

# **Spring Stadium Zone: Act 1 (3)**

Composer: Richard Jacques

Game: Sonic 3D Blast

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5-str. Electric Bass, Electric Bass

Trumpet, Trumpet

Trumpet, Trumpet

$\text{♩} = 75$

2

El. B.

Tpt.

Tpt.

3

7

El. B.

Tpt.

Tpt.

4

El. B.

Tpt.

Tpt.

3

3

7  
3

5

El. B.

Tpt.

Tpt.

3

3

3

3

6

El. B.

Tpt.

Tpt.

3

3

3

3

7

El. B.

Tpt.

Tpt.

3

3

Detailed description: This image shows measures 7, 8, and 9 of a musical score. Measure 7 is a single measure. Measures 8 and 9 are double measures. The score is for three parts: Euphonium/Bass (El. B.), Trumpet (Tpt.), and Trombone (Tpt.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 7, El. B. plays a half note G2, and Tpt. plays a dotted quarter note G4. In measure 8, El. B. plays a half note A2, and Tpt. plays a dotted quarter note A4. In measure 9, El. B. plays a half note B2, and Tpt. plays a dotted quarter note B4. There are triplets in measures 8 and 9 for the Tpt. parts.

8 9

El. B.

Tpt.

Tpt.

3

3

9

El. B.

Tpt.

Tpt.

7

3

3

3

10

El. B.

Tpt.

Tpt.

Measure 10: El. B. starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B84, C85, D85, E85, F#85, G#85, A#85, B85, C86, D86, E86, F#86, G#86, A#86, B86, C87, D87, E87, F#87, G#87, A#87, B87, C88, D88, E88, F#88, G#88, A#88, B88, C89, D89, E89, F#89, G#89, A#89, B89, C90, D90, E90, F#90, G#90, A#90, B90, C91, D91, E91, F#91, G#91, A#91, B91, C92, D92, E92, F#92, G#92, A#92, B92, C93, D93, E93, F#93, G#93, A#93, B93, C94, D94, E94, F#94, G#94, A#94, B94, C95, D95, E95, F#95, G#95, A#95, B95, C96, D96, E96, F#96, G#96, A#96, B96, C97, D97, E97, F#97, G#97, A#97, B97, C98, D98, E98, F#98, G#98, A#98, B98, C99, D99, E99, F#99, G#99, A#99, B99, C100, D100, E100, F#100, G#100, A#100, B100, C101, D101, E101, F#101, G#101, A#101, B101, C102, D102, E102, F#102, G#102, A#102, B102, C103, D103, E103, F#103, G#103, A#103, B103, C104, D104, E104, F#104, G#104, A#104, B104, C105, D105, E105, F#105, G#105, A#105, B105, C106, D106, E106, F#106, G#106, A#106, B106, C107, D107, E107, F#107, G#107, A#107, B107, C108, D108, E108, F#108, G#108, A#108, B108, C109, D109, E109, F#109, G#109, A#109, B109, C110, D110, E110, F#110, G#110, A#110, B110, C111, D111, E111, F#111, G#111, A#111, B111, C112, D112, E112, F#112, G#112, A#112, B112, C113, D113, E113, F#113, G#113, A#113, B113, C114, D114, E114, F#114, G#114, A#114, B114, C115, D115, E115, F#115, G#115, A#115, B115, C116, D116, E116, F#116, G#116, A#116, B116, C117, D117, E117, F#117, G#117, A#117, B117, C118, D118, E118, F#118, G#118, A#118, B118, C119, D119, E119, F#119, G#119, A#119, B119, C120, D120, E120, F#120, G#120, A#120, B120, C121, D121, E121, F#121, G#121, A#121, B121, C122, D122, E122, F#122, G#122, A#122, B122, C123, D123, E123, F#123, G#123, A#123, B123, C124, D124, E124, F#124, G#124, A#124, B124, C125, D125, E125, F#125, G#125, A#125, B125, C126, D126, E126, F#126, G#126, A#126, B126, C127, D127, E127, F#127, G#127, A#127, B127, C128, D128, E128, F#128, G#128, A#128, B128, C129, D129, 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C240, D240, E240, F#240, G#240, A#240, B240, C241, D241, E241, F#241, G#241, A#241, B241, C242, D242, E242, F#242, G#242, A#242, B242, C243, D243, E243, F#243, G#243, A#243, B243, C244, D244, E244, F#244, G#244, A#244, B244, C245, D245, E245, F#245, G#245, A#245, B245, C246, D246, E246, F#246, G#246, A#246, B246, C247, D247, E247, F#247, G#247, A#247, B247, C248, D248, E248, F#248, G#248, A#248, B248, C249, D249, E249, F#249, G#249, A#249, B249, C250, D250, E250, F#250, G#250, A#250, B250, C251, D251, E251, F#251, G#251, A#251, B251, C252, D252, E252, F#252, G#252, A#252, B252, C253, D253, E253, F#253, G#253, A#253, B253, C254, D254, E254, F#254, G#254, A#254, B254, C255, D255, E255, F#255, G#255, A#255, B255, C256, D256, E256, F#256, G#256, A#256, B256, C257, D257, E257, F#257, G#257, A#257, B257, C258, D258, E258, F#258, G#258, A#258, B258, C259, D259, E259, F#259, G#259, A#259, B259, C260, D260, E260, F#260, G#260, A#260, B260, C261, D261, E261, F#261, G#261, A#261, B261, C262, D262, E262, F#262, G#262, A#262, B262, C263, D263, E263, F#263, G#263, A#263, B263, C264, D264, E264, F#264, G#264, A#264, B264, C265, D265, E265, F#265, G#265, A#265, B265, C266, D266, E266, F#266, G#266, A#266, B266, C267, D267, E267, F#267, G#267, A#267, B267, C268, D268, E268, F#268, G#268, A#268, B268, C269, D269, E269, F#269, G#269, A#269, B269, C270, D270, E270, F#270, G#270, A#270, B270, C271, D271, E271, F#271, G#271, A#271, B271, C272, D272, E272, F#272, G#272, A#272, B272, C273, D273, E273, F#273, G#273, A#273, B273, C274, D274, E274, F#274, G#274, A#274, B274, C275, D275, E275, F#275, G#275, A#275, B275, C276, D276, E276, F#276, G#276, A#276, B276, C277, D277, E277, F#277, G#277, A#277, B277, C278, D278, E278, F#278, G#278, A#278, B278, C279, D279, E279, F#279, G#279, A#279, B279, C280, D280, E280, F#280, G#280, A#280, B280, C281, D281, E281, F#281, G#281, A#281, B281, C282, D282, E282, F#282, G#282, A#282, B282, C283, D283, E283, F#283, G#283, A#283, B283, C284, D284, E284, F#284, G#284, A#284, B284, C285, D285, E285, F#285, G#285, A#285, B285, C286, D286, E286, F#286, G#286, A#286, B286, C287, D287, E287, F#287, G#287, A#287, B287, C288, D288, E288, F#288, G#288, A#288, B288, C289, D289, E289, F#289, G#289, A#289, B289, C290, D290, E290, F#290, G#290, A#290, B290, C291, D291, E291, F#291, G#291, A#291, B291, C292, D292, E292, F#292, G#292, A#292, B292, C293, D293, E293, F#293, G#293, A#293, B293, C294, D294, E294, F#294, G#294, A#294, B294, C295, D295, E295, F#295, G#295, A#295, B295, C296, D296, E296, F#296, G#296, A#296, B296, C297, D297, E297, F#297, G#297, A#297, B297, C298, D298, E298, F#298, G#298, A#298, B298, C299, D299, E299, F#299, G#299, A#299, B299, C300, D300, E300, F#300, G#300, A#300, B300, C301, D301, E301, F#301, G#301, A#301, B301, C302, D302, E302, F#302, G#302, A#302, B302, C303, D303, E303, F#303, G#303, A#303, B303, C304, D304, E304, F#304, G#304, A#304, B304, C305, D305, E305, F#305, G#305, A#305, B305, C306, D306, E306, F#306, G#306, A#306, B306, C307, D307, E307, F#307, G#307, A#307, B307, C308, D308, E308, F#308, G#308, A#308, B308, C309, D309, E309, F#309, G#309, A#309, B309, C310, D310, E310, F#310, G#310, A#310, B310, C311, D311, E311, F#311, G#311, A#311, B311, C312, D312, E312, F#312, G#312, A#312, B312, C313, D313, E313, F#313, G#313, A#313, B313, C314, D314, E314, F#314, G#314, A#314, B314, C315, D315, E315, F#315, G#315, A#315, B315, C316, D316, E316, F#316, G#316, A#316, B316, C317, D317, E317, F#317, G#317, A#317, B317, C318, D318, E318, F#318, G#318, A#318, B318, C319, D319, E319, F#319, G#319, A#319, B319, C320, D320, E320, F#320, G#320, A#320, B320, C321, D321, E321, F#321, G#321, A#321, B321, C322, D322, E322, F#322, G#322, A#322, B322, C323, D323, E323, F#323, G#323, A#323, B323, C324, D324, E324, F#324, G#324, A#324, B324, C325, D325, E325, F#325, G#325, A#325, B325, C326, D326, E326, F#326, G#326, A#326, B326, C327, D327, E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B334, C335, D335, E335, F#335, G#335, A#335, B335, C336, D336, E336, F#336, G#336, A#336, B336, C337, D337, E337, F#337, G#337, A#337, B337, C338, D338, E338, F#338, G#338, A#338, B338, C339, D339, E339, F#339, G#339, A#339, B339, C340, D340, E340, F#340, G#340, A#340, B340, C341, D341, E341, F#341, G#341, A#341, B341, C342, D342, E342, F#342, G#342, A#342, B342, C343, D343, E343, F#343, G#343, A#343, B343, C344, D344, E344, F#

14

El. B.

Tpt.

Tpt.

3

3

3

16

El. B.

Tpt.

Tpt.

3

3

3

18

El. B.

Tpt.

Tpt.

3

3

3

19

El. B.

Tpt.

Tpt.

20

El. B.

Tpt.

Tpt.

21

El. B.

Tpt.

Tpt.

23

El. B.

Tpt.

Tpt.

24

El. B.

Tpt.

Tpt.

25

El. B.

Tpt.

Tpt.

26

El. B.

Tpt.

Tpt.



27

El. B.

Tpt.

Tpt.

28

El. B.

Tpt.

Tpt.

29

El. B.

Tpt.

Tpt.

30

El. B.

Tpt.

Tpt.

3

3

31

31

El. B.

3

9

Tpt.

Tpt.

3

32

32

El. B.

Tpt.

Tpt.

33

El. B.

Tpt.

Tpt.

3

3

Detailed description: This system contains measures 33 and 34. The Euphonium (El. B.) part in measure 33 has a triplet of eighth notes. The two Trumpet (Tpt.) parts have complex rhythmic patterns with many eighth and sixteenth notes, including triplets. Measure 34 continues these patterns. The key signature has three sharps (F#, C#, G#).

34

El. B.

Tpt.

Tpt.

3

3

Detailed description: This system contains measures 35 and 36. The Euphonium (El. B.) part in measure 35 has a triplet of eighth notes. The two Trumpet (Tpt.) parts have complex rhythmic patterns with many eighth and sixteenth notes, including triplets. Measure 36 continues these patterns. The key signature has three sharps (F#, C#, G#).

35

El. B.

Tpt.

Tpt.

3

9

3

Detailed description: This system contains measures 37 and 38. The Euphonium (El. B.) part in measure 37 has a triplet of eighth notes. The two Trumpet (Tpt.) parts have complex rhythmic patterns with many eighth and sixteenth notes, including triplets. Measure 38 continues these patterns. The key signature has three sharps (F#, C#, G#).

36

El. B.

Tpt.

Tpt.

37

El. B.

Tpt.

Tpt.

38

El. B.

Tpt.

Tpt.

39

El. B.

Tpt.

Tpt.

3

3

41

El. B.

Tpt.

Tpt.

3

3

3

43

El. B.

Tpt.

Tpt.

3

3

3

45

El. B.

Tpt.

Tpt.

Measures 45-46 of a musical score. Measure 45 features a Bassoon (El. B.) line with eighth and sixteenth notes, and two Trumpet (Tpt.) lines with chords and triplets. Measure 46 continues the patterns with more complex rhythmic figures and triplets in the Trumpet parts.

46

El. B.

Tpt.

Tpt.

Measures 47-48 of a musical score. Measure 47 shows the Bassoon line with a triplet, and the Trumpet lines with various rhythmic patterns. Measure 48 features more complex rhythmic figures and triplets in the Trumpet parts.

47

El. B.

Tpt.

Tpt.

3

Measures 49-50 of a musical score. Measure 49 shows the Bassoon line with eighth and sixteenth notes, and the Trumpet lines with chords and triplets. Measure 50 continues the patterns with more complex rhythmic figures and triplets in the Trumpet parts.

48

El. B.

Tpt.

Tpt.

50

El. B.

Tpt.

Tpt.

51

El. B.

Tpt.

Tpt.

52

El. B.

Tpt.

Tpt.

53

El. B.

Tpt.

Tpt.

Measures 53-54 of a musical score. The Euphonium (El. B.) part is in the bass clef, playing a sequence of eighth notes. The two Trumpet (Tpt.) parts are in the treble clef, playing chords and moving lines. Measure 53 features three triplet markings over the first three measures. Measure 54 continues the patterns with more triplet markings.

54

El. B.

Tpt.

Tpt.

Measures 54-55 of a musical score. The Euphonium (El. B.) part continues with eighth notes. The Trumpet (Tpt.) parts feature more complex chordal textures and moving lines. Measure 54 has triplet markings. Measure 55 has a triplet marking.

55

El. B.

Tpt.

Tpt.

Measures 55-56 of a musical score. The Euphonium (El. B.) part continues with eighth notes. The Trumpet (Tpt.) parts feature more complex chordal textures and moving lines. Measure 55 has triplet markings. Measure 56 has triplet markings.

56

El. B.

Tpt.

Tpt.

Measures 56-57 of a musical score. The Euphonium (El. B.) part continues with eighth notes. The Trumpet (Tpt.) parts feature more complex chordal textures and moving lines. Measure 56 has a triplet marking. Measure 57 has a triplet marking.



57

El. B.

Tpt.

Tpt.

Measures 57-58 of a musical score for three parts: Euphonium/Bass (El. B.), Trumpet 1 (Tpt.), and Trumpet 2 (Tpt.). The key signature is three sharps (F#, C#, G#). Measure 57 features a triplet of eighth notes in the Euphonium/Bass part. Measure 58 features a triplet of eighth notes in the Euphonium/Bass part and a triplet of eighth notes in the Trumpet 2 part.

58

El. B.

Tpt.

Tpt.

Measures 59-60 of a musical score for three parts: Euphonium/Bass (El. B.), Trumpet 1 (Tpt.), and Trumpet 2 (Tpt.). The key signature is three sharps (F#, C#, G#). Measure 59 features a triplet of eighth notes in the Euphonium/Bass part and a triplet of eighth notes in the Trumpet 2 part. Measure 60 features a triplet of eighth notes in the Euphonium/Bass part and a triplet of eighth notes in the Trumpet 2 part.

59

El. B.

Tpt.

Tpt.

Measures 61-62 of a musical score for three parts: Euphonium/Bass (El. B.), Trumpet 1 (Tpt.), and Trumpet 2 (Tpt.). The key signature is three sharps (F#, C#, G#). Measure 61 features a triplet of eighth notes in the Euphonium/Bass part and a triplet of eighth notes in the Trumpet 2 part. Measure 62 features a triplet of eighth notes in the Euphonium/Bass part and a triplet of eighth notes in the Trumpet 2 part.

60

El. B.

Tpt.

Tpt.

Measure 60: El. B. (Bass) has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest and a half note (D2). Tpt. (Trumpet) has a quarter note (G4), a quarter rest, a quarter note (F4), a quarter rest, a quarter note (E4), a quarter rest, and a quarter note (D4). Tpt. (Trumpet) has a quarter note (G4), a quarter rest, a quarter note (F4), a quarter rest, a quarter note (E4), a quarter rest, and a quarter note (D4). Measure 61: El. B. has a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2). Tpt. has a quarter note (G4), a quarter rest, a quarter note (F4), a quarter rest, a quarter note (E4), a quarter rest, and a quarter note (D4). Tpt. has a quarter note (G4), a quarter rest, a quarter note (F4), a quarter rest, a quarter note (E4), a quarter rest, and a quarter note (D4). A triplet of eighth notes (G4, F4, E4) is marked in the Tpt. staff.

7

61

El. B.

Tpt.

Tpt.

Measure 61: El. B. has a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2). Tpt. has a quarter note (G4), a quarter rest, a quarter note (F4), a quarter rest, a quarter note (E4), a quarter rest, and a quarter note (D4). Tpt. has a quarter note (G4), a quarter rest, a quarter note (F4), a quarter rest, a quarter note (E4), a quarter rest, and a quarter note (D4). Measure 62: El. B. has a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2). Tpt. has a quarter note (G4), a quarter rest, a quarter note (F4), a quarter rest, a quarter note (E4), a quarter rest, and a quarter note (D4). Tpt. has a quarter note (G4), a quarter rest, a quarter note (F4), a quarter rest, a quarter note (E4), a quarter rest, and a quarter note (D4). A triplet of eighth notes (G4, F4, E4) is marked in the Tpt. staff.

62

El. B.

Tpt.

Tpt.

Measure 62: El. B. has a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2). Tpt. has a quarter note (G4), a quarter rest, a quarter note (F4), a quarter rest, a quarter note (E4), a quarter rest, and a quarter note (D4). Tpt. has a quarter note (G4), a quarter rest, a quarter note (F4), a quarter rest, a quarter note (E4), a quarter rest, and a quarter note (D4). Measure 63: El. B. has a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2). Tpt. has a quarter note (G4), a quarter rest, a quarter note (F4), a quarter rest, a quarter note (E4), a quarter rest, and a quarter note (D4). Tpt. has a quarter note (G4), a quarter rest, a quarter note (F4), a quarter rest, a quarter note (E4), a quarter rest, and a quarter note (D4). A triplet of eighth notes (G4, F4, E4) is marked in the Tpt. staff.

7

63

El. B.

Tpt.

Tpt.

64

El. B.

Tpt.

Tpt.

65

El. B.

Tpt.

Tpt.

66

El. B.

Tpt.

Tpt.

Measures 66-67 of a musical score. The Euphonium (El. B.) part is in bass clef, and the two Trumpet (Tpt.) parts are in treble clef. The key signature has three sharps (F#, C#, G#). Measure 66 features a triplet of eighth notes in the Euphonium and the first Trumpet. Measure 67 continues the triplet in the Euphonium and first Trumpet, while the second Trumpet plays a sustained chord.

68

El. B.

Tpt.

Tpt.

Measures 68-69 of a musical score. The Euphonium (El. B.) part is in bass clef, and the two Trumpet (Tpt.) parts are in treble clef. The key signature has three sharps (F#, C#, G#). Measure 68 features a triplet of eighth notes in the Euphonium. Measure 69 continues the triplet in the Euphonium and first Trumpet, while the second Trumpet plays a sustained chord.

70

El. B.

Tpt.

Tpt.

Measures 70-71 of a musical score. The Euphonium (El. B.) part is in bass clef, and the two Trumpet (Tpt.) parts are in treble clef. The key signature has three sharps (F#, C#, G#). Measure 70 features a triplet of eighth notes in the Euphonium. Measure 71 continues the triplet in the Euphonium and first Trumpet, while the second Trumpet plays a sustained chord.

72

El. B.

Tpt.

Tpt.

Measures 72-73 of a musical score for Euphonium Bass (El. B.) and two Trumpets (Tpt.). The key signature is three sharps (F#, C#, G#). Measure 72 features a triplet of eighth notes in the Euphonium Bass and a triplet of eighth notes in the first Trumpet. Measure 73 continues the triplet in the Euphonium Bass and features a triplet of eighth notes in the first Trumpet and a triplet of eighth notes in the second Trumpet.

73

El. B.

Tpt.

Tpt.

Measures 74-75 of a musical score for Euphonium Bass (El. B.) and two Trumpets (Tpt.). The key signature is three sharps (F#, C#, G#). Measure 74 features a triplet of eighth notes in the Euphonium Bass and a triplet of eighth notes in the first Trumpet. Measure 75 continues the triplet in the Euphonium Bass and features a triplet of eighth notes in the first Trumpet and a triplet of eighth notes in the second Trumpet.

74

El. B.

Tpt.

Tpt.

3

Measures 76-77 of a musical score for Euphonium Bass (El. B.) and two Trumpets (Tpt.). The key signature is three sharps (F#, C#, G#). Measure 76 features a triplet of eighth notes in the Euphonium Bass and a triplet of eighth notes in the first Trumpet. Measure 77 continues the triplet in the Euphonium Bass and features a triplet of eighth notes in the first Trumpet and a triplet of eighth notes in the second Trumpet.

75

El. B.

Tpt.

Tpt.

Measures 75-76 of a musical score for Euphonium Bass (El. B.) and two Trumpets (Tpt.). The key signature has three sharps (F#, C#, G#). Measure 75 features a melodic line in the Euphonium Bass and a complex rhythmic pattern in the Trumpets. Measure 76 continues the melodic line and includes triplet markings in the Euphonium Bass and the first Trumpet.

77

El. B.

Tpt.

Tpt.

Measures 77-78 of the musical score. Measure 77 shows the continuation of the melodic line in the Euphonium Bass and the rhythmic patterns in the Trumpets, with triplet markings. Measure 78 features a melodic line in the Euphonium Bass and a complex rhythmic pattern in the Trumpets, including triplet markings.

78

El. B.

Tpt.

Tpt.

Measures 78-79 of the musical score. Measure 78 shows the continuation of the melodic line in the Euphonium Bass and the rhythmic patterns in the Trumpets, including triplet markings. Measure 79 features a melodic line in the Euphonium Bass and a complex rhythmic pattern in the Trumpets, including triplet markings.

79

El. B.

Tpt.

Tpt.

Measures 79-80 of the musical score. Measure 79 shows the continuation of the melodic line in the Euphonium Bass and the rhythmic patterns in the Trumpets, including triplet markings. Measure 80 features a melodic line in the Euphonium Bass and a complex rhythmic pattern in the Trumpets, including triplet markings.

80

El. B.

Tpt.

Tpt.

Measure 80: The Euphonium (El. B.) plays a descending eighth-note scale. The first Trumpet (Tpt.) plays a triplet of eighth notes, followed by a quarter note. The second Trumpet (Tpt.) plays a triplet of eighth notes, followed by a quarter note. Measure 81: The Euphonium (El. B.) continues the descending eighth-note scale. The first Trumpet (Tpt.) plays a triplet of eighth notes, followed by a quarter note. The second Trumpet (Tpt.) plays a triplet of eighth notes, followed by a quarter note.

81

El. B.

Tpt.

Tpt.

Measure 82: The Euphonium (El. B.) plays a descending eighth-note scale. The first Trumpet (Tpt.) plays a triplet of eighth notes, followed by a quarter note. The second Trumpet (Tpt.) plays a triplet of eighth notes, followed by a quarter note. Measure 83: The Euphonium (El. B.) continues the descending eighth-note scale. The first Trumpet (Tpt.) plays a triplet of eighth notes, followed by a quarter note. The second Trumpet (Tpt.) plays a triplet of eighth notes, followed by a quarter note.

82

El. B.

Tpt.

Tpt.

Measure 84: The Euphonium (El. B.) plays a descending eighth-note scale. The first Trumpet (Tpt.) plays a triplet of eighth notes, followed by a quarter note. The second Trumpet (Tpt.) plays a triplet of eighth notes, followed by a quarter note. Measure 85: The Euphonium (El. B.) continues the descending eighth-note scale. The first Trumpet (Tpt.) plays a triplet of eighth notes, followed by a quarter note. The second Trumpet (Tpt.) plays a triplet of eighth notes, followed by a quarter note.