

Credits

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

pianogame.org

Effect Synthesizer, Original composer: Junichi Masuda / Go Ichinose

Saw Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 138$

The introduction consists of a piano introduction in the upper staves, showing a key signature of one sharp (F#) and a 4/4 time signature. The lower staff features a saw synthesizer melody in the same key and time, starting with a series of eighth notes.

2

Synth.

The first system of the track, starting at measure 2. The piano introduction continues in the upper staves, and the saw synthesizer melody is in the lower staff. The piano introduction features a series of eighth notes and a half note, while the saw synthesizer melody consists of a series of eighth notes.

5

Synth.

The second system of the track, starting at measure 5. The piano introduction continues in the upper staves, and the saw synthesizer melody is in the lower staff. The piano introduction features a series of eighth notes and a half note, while the saw synthesizer melody consists of a series of eighth notes.

8

Synth.

The third system of the track, starting at measure 8. The piano introduction continues in the upper staves, and the saw synthesizer melody is in the lower staff. The piano introduction features a series of eighth notes and a half note, while the saw synthesizer melody consists of a series of eighth notes.

10

Synth.

Synth.

12

Synth.

Synth.

15

Synth.

Synth.

18

Synth.

Synth.

21

Synth.

Synth.

23

Synth.

Synth.

25

Synth.

Synth.

27

Synth.

Synth.

29

Synth.

Synth.

31

Synth.

Synth.

33

Synth.

Synth.

36

Synth.

Synth.

39

Synth.

Synth.

42

Synth.

Synth.

44

Synth.

Synth.

46

Synth.

Synth.

48

Synth.

Synth.

50

Synth.

Synth.

53

Synth.

Synth.

58

Synth.

Synth.

61

Synth.

3 3 3 3 3 3 3 3

Synth.

3 3 3

64

Synth.

Synth.