

Magical Sound Shower

Composer: Hiroshi Kawaguchi

Game: Outrun

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♩ = 251

Bass Guitar, Electric Bass

Piano, Sampler

Grand Piano, Electric Piano

5

B. Guit.

Pno.

Pno.

10

B. Guit.

Pno.

Pno.

15

B. Guit.

Pno.

Pno.

20

B. Guit.

Pno.

Pno.

25

B. Guit.

Pno.

Pno.

30

B. Guit.

Pno.

Pno.

34

B. Guit.

Pno.

Pno.

3

39

B. Guit.

Pno.

Pno.

43

B. Guit.

Pno.

Pno.

47

B. Guit.

Pno.

Pno.

Measures 47-50. B. Guit. (Bass) plays a descending eighth-note line. Pno. (Piano) has two staves: the upper staff plays a descending eighth-note line, and the lower staff plays a series of chords with eighth-note patterns.

51

B. Guit.

Pno.

Pno.

Measures 51-53. B. Guit. (Bass) continues the descending eighth-note line. Pno. (Piano) has two staves: the upper staff plays a descending eighth-note line, and the lower staff plays a series of chords with eighth-note patterns.

54

B. Guit.

Pno.

Pno.

Measures 54-56. B. Guit. (Bass) plays a descending eighth-note line. Pno. (Piano) has two staves: the upper staff plays a descending eighth-note line, and the lower staff plays a series of chords with eighth-note patterns.

57

B. Guit.

Pno.

Pno.

Measures 57-60. B. Guit. (Bass) continues the descending eighth-note line. Pno. (Piano) has two staves: the upper staff plays a descending eighth-note line, and the lower staff plays a series of chords with eighth-note patterns.

60

B. Guit.

Pno.

Pno.

65

B. Guit.

Pno.

Pno.

70

B. Guit.

Pno.

Pno.

75

B. Guit.

Pno.

Pno.

80

B. Guit.

Pno.

Pno.

86

B. Guit.

Pno.

Pno.

90

B. Guit.

Pno.

Pno.

94

B. Guit.

Pno.

Pno.

98

B. Guit.

Pno.

Pno.

101

B. Guit.

Pno.

Pno.

104

B. Guit.

Pno.

Pno.

109

B. Guit.

Pno.

Pno.

114

B. Guit.

Pno.

Pno.

Measures 114-118. B. Guit. has a melodic line in bass clef. Pno. has two staves, both with whole rests.

119

B. Guit.

Pno.

Pno.

Measures 119-123. B. Guit. has a melodic line in bass clef. Pno. has two staves, both with whole rests.

124

B. Guit.

Pno.

Pno.

Measures 124-128. B. Guit. has a melodic line in bass clef. Pno. has two staves, both with whole rests.

129

B. Guit.

Pno.

Pno.

Measures 129-133. B. Guit. has a melodic line in bass clef. Pno. has two staves, both with whole rests.

134

B. Guit.

Pno.

Pno.

139

B. Guit.

Pno.

Pno.

144

B. Guit.

Pno.

Pno.

146

B. Guit.

Pno.

Pno.

149

B. Guit.

Pno.

Pno.

Measures 149-150. The B. Guit. part is in bass clef with a key signature of one sharp (F#). The Pno. part consists of two staves in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

151

B. Guit.

Pno.

Pno.

Measures 151-154. The B. Guit. part is in bass clef with a key signature of one sharp (F#). The Pno. part consists of two staves in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

155

B. Guit.

Pno.

Pno.

Measures 155-158. The B. Guit. part is in bass clef with a key signature of one sharp (F#). The Pno. part consists of two staves in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

158

B. Guit.

Pno.

Pno.

161

B. Guit.

Pno.

Pno.

164

B. Guit.

Pno.

Pno.

167

B. Guit.

Pno.

Pno.

170

B. Guit.

Pno.

Pno.

172

B. Guit.

Pno.

Pno.

175

B. Guit.

Pno.

Pno.

178

B. Guit.

Pno.

Pno.

Measures 178-180. The B. Guit. part is in bass clef with a key signature of one sharp (F#). The Pno. part consists of two staves, both in treble clef with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and ties.

181

B. Guit.

Pno.

Pno.

Measures 181-184. The B. Guit. part continues in bass clef with a key signature of one sharp. The Pno. part consists of two staves, both in treble clef with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and ties.

185

B. Guit.

Pno.

Pno.

Measures 185-187. The B. Guit. part continues in bass clef with a key signature of one sharp. The Pno. part consists of two staves, both in treble clef with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and ties.

188

B. Guit.

Pno.

Pno.

191

B. Guit.

Pno.

Pno.

195

B. Guit.

Pno.

Pno.

199

B. Guit.

Pno.

Pno.

202

B. Guit.

Pno.

Pno.

205

B. Guit.

Pno.

Pno.

205

B. Guit.

Pno.

Pno.

208

B. Guit.

Pno.

Pno.

212

B. Guit.

Pno.

Pno.

219

B. Guit.

Pno.

Pno.

226

B. Guit.

Pno.

Pno.

231

B. Guit.

Pno.

Pno.

236

B. Guit.

Pno.

Pno.

240

B. Guit.

Pno.

Pno.

244

B. Guit.

Pno.

Pno.

247

B. Guit.

Pno.

Pno.

252

B. Guit.

Pno.

Pno.

Measures 252-256. The B. Guit. part has a melodic line in the bass clef. The Pno. part has a sustained chord in the bass and a moving line in the treble.

257

B. Guit.

Pno.

Pno.

Measures 257-260. The B. Guit. part continues its melodic line. The Pno. part continues with sustained chords in the bass and a moving line in the treble.

261

B. Guit.

Pno.

Pno.

Measures 261-264. The B. Guit. part continues its melodic line. The Pno. part continues with sustained chords in the bass and a moving line in the treble.

265

B. Guit.

Pno.

Pno.

Measures 265-268. The B. Guit. part continues its melodic line. The Pno. part continues with sustained chords in the bass and a moving line in the treble.

271

B. Guit.

Pno.

Pno.

277

B. Guit.

Pno.

Pno.

281

B. Guit.

Pno.

Pno.

285

B. Guit.

Pno.

Pno.

288

B. Guit.

Pno.

Pno.

291

B. Guit.

Pno.

Pno.

296

B. Guit.

Pno.

Pno.

301

B. Guit.

Pno.

Pno.

305

B. Guit.

Pno.

Pno.

309

B. Guit.

Pno.

Pno.

313

B. Guit.

Pno.

Pno.

317

B. Guit.

Pno.

Pno.

321

B. Guit.

Pno.

Pno.

325

B. Guit.

Pno.

Pno.

329

B. Guit.

Pno.

Pno.

333

B. Guit.

Pno.

Pno.

337

B. Guit.

Pno.

Pno.

337

341

B. Guit.

Pno.

Pno.

341

345

B. Guit.

Pno.

Pno.

345

349

B. Guit.

Pno.

Pno.

349

353

B. Guit.

Pno.

Pno.

The musical score is written for three staves. The top staff is for B. Guit. in bass clef with a key signature of one sharp (F#). It contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a quarter note E3. The middle two staves are for Pno. in treble and bass clefs with a key signature of one sharp. They are mostly empty, with a few whole rests in the first measure. The bottom staff is for Pno. in treble clef with a key signature of one sharp. It contains a series of chords: a half note G2, a half note A2, a half note B2, and a half note C3, followed by a half note D3, and finally a quarter note E3. The score ends with a double bar line.