

Traverse Town

Composer: Yoko Shimomura

Game: Kingdom Hearts

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♩ = 112

Soprano Saxophone, Soprano Saxophone

Grand Piano, Piano

Contrabass, Acoustic Bass

Measure 1: Soprano Saxophone (G4), Grand Piano (G2), Contrabass (G2).
Measure 2: Soprano Saxophone (A4), Grand Piano (A2), Contrabass (A2).
Measure 3: Soprano Saxophone (B4), Grand Piano (B2), Contrabass (B2).
Measure 4: Soprano Saxophone (C5), Grand Piano (C3), Contrabass (C3).

2

S. Sax.

Pno.

Cb.

Measure 5: Soprano Saxophone (D5), Grand Piano (G4), Contrabass (G2).
Measure 6: Soprano Saxophone (E5), Grand Piano (A4), Contrabass (A2).
Measure 7: Soprano Saxophone (F5), Grand Piano (B4), Contrabass (B2).

5

S. Sax.

Pno.

Cb.

Measure 8: Soprano Saxophone (G5), Grand Piano (G4), Contrabass (G2).
Measure 9: Soprano Saxophone (F5), Grand Piano (A4), Contrabass (A2).
Measure 10: Soprano Saxophone (E5), Grand Piano (B4), Contrabass (B2).

8

S. Sax.

Pno.

Cb.

3

11

S. Sax.

Pno.

Cb.

13

S. Sax.

Pno.

Cb.

3

15

S. Sax.

Pno.

Cb.

This musical score consists of three staves for measures 15 and 16. The key signature is E major (three sharps). The Soprano Saxophone (S. Sax.) part in measure 15 features a half note E5, which is tied to another half note E5 in measure 16. The Piano (Pno.) part is written in grand staff. In measure 15, the right hand plays a quarter note E5, a quarter note F#5, and a quarter note G#5, while the left hand plays a quarter note E4, a quarter note F#4, and a quarter note G#4. In measure 16, the right hand plays a quarter note E5, a quarter note F#5, and a quarter note G#5, while the left hand plays a quarter note E4, a quarter note F#4, and a quarter note G#4. The Contrabass (Cb.) part in measure 15 features a half note E3, which is tied to another half note E3 in measure 16.