

# Title Screen (2)

Composer: Hiroyuki Masuno

Game: Shadowgate

[pianogame.org](http://pianogame.org)

**♩ = 91**

Mallet Synthesizer, Shadowgate

Saw Synthesizer, Sequenced by:



5

Mal. Syn.

Synth.



11

Mal. Syn.

Synth.



17

Mal. Syn.

Synth.



22

Mal. Syn.

Synth.



26

Mal. Syn.

Synth.

31

Mal. Syn.

Synth.

37

Mal. Syn.

Synth.

43

Mal. Syn.

Synth.

49

Mal. Syn.

Synth.

55

Mal. Syn.

Synth.

61

Mal. Syn.

Synth.

66

Mal. Syn.

Synth.

70

Mal. Syn.

Synth.

75

Mal. Syn.

Synth.

81

Mal. Syn.

Synth.

The musical score for measures 81-86 is written for two parts: Mal. Syn. and Synth. The Mal. Syn. part is written on two staves with treble clefs and a key signature of two flats (B-flat and E-flat). The Synth. part is written on a single staff with a bass clef and the same key signature. The music features a repeating eighth-note pattern in the Synth. part and various melodic lines in the Mal. Syn. part.

87

Mal. Syn.

Synth.

The musical score for measures 87-88 is written for two parts: Mal. Syn. and Synth. The Mal. Syn. part is written on two staves with treble clefs and a key signature of two flats (B-flat and E-flat). The Synth. part is written on a single staff with a bass clef and the same key signature. The music features a long, sustained note in the Mal. Syn. part and a short, sustained note in the Synth. part.