

Overture #3

Composer: Nobuo Uematsu

Game: Final Fantasy III

pianogame.org

♩ = 105

Winds

Classical Guitar

Contra Guitar, StringInstrument

3 3 3 3

3 3 3 3 3

4

Wi.

Guit.

C. Guit.

3 3 3 3 3

3 3 3 3 3

7

Wi.

Guit.

C. Guit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3

9

Wi.

Guit.

C. Guit.

3 3 3 3 3 3 3 3 3 3 3 3

This musical score is written for three instruments: Winds, Classical Guitar, and Contra Guitar (String Instrument). The tempo is marked as 105 bpm (♩ = 105). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four systems, each containing three staves. The first system shows the initial measures for all three instruments. The second system begins at measure 4, with the Wind staff (labeled 'Wi.') switching to a bass clef. The third system begins at measure 7, with the Wind staff (labeled 'Wi.') switching back to a treble clef. The fourth system begins at measure 9, with the Wind staff (labeled 'Wi.') switching back to a bass clef. The guitar parts (Classical and Contra) feature extensive triplet patterns throughout the piece. The Wind part has rests in the first two measures of each system and then plays a melodic line. The Classical Guitar part has rests in the first two measures of each system and then plays a melodic line. The Contra Guitar part plays a steady triplet accompaniment throughout.

This musical score is for three instruments: Wi. (Washboard), Guit. (Guitar), and C. Guit. (Cello/Guitar). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into four systems, each containing three measures. Measure numbers 12, 15, 17, and 20 are indicated at the start of each system.

System 1 (Measures 12-14):

- Wi.:** Measures 12 and 13 contain eighth-note triplets. Measure 14 contains a quarter note followed by an eighth-note triplet.
- Guit.:** All three measures contain eighth-note triplets.
- C. Guit.:** All three measures contain eighth-note triplets.

System 2 (Measures 15-17):

- Wi.:** Measure 15 contains a quarter note followed by an eighth-note triplet. Measure 16 contains a quarter note followed by an eighth-note triplet. Measure 17 contains a quarter note followed by an eighth-note triplet.
- Guit.:** Measures 15 and 16 contain eighth-note triplets. Measure 17 contains a quarter note followed by an eighth-note triplet.
- C. Guit.:** Measures 15 and 16 contain eighth-note triplets. Measure 17 contains a quarter note followed by an eighth-note triplet.

System 3 (Measures 17-19):

- Wi.:** Measure 17 contains a quarter note followed by an eighth-note triplet. Measure 18 contains a quarter note followed by an eighth-note triplet. Measure 19 contains a quarter note followed by an eighth-note triplet.
- Guit.:** Measures 17 and 18 contain eighth-note triplets. Measure 19 contains a quarter note followed by an eighth-note triplet.
- C. Guit.:** Measures 17 and 18 contain eighth-note triplets. Measure 19 contains a quarter note followed by an eighth-note triplet.

System 4 (Measures 20-22):

- Wi.:** Measures 20 and 21 contain eighth-note triplets. Measure 22 contains a quarter note followed by an eighth-note triplet.
- Guit.:** All three measures contain eighth-note triplets.
- C. Guit.:** All three measures contain eighth-note triplets.

23

Wi.

Guit.

C. Guit.

25

Wi.

Guit.

C. Guit.

27

Wi.

Guit.

C. Guit.

29

Wi.

Guit.

C. Guit.

$\text{♩} = 100$

Detailed description: The image shows a musical score for three instruments: Wi. (likely Violoncello), Guit. (Guitar), and C. Guit. (Cello). The score is divided into four systems, each starting with a measure number (23, 25, 27, 29). The key signature is three sharps (F#, C#, G#). The Wi. part is written in bass clef, while Guit. and C. Guit. are in treble clef. The Guit. and C. Guit. parts have an '8' below the staff, possibly indicating an octave. The score is heavily marked with triplets (indicated by a '3' above the notes). The tempo is marked as $\text{♩} = 100$ at the end of the fourth system.

32

Wi. $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 79$ $\text{♩} = 76$ $\text{♩} = 125$

Guit. 8

C. Guit. 8

39

Wi.

Guit. 8

C. Guit. 8

43

Wi.

Guit. 8

C. Guit. 8

The image shows a musical score for three instruments: Wind (Wi.), Guitar (Guit.), and Cello/Guitar (C. Guit.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Wind part starts at measure 46 and features a sequence of notes with fingerings: 17, 20, 85, 88, 89, 92, 95, 98, 100, 103, 104, 107, 110, 113, 115, 118, 119, 122, and 124. The Guitar part starts at measure 8 and includes a sequence of notes with fingerings: 17, 20, 85, 88, 89, 92, 95, 98, 100, 103, 104, 107, 110, 113, 115, 118, 119, 122, and 124. The Cello/Guitar part starts at measure 8 and includes a sequence of notes with fingerings: 17, 20, 85, 88, 89, 92, 95, 98, 100, 103, 104, 107, 110, 113, 115, 118, 119, 122, and 124. The score concludes with a final measure containing a fermata.