

# **Emerald Hill Zone (6)**

Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

[pianogame.org](http://pianogame.org)

$\text{♩} = 140$

Fretless Electric Bass, Staff-2

Hand Bells, Staff-1

Violins (section), Staff-3

3

Frtl. El. B.

Ha. Be.

Vlns.

6

Frtl. El. B.

Ha. Be.

Vlns.

9

Frtl. El. B.

Ha. Be.

Vlns.

12

Frtl. El. B.

Ha. Be.

Vlns.

15

Frtl. El. B.

Ha. Be.

Vlns.

Measures 15-17. The Frtl. El. B. part features a melodic line with eighth and sixteenth notes. The Ha. Be. and Vlns. parts provide harmonic support with chords and some movement in measure 17.

18

Frtl. El. B.

Ha. Be.

Vlns.

Measures 18-20. The Frtl. El. B. part continues with a melodic line. The Ha. Be. part has rests in measures 18 and 19, then enters in measure 20. The Vlns. part has chords and some movement.

21

Frtl. El. B.

Ha. Be.

Vlns.

Measures 21-23. The Frtl. El. B. part continues with a melodic line. The Ha. Be. part has rests in measures 21 and 22, then enters in measure 23. The Vlns. part has chords and some movement.

24

Frtl. El. B.

Ha. Be.

Vlns.

Measures 24-26. The Frtl. El. B. part continues with a melodic line. The Ha. Be. part has rests in measures 24 and 25, then enters in measure 26. The Vlns. part has chords and some movement.

27

Frtl. El. B.

Ha. Be.

Vlns.

30

Frtl. El. B.

Ha. Be.

Vlns.

33

Frtl. El. B.

Ha. Be.

Vlns.

36

Frtl. El. B.

Ha. Be.

Vlns.

39

Frtl. El. B.

Ha. Be.

Vlns.

42

Frtl. El. B.

Ha. Be.

Vlns.

Measures 42-44. The Frtl. El. B. part features a continuous eighth-note melody. The Ha. Be. part has block chords in measures 42 and 43, followed by a melodic line in measure 44. The Vlns. part has block chords in measures 42 and 43, and a melodic line in measure 44.

45

Frtl. El. B.

Ha. Be.

Vlns.

Measures 45-47. The Frtl. El. B. part features a continuous eighth-note melody. The Ha. Be. part has block chords in measures 45 and 46, followed by a melodic line in measure 47. The Vlns. part has block chords in measures 45 and 46, and a melodic line in measure 47.

48

Frtl. El. B.

Ha. Be.

Vlns.

Measures 48-50. The Frtl. El. B. part features a continuous eighth-note melody. The Ha. Be. part has block chords in measures 48 and 49, followed by a melodic line in measure 50. The Vlns. part has block chords in measures 48 and 49, and a melodic line in measure 50.

51

Frtl. El. B.

Ha. Be.

Vlns.

Measures 51-53. The Frtl. El. B. part features a continuous eighth-note melody. The Ha. Be. part has block chords in measures 51 and 52, followed by a melodic line in measure 53. The Vlns. part has block chords in measures 51 and 52, and a melodic line in measure 53.

54

Frtl. El. B.

Ha. Be.

Vlns.

57

Frtl. El. B.

Ha. Be.

Vlns.

60

Frtl. El. B.

Ha. Be.

Vlns.

63

Frtl. El. B.

Ha. Be.

Vlns.

66

Frtl. El. B.

Ha. Be.

Vlns.

69

Frtl. El. B.

Ha. Be.

Vlns.

Measures 69-71. The Frtl. El. B. part features a melodic line with eighth and sixteenth notes. The Ha. Be. part has a similar melodic line. The Vlns. part provides harmonic support with chords and single notes.

72

Frtl. El. B.

Ha. Be.

Vlns.

Measures 72-74. The Frtl. El. B. part continues with a melodic line. The Ha. Be. part has a more complex melodic line with triplets. The Vlns. part features a sustained chord with a tremolo effect.

75

Frtl. El. B.

Ha. Be.

Vlns.

Measures 75-77. The Frtl. El. B. part features a melodic line with eighth notes. The Ha. Be. and Vlns. parts provide harmonic support with chords.

78

Frtl. El. B.

Ha. Be.

Vlns.

Measures 78-80. The Frtl. El. B. part continues with a melodic line. The Ha. Be. and Vlns. parts provide harmonic support with chords.

81

Frtl. El. B.

Ha. Be.

Vlns.

Measures 81-83. The Frtl. El. B. part features a melodic line with eighth and sixteenth notes. The Ha. Be. and Vlns. parts provide harmonic support with chords and sustained notes.

84

Frtl. El. B.

Ha. Be.

Vlns.

Measures 84-86. The Frtl. El. B. part continues with a melodic line. The Ha. Be. and Vlns. parts provide harmonic support with chords and sustained notes.

87

Frtl. El. B.

Ha. Be.

Vlns.

Measures 87-89. The Frtl. El. B. part continues with a melodic line. The Ha. Be. and Vlns. parts provide harmonic support with chords and sustained notes.

90

Frtl. El. B.

Ha. Be.

Vlns.

Measures 90-92. The Frtl. El. B. part continues with a melodic line. The Ha. Be. and Vlns. parts provide harmonic support with chords and sustained notes.



93

Frtl. El. B.

Ha. Be.

Vlns.

93

94

95

96

Frtl. El. B.

Ha. Be.

Vlns.

96

97

98