

# Oak's Theme

Composer: Junichi Masuda

Game: Pokémon (Red, Blue, Yellow)

[pianogame.org](http://pianogame.org)

Effect Synthesizer, Original composer: Junichi Masuda

Mallet Synthesizer, Sampler

Saw Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 175$



2

Synth.

Mal. Syn.

Synth.



5

Synth.

Mal. Syn.

Synth.

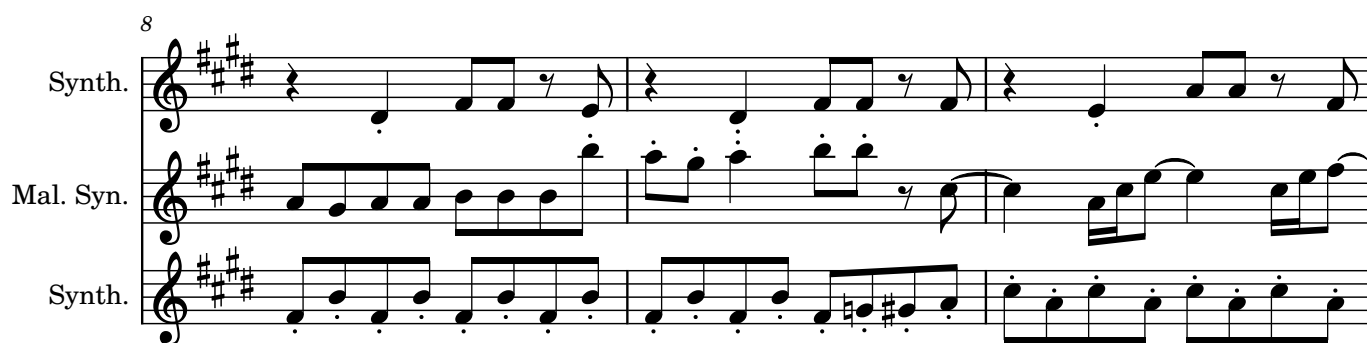


8

Synth.

Mal. Syn.

Synth.



11

Synth.

Mal. Syn.

Synth.



14

Synth.

Mal. Syn.

Synth.

17

Synth.

Mal. Syn.

Synth.

20

Synth.

Mal. Syn.

Synth.

23

Synth.

Mal. Syn.

Synth.

The musical score consists of three staves: Synth., Mal. Syn., and Synth. The key signature is three sharps (F#, C#, G#). The score is divided into four systems, each starting with a measure number (14, 17, 20, 23). The Synth. staves feature a repeating eighth-note pattern. The Mal. Syn. staves feature a melodic line with various intervals and rests. The score ends with a double bar line at measure 25.