35-37. Tuba (Tba.) has a melodic line with triplets. Violins (Vlns.) have a melodic line. Piccolo (Picc.) has a rhythmic pattern with triplets.

38

Tba.

Vlns.

Picc.

Measures 38-40. Tuba (Tba.) has a melodic line with triplets. Violins (Vlns.) have a melodic line. Piccolo (Picc.) has a rhythmic pattern with triplets.

41

Tba.

Vlns.

Picc.

Measures 41-43. Tuba (Tba.) has a melodic line with triplets. Violins (Vlns.) have a melodic line. Piccolo (Picc.) has a rhythmic pattern with triplets.

44

Tba.

Vlms.

Picc.

47

Tba.

Vlms.

Picc.

49

Tba.

Vlms.

Picc.

51

Tba.

Vlms.

Picc.

54

Tba.

Vlns.

Picc.

57

Tba.

Vlns.

Picc.

60

Tba.

Vlns.

Picc.

63

Tba.

Vlns.

Picc.

3

65

Tba.

Vlns.

Picc.

3 3

67

Tba.

Vlns.

Picc.

3 3

70

Tba.

Vlns.

Picc.

3 3 3 3 3

73


Tba.


Vlns.

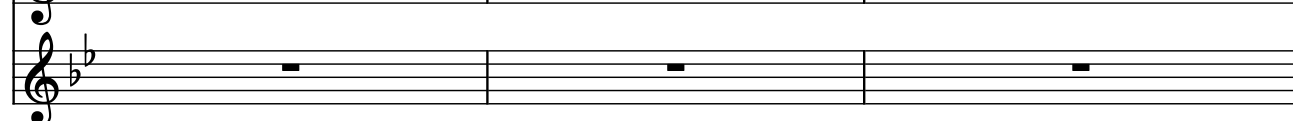
Picc.

3 3 3 3 3 3 3

76

Tba. 

Vlins. 

Picc. 


79


Tba. 


Vlins. 

Picc. 

81

Tba. 

Vlins. 

Picc. 

83

Tba. 

Vlins. 

Picc. 

86

Tba.

Vlms.

Picc.

3

3

3

3

89

Tba.

Vlms.

Picc.

3

3

3

3

92

Tba.

Vlms.

Picc.

3

3

95

Tba.

Vlms.

Picc.

3

3

3

97

Tba.

Vlns.

Picc.

Measures 97-98. Tuba (Tba.) has triplets in measures 97 and 98. Violins (Vlns.) are silent. Piccolo (Picc.) has a triplet in measure 97 and rests in measure 98.

99

Tba.

Vlns.

Picc.

Measures 99-101. Tuba (Tba.) has triplets in measures 99 and 100, and a triplet in measure 101. Violins (Vlns.) have triplets in measures 99 and 100, and a triplet in measure 101. Piccolo (Picc.) has triplets in measures 99 and 100, and a triplet in measure 101.

102

Tba.

Vlns.

Picc.

Measures 102-104. Tuba (Tba.) has triplets in measures 102 and 103, and a triplet in measure 104. Violins (Vlns.) have triplets in measures 102 and 103, and a triplet in measure 104. Piccolo (Picc.) has triplets in measures 102 and 103, and a triplet in measure 104.

105

Tba.

Vlns.

Picc.

Measures 105-107. Tuba (Tba.) has triplets in measures 105 and 106, and a triplet in measure 107. Violins (Vlns.) have triplets in measures 105 and 106, and a triplet in measure 107. Piccolo (Picc.) has triplets in measures 105 and 106, and a triplet in measure 107.

108

Tba.

Vlins.

Picc.

111

Tba.

Vlins.

Picc.

113

Tba.

Vlins.

Picc.

115

Tba.

Vlins.

Picc.

118

Tba.

Vlns.

Picc.

121

Tba.

Vlns.

Picc.

124

Tba.

Vlns.

Picc.

127

Tba.

Vlns.

Picc.

The musical score is written for three parts: Tuba (Tba.), Violins (Vlns.), and Piccolo (Picc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems, each starting with a measure number: 118, 121, 124, and 127. The Tuba part (Tba.) is in the bass clef, the Violins part (Vlns.) is in the treble clef, and the Piccolo part (Picc.) is in the treble clef. The score includes various musical notations such as notes, rests, and triplets, with measure numbers 118, 121, 124, and 127 indicated at the start of their respective systems. The Piccolo part features several triplet markings (indicated by a '3' and a bracket) and some sixteenth-note passages. The Violins part has some triplet markings and rests. The Tuba part has some triplet markings and rests.

129

129

Tba.

Vlins.

Picc.

3

3

3

3

The image shows a musical score for three instruments: Tuba (Tba.), Violins (Vlins.), and Piccolo (Picc.). The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The Tuba part begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The Violins part is mostly silent, with a few notes in the second measure. The Piccolo part begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The score ends with a double bar line.