

Battle! VS Kahuna

Composer: Minako Adachi

Game: Pokémon (Sun, Moon)

pianogame.org

♩ = 156

Viola, Battle! VS Kahuna

Baryton, MIDI by ShinkoNetCavy

Brass, Please Credit if remixing!


First system of musical notation (measures 1-2). The Viola part (top staff, alto clef) features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Baryton part (middle staff, bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The Brass part (bottom staff, treble clef) is currently silent, indicated by a whole rest.

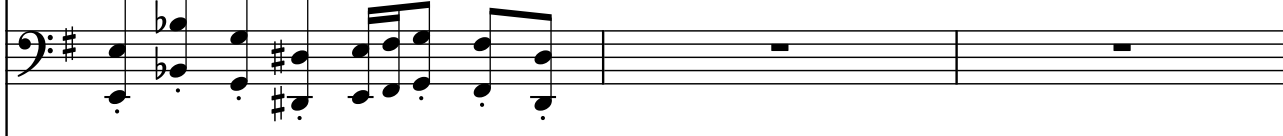
Second system of musical notation (measures 3-5). The Viola part (top staff, alto clef) begins with a triplet of eighth notes marked with a '3' above the staff. The Baryton part (middle staff, bass clef) continues its rhythmic pattern. The Brass part (bottom staff, treble clef) remains silent with whole rests.


Third system of musical notation (measures 6-7). The Viola part (top staff, alto clef) features a complex, fast-moving melodic line with many beamed sixteenth notes, marked with a '6' above the staff. The Baryton part (middle staff, bass clef) continues its rhythmic accompaniment. The Brass part (bottom staff, treble clef) has a few notes in measure 6 and then rests in measure 7.

Fourth system of musical notation (measures 8-9). The Viola part (top staff, alto clef) continues with the fast-moving melodic line. The Baryton part (middle staff, bass clef) continues its rhythmic accompaniment. The Brass part (bottom staff, bass clef) has a few notes in measure 8 and then rests in measure 9.

10

Vla. 

Bary. 

Br. 

13

Vla. 

Bary. 

Br. 

17

Vla. 

Bary. 

Br. 

20

Vla. 

Bary. 

Br. 

23

Vla.

Bary.

Br.

27

Vla.

Bary.

Br.

30

Vla.

Bary.

Br.

33

Vla.

Bary.

Br.

36

Vla. 

Bary. 

Br. 

39

Vla. 

Bary. 

Br. 

42

Vla. 

Bary. 

Br. 

46

Vla. 

Bary. 

Br. 

49

Vla. 

Bary. 

Br. 

53

Vla. 

Bary. 

Br. 

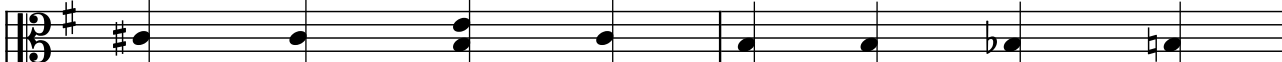
57


Vla. 

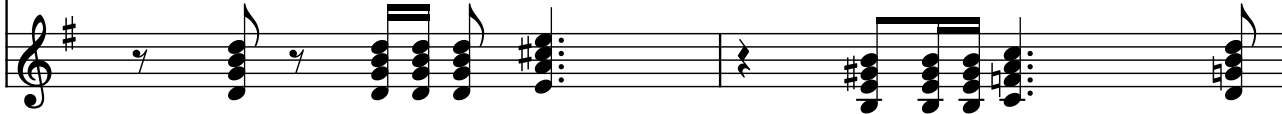
Bary. 

Br. 

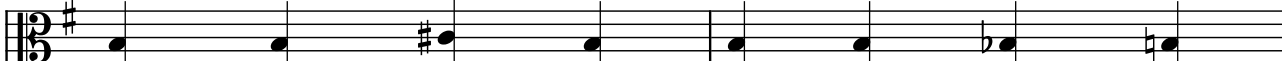
59


Vla. 

Bary. 

Br. 

61

Vla. 

Bary. 

Br. 

63

Vla.

Bary.

Br.

66

Vla.

Bary.

Br.

69

Vla.

Bary.

Br.

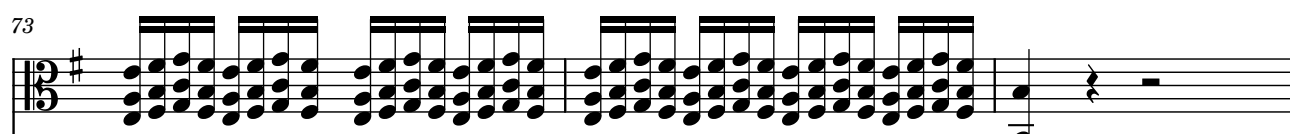
71


Vla.

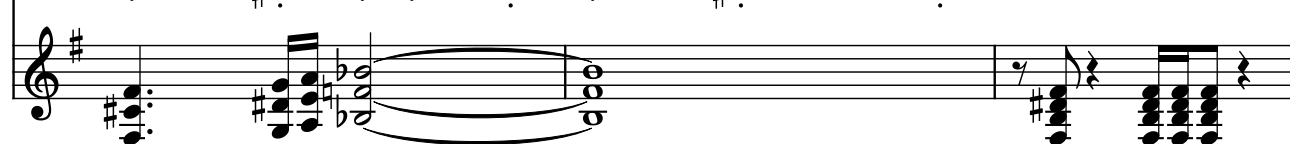
Bary.

Br.

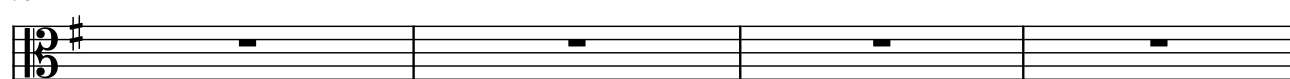
73

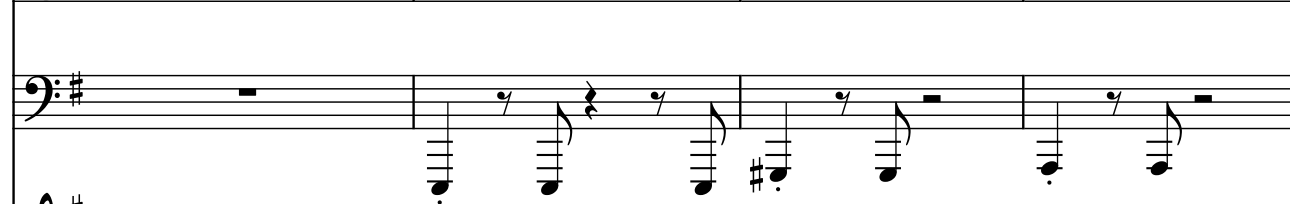
Vla. 

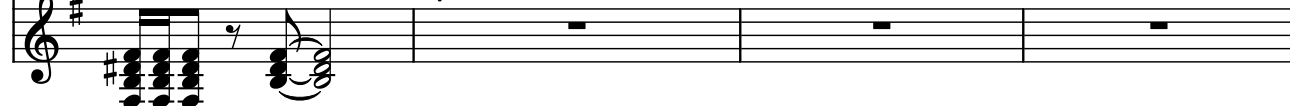
Bary. 

Br. 

76

Vla. 

Bary. 

Br. 

80

Vla. 

Bary. 

Br. 

83

Vla. 

Bary. 

Br. 

86

Vla.

Bary.

Br.

90

Vla.

Bary.

Br.

93

Vla.

Bary.

Br.

96

Vla.

Bary.

Br.

99

Vla. 

Bary. 

Br. 

102

Vla. 

Bary. 

Br. 


106

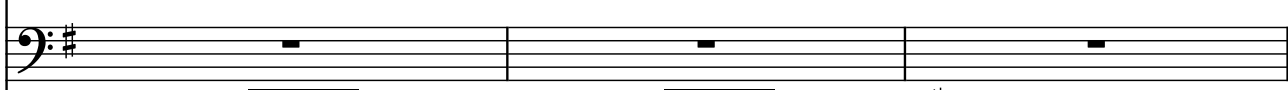
Vla. 


Bary. 

Br. 

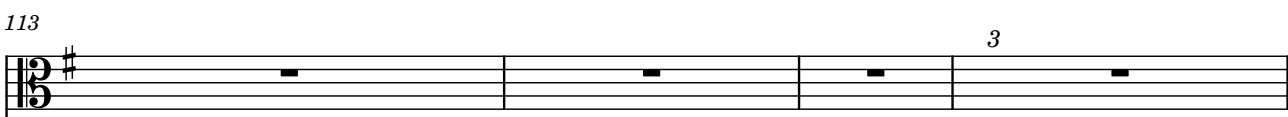
110


Vla. 

Bary. 

Br. 

113

Vla. 


Bary. 

Br. 

117

Vla. 

Bary. 

Br. 

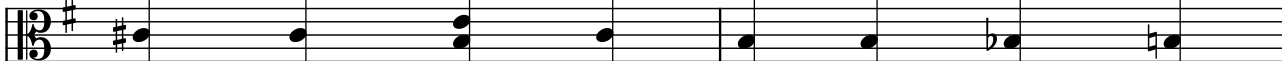
121


Vla. 

Bary. 

Br. 

123


Vla. 

Bary. 

Br. 

125

Vla. 

Bary. 

Br. 

127

Vla.

Bary.

Br.

The musical score consists of three staves. The top staff is for Viola (Vla.) in bass clef with a key signature of one sharp (F#). It contains a whole rest in measure 129. The middle staff is for Baritone (Bary.) in bass clef with a key signature of one sharp (F#). It contains a whole note chord in measure 129. The bottom staff is for Trombone (Br.) in treble clef with a key signature of one sharp (F#). It contains a whole note chord in measure 129.