

# Lab 16

Composer: Nobuo Uematsu

Game: Chrono Trigger

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Choir Synthesizer, "Theme from Lab 16"

Contrabass, Chrono Trigger

Automobile Brake Drums, Originally written by:

$\text{♩} = 94$

Musical notation for the first system, measures 1-2. The system includes three staves: a grand staff for the Choir Synthesizer (treble and bass clefs) and a single staff for the Automobile Brake Drums (percussion clef). The tempo is marked as  $\text{♩} = 94$ . The key signature has one flat (B-flat). The Choir Synthesizer part consists of whole notes in both hands, with a fermata over the first measure. The Contrabass part consists of whole notes in both hands, with a fermata over the first measure. The Automobile Brake Drums part consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, with a fermata over the first measure.

Musical notation for the second system, measures 3-4. The system includes three staves: a grand staff for the Synth. (treble and bass clefs) and a single staff for the Automobile Brake Drums (percussion clef). The Synth. part consists of whole notes in both hands, with a fermata over the first measure. The Cb. part consists of eighth notes in both hands, with a fermata over the first measure. The Aut. Brk. Dr. part consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, with a fermata over the first measure.

Musical notation for the third system, measures 5-6. The system includes three staves: a grand staff for the Synth. (treble and bass clefs) and a single staff for the Automobile Brake Drums (percussion clef). The Synth. part consists of whole notes in both hands, with a fermata over the first measure. The Cb. part consists of eighth notes in both hands, with a fermata over the first measure. The Aut. Brk. Dr. part consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, with a fermata over the first measure.

Musical notation for the fourth system, measures 7-8. The system includes three staves: a grand staff for the Synth. (treble and bass clefs) and a single staff for the Automobile Brake Drums (percussion clef). The Synth. part consists of whole notes in both hands, with a fermata over the first measure. The Cb. part consists of eighth notes in both hands, with a fermata over the first measure. The Aut. Brk. Dr. part consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, with a fermata over the first measure.

8

Synth.

Cb.

Aut. Brk. Dr.

Measures 8-9. The Synth. part features a whole note chord in the left hand and a half note in the right hand, tied across the bar line. The Cb. part has a quarter note melody. The Aut. Brk. Dr. part has a continuous eighth-note pattern.

10

Synth.

Cb.

Aut. Brk. Dr.

Measures 10-11. The Synth. part features a whole note chord in the left hand and a half note in the right hand, tied across the bar line. The Cb. part has a quarter note melody. The Aut. Brk. Dr. part has a continuous eighth-note pattern.

12

Synth.

Cb.

Aut. Brk. Dr.

Measures 12-13. The Synth. part features a whole note chord in the left hand and a half note in the right hand, tied across the bar line. The Cb. part has a quarter note melody. The Aut. Brk. Dr. part has a continuous eighth-note pattern.

14

Synth.

Cb.

Aut. Brk. Dr.

Measures 14-15. The Synth. part features a whole note chord in the left hand and a half note in the right hand, tied across the bar line. The Cb. part has a quarter note melody. The Aut. Brk. Dr. part has a continuous eighth-note pattern.

16

Synth.

Cb.

Aut. Brk. Dr.

Measures 16-17. The Synth. part features a long melodic line with a slur. The Cb. part has a rhythmic pattern of eighth notes. The Aut. Brk. Dr. part has a complex drum pattern with many sixteenth notes.

18

Synth.

Cb.

Aut. Brk. Dr.

Measures 18-19. The Synth. part features a long melodic line with a slur. The Cb. part has a rhythmic pattern of eighth notes. The Aut. Brk. Dr. part has a complex drum pattern with many sixteenth notes.

20

Synth.

Cb.

Aut. Brk. Dr.

Measures 20-21. The Synth. part features a long melodic line with a slur. The Cb. part has a rhythmic pattern of eighth notes. The Aut. Brk. Dr. part has a complex drum pattern with many sixteenth notes.

22

Synth.

Cb.

Aut. Brk. Dr.

Measures 22-23. The Synth. part features a long melodic line with a slur. The Cb. part has a rhythmic pattern of eighth notes. The Aut. Brk. Dr. part has a complex drum pattern with many sixteenth notes.

24

Synth.

Cb.

Aut. Brk. Dr.

26

Synth.

Cb.

Aut. Brk. Dr.

The image shows a musical score for three parts: Synth., Cb., and Aut. Brk. Dr. The Synth. part consists of two staves with a long, sustained chord in the right hand and a moving line in the left hand. The Cb. part is a single staff with a rhythmic pattern of eighth and sixteenth notes. The Aut. Brk. Dr. part is a single staff with a complex, multi-layered rhythmic pattern. The score is marked with a 26 at the beginning of the Synth. part.

28

Synth.

Cb.

Aut. Brk. Dr.

The image shows a musical score for three tracks: Synth., Cb., and Aut. Brk. Dr. The Synth. track has two staves, both with a treble clef. The first staff has a whole note chord (F4, A4, C5) with a fermata, and the second staff has a whole note chord (F4, A4, C5) with a fermata. The Cb. track has a bass clef and a series of eighth notes: F3, A3, C4, E4, G4, A4, C5, E5, F5, G5, A5, C6, E6, F6, G6, A6, C7, E7, F7, G7, A7, C8, E8, F8, G8, A8, C9, E9, F9, G9, A9, C10, E10, F10, G10, A10, C11, E11, F11, G11, A11, C12, E12, F12, G12, A12, C13, E13, F13, G13, A13, C14, E14, F14, G14, A14, C15, E15, F15, G15, A15, C16, E16, F16, G16, A16, C17, E17, F17, G17, A17, C18, E18, F18, G18, A18, C19, E19, F19, G19, A19, C20, E20, F20, G20, A20, C21, E21, F21, G21, A21, C22, E22, F22, G22, A22, C23, E23, F23, G23, A23, C24, E24, F24, G24, A24, C25, E25, F25, G25, A25, C26, E26, F26, G26, A26, C27, E27, F27, G27, A27, C28, E28, F28, G28, A28, C29, E29, F29, G29, A29, C30, E30, F30, G30, A30, C31, E31, F31, G31, A31, C32, E32, F32, G32, A32, C33, E33, F33, G33, A33, C34, E34, F34, G34, A34, C35, E35, F35, G35, A35, C36, E36, F36, G36, A36, C37, E37, F37, G37, A37, C38, E38, F38, G38, A38, C39, E39, F39, G39, A39, C40, E40, F40, G40, A40, C41, E41, F41, G41, A41, C42, E42, F42, G42, A42, C43, E43, F43, G43, A43, C44, E44, F44, G44, A44, C45, E45, F45, G45, A45, C46, E46, F46, G46, A46, C47, E47, F47, G47, A47, C48, E48, F48, G48, A48, C49, E49, F49, G49, A49, C50, E50, F50, G50, A50, C51, E51, F51, G51, A51, C52, E52, F52, G52, A52, C53, E53, F53, G53, A53, C54, E54, F54, G54, A54, C55, E55, F55, G55, A55, C56, E56, F56, G56, A56, C57, E57, F57, G57, A57, C58, E58, F58, G58, A58, C59, E59, F59, G59, A59, C60, E60, F60, G60, A60, C61, E61, F61, G61, A61, C62, E62, F62, G62, A62, C63, E63, F63, G63, A63, C64, E64, F64, G64, A64, C65, E65, F65, G65, A65, C66, E66, F66, G66, A66, C67, E67, F67, G67, A67, C68, E68, F68, G68, A68, C69, E69, F69, G69, A69, C70, E70, F70, G70, A70, C71, E71, F71, G71, A71, C72, E72, F72, G72, A72, C73, E73, F73, G73, A73, C74, E74, F74, G74, A74, C75, E75, F75, G75, A75, C76, E76, F76, G76, A76, C77, E77, F77, G77, A77, C78, E78, F78, G78, A78, C79, E79, F79, G79, A79, C80, E80, F80, G80, A80, C81, E81, F81, G81, A81, C82, E82, F82, G82, A82, C83, E83, F83, G83, A83, C84, E84, F84, G84, A84, C85, E85, F85, G85, A85, C86, E86, F86, G86, A86, C87, E87, F87, G87, A87, C88, E88, F88, G88, A88, C89, E89, F89, G89, A89, C90, E90, F90, G90, A90, C91, E91, F91, G91, A91, C92, E92, F92, G92, A92, C93, E93, F93, G93, A93, C94, E94, F94, G94, A94, C95, E95, F95, G95, A95, C96, E96, F96, G96, A96, C97, E97, F97, G97, A97, C98, E98, F98, G98, A98, C99, E99, F99, G99, A99, C100, E100, F100, G100, A100, C101, E101, F101, G101, A101, C102, E102, F102, G102, A102, C103, E103, F103, G103, A103, C104, E104, F104, G104, A104, C105, E105, F105, G105, A105, C106, E106, F106, G106, A106, C107, E107, F107, G107, A107, C108, E108, F108, G108, A108, C109, E109, F109, G109, A109, C110, E110, F110, G110, A110, C111, E111, F111, G111, A111, C112, E112, F112, G112, A112, C113, E113, F113, G113, A113, C114, E114, F114, G114, A114, C115, E115, F115, G115, A115, C116, E116, F116, G116, A116, C117, E117, F117, G117, A117, C118, E118, F118, G118, A118, C119, E119, F119, G119, A119, C120, E120, F120, G120, A120, C121, E121, F121, G121, A121, C122, E122, F122, G122, A122, C123, E123, F123, G123, A123, C124, E124, F124, G124, A124, C125, E125, F125, G125, A125, C126, E126, F126, G126, A126, C127, E127, F127, G127, A127, C128, E128, F128, G128, A128, C129, E129, F129, G129, A129, C130, E130, F130, G130, A130, C131, E131, F131, G131, A131, C132, E132, F132, G132, A132, C133, E133, F133, G133, A133, C134, E134, F134, G134, A134, C135, E135, F135, G135, A135, C136, E136, F136, G136, A136, C137, E137, F137, G137, A137, C138, E138, F138, G138, A138, C139, E139, F139, G139, A139, C140, E140, F140, G140, A140, C141, E141, F141, G141, A141, C142, E142, F142, G142, A142, C143, E143, F143, G143, A143, C144, E144, F144, G144, A144, C145, E145, F145, G145, A145, C146, E146, F146, G146, A146, C147, E147, F147, G147, A147, C148, E148, F148, G148, A148, C149, E149, F149, G149, A149, C150, E150, F150, G150, A150, C151, E151, F151, G151, A151, C152, E152, F152, G152, A152, C153, E153, F153, G153, A153, C154, E154, F154, G154, A154, C155, E155, F155, G155, A155, C156, E156, F156, G156, A156, C157, E157, F157, G157, A157, C158, E158, F158, G158, A158, C159, E159, F159, G159, A159, C160, E160, F160, G160, A160, C161, E161, F161, G161, A161, C162, E162, F162, G162, A162, C163, E163, F163, G163, A163, C164, E164, F164, G164, A164, C165, E165, F165, G165, A165, C166, E166, F166, G166, A166, C167, E167, F167, G167, A167, C168, E168, F168, G168, A168, C169, E169, F169, G169, A169, C170, E170, F170, G170, A170, C171, E171, F171, G171, A171, C172, E172, F172, G172, A172, C173, E173, F173, G173, A173, C174, E174, F174, G174, A174, C175, E175, F175, G175, A175, C176, E176, F176, G176, A176, C177, E177, F177, G177, A177, C178, E178, F178, G178, A178, C179, E179, F179, G179, A179, C180, E180, F180, G180, A180, C181, E18

The musical score for 'The Sound of Silence' features three tracks: Synth., Cb., and Aut. Brk. Dr. The Synth. track consists of two staves with a long, sustained chord in the right hand and a moving line in the left hand. The Cb. track is a single staff with a bass line. The Aut. Brk. Dr. track is a single staff with a drum pattern. The score is divided into two measures by a vertical line.

32

Synth.

Cb.

Aut. Brk. Dr.

Measures 32-35: Synth. (sustained notes), Cb. (melodic line), Aut. Brk. Dr. (complex rhythmic pattern).

34

Synth.

Cb.

Aut. Brk. Dr.

Measures 34-37: Synth. (sustained notes), Cb. (melodic line), Aut. Brk. Dr. (complex rhythmic pattern).

36

Synth.

Cb.

Aut. Brk. Dr.

Measures 36-39: Synth. (sustained notes), Cb. (melodic line), Aut. Brk. Dr. (complex rhythmic pattern).

38

Synth.

Cb.

Aut. Brk. Dr.

Measures 38-41: Synth. (sustained notes), Cb. (melodic line), Aut. Brk. Dr. (complex rhythmic pattern).

40

Synth.

Cb.

Aut. Brk. Dr.

Measures 40-41. The Synth. part features a long melodic line with a slur. The Cb. part has a rhythmic pattern of eighth notes. The Aut. Brk. Dr. part has a complex drum pattern with many sixteenth notes.

42

Synth.

Cb.

Aut. Brk. Dr.

Measures 42-43. The Synth. part features a long melodic line with a slur. The Cb. part has a rhythmic pattern of eighth notes. The Aut. Brk. Dr. part has a complex drum pattern with many sixteenth notes.

44

Synth.

Cb.

Aut. Brk. Dr.

Measures 44-45. The Synth. part features a long melodic line with a slur. The Cb. part has a rhythmic pattern of eighth notes. The Aut. Brk. Dr. part has a complex drum pattern with many sixteenth notes.

46

Synth.

Cb.

Aut. Brk. Dr.

Measures 46-47. The Synth. part features a long melodic line with a slur. The Cb. part has a rhythmic pattern of eighth notes. The Aut. Brk. Dr. part has a complex drum pattern with many sixteenth notes.

48

Synth.

Cb.

Aut. Brk. Dr.

The musical score consists of three staves. The top staff, labeled 'Synth.', is in treble clef and contains three measures of music. The middle staff, labeled 'Cb.', is in bass clef and contains three measures of music. The bottom staff, labeled 'Aut. Brk. Dr.', is in common time and contains three measures of music. The first measure (48) starts with a half note G4 in the Synth. staff and a half note G2 in the Cb. staff. The second measure (49) continues with a half note A4 in the Synth. staff and a half note A2 in the Cb. staff. The third measure (50) concludes with a half note B4 in the Synth. staff and a half note B2 in the Cb. staff. The Aut. Brk. Dr. staff shows a rhythmic pattern of eighth notes and a final quarter note in measure 50.