

Credits (Complete)

Composer: Koji Kondo

Game: Legend of Zelda, The: Majora's Mask

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♪ = 66
♪ = 67
♪ = 68
♪ = 69
♪ = 71
♪ = 72
♪ = 74
♪ = 76
♪ = 79

♪ = 80

Pan Flute, Pan Flute

Tenor Saxophone, Oboe

Snare Drum, Alto Saxophone

8

♪ = 61
♪ = 62
♪ = 65

♪ = 112

Pn. Fl.

T. Sax.

SD

♪ = 50
♪ = 63
♪ = 66
♪ = 69
♪ = 72
♪ = 79
♪ = 86
♪ = 89
♪ = 96
♪ = 99
♪ = 102
♪ = 105

12

Pn. Fl.

T. Sax.

SD

15 $\text{♩} = 100$

Pn. Fl.

T. Sax.

SD

Measures 15-24: Pn. Fl. and T. Sax. have whole rests. SD has whole rests in measures 15-18, then eighth notes in measures 19-24.

25

Pn. Fl.

T. Sax.

SD

Measures 25-29: Pn. Fl. and T. Sax. have whole rests. SD has eighth notes in measures 25-26, then triplets of eighth notes in measures 27-29.

30

Pn. Fl.

T. Sax.

SD

Measures 30-33: Pn. Fl. and T. Sax. have whole rests. SD has eighth notes in measures 30-31, then triplets of eighth notes in measures 32-33.

34

Pn. Fl.

T. Sax.

SD

Measures 34-37: Pn. Fl. has whole rests. T. Sax. has eighth notes in measures 34-35, then triplets of eighth notes in measures 36-37. SD has eighth notes in measures 34-35, then triplets of eighth notes in measures 36-37.

38

Pn. Fl.

T. Sax.

SD

3 3 3 3 3 3 3 3

42

Pn. Fl.

T. Sax.

SD

3 3 3 3 3 3 3 3

46

Pn. Fl.

T. Sax.

SD

3 3 3 3 3 3 3 3

50

Pn. Fl.

T. Sax.

SD

3 3 3 3 3 3 3 3

55 $\text{♩} = 112$

Pn. Fl.

T. Sax.

SD

60

Pn. Fl.

T. Sax.

SD

63

Pn. Fl.

T. Sax.

SD

66

Pn. Fl.

T. Sax.

SD

69

Pn. Fl.

T. Sax.

SD

This musical score page contains five systems of music for three instruments: Pn. Fl. (Piccolo Flute), T. Sax. (Tenor Saxophone), and SD (Soprano Drums). The tempo is marked as 112 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into five systems, each starting with a measure number (55, 60, 63, 66, 69). The Pn. Fl. part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The T. Sax. part is mostly silent, with rests in most measures. The SD part includes triplet patterns in measures 55, 56, 57, 60, 61, 62, 63, 66, 67, 68, and 69, indicated by a '3' and a bracket. The notation is in standard musical notation with treble clefs for the Pn. Fl. and T. Sax., and a double bar line for the SD.

71

Pn. Fl.

T. Sax.

SD

Measures 71-72: Pn. Fl. plays a melodic line with eighth notes and slurs. T. Sax. and SD have rests.

73

Pn. Fl.

T. Sax.

SD

Measures 73-74: Pn. Fl. plays a melodic line with eighth notes and slurs. T. Sax. and SD have rests.

75

Pn. Fl.

T. Sax.

SD

Measures 75-77: Pn. Fl. plays a melodic line with eighth notes and slurs. T. Sax. and SD have rests.

78

Pn. Fl.

T. Sax.

SD

Measures 78-80: Pn. Fl. plays a melodic line with eighth notes and slurs. T. Sax. has rests. SD has a rhythmic pattern of eighth notes.

81

Pn. Fl.

T. Sax.

SD

Measures 81-84: Pn. Fl. and T. Sax. have rests. SD has a rhythmic pattern of eighth notes.

85

Pn. Fl.

T. Sax.

SD

Measures 85-88: Pn. Fl. and T. Sax. are silent. SD plays a rhythmic pattern of eighth and quarter notes.

89

Pn. Fl.

T. Sax.

SD

Measures 89-92: Pn. Fl. and T. Sax. are silent. SD continues the rhythmic pattern.

93

Pn. Fl.

T. Sax.

SD

Measures 93-96: Pn. Fl. and T. Sax. are silent. SD continues the rhythmic pattern.

97

Pn. Fl.

T. Sax.

SD

Measures 97-100: Pn. Fl. has a short melodic phrase in measure 100. T. Sax. and SD continue their parts.

100

Pn. Fl.

T. Sax.

SD

Measures 100-103: Pn. Fl. plays a complex melodic line. T. Sax. and SD continue their parts.

103

Pn. Fl.

T. Sax.

SD

105

Pn. Fl.

T. Sax.

SD

107

Pn. Fl.

T. Sax.

SD

109

Pn. Fl.

T. Sax.

SD

111

Pn. Fl.

T. Sax.

SD

This musical score page contains five systems of music, each corresponding to a measure number (103, 105, 107, 109, 111). Each system consists of three staves: Pn. Fl. (Piccolo Flute), T. Sax. (Tenor Saxophone), and SD (Soprano Drum). The Pn. Fl. part is written in treble clef with a key signature of three sharps (F#, C#, G#). The T. Sax. part is written in treble clef with a key signature of three sharps (F#, C#, G#). The SD part is written in bass clef with a key signature of three sharps (F#, C#, G#). The Pn. Fl. part features a complex melodic line with many beamed sixteenth and thirty-second notes, often with accents. The T. Sax. part is mostly silent, indicated by a whole rest. The SD part features a rhythmic pattern of eighth and sixteenth notes, often with accents.

113

Pn. Fl.

T. Sax.

SD

116

Pn. Fl.

T. Sax.

SD

70

72

75

78

80

83

86

88

91

94

96

99

101

104

107

109

118

Pn. Fl.

T. Sax.

SD

$\text{♩} = 100$

122

Pn. Fl.

T. Sax.

SD

132 $\text{♩} = 75$

Pn. Fl.

T. Sax.

SD

This system contains measures 132 through 141. The Pn. Fl. and T. Sax. staves are marked with whole rests for the entire duration. The SD staff features a continuous eighth-note pattern across all measures.

142

Pn. Fl.

T. Sax.

SD

This system contains measures 142 through 151. The Pn. Fl. and T. Sax. staves are marked with whole rests. The SD staff continues with the eighth-note pattern.

152 $\text{♩} = 90$

Pn. Fl.

T. Sax.

SD

This system contains measures 152 through 158. The Pn. Fl. staff has whole rests until measure 156, where it begins a series of sixteenth-note runs. The T. Sax. and SD staves have whole rests throughout.

159

Pn. Fl.

T. Sax.

SD

This system contains measures 159 through 168. The Pn. Fl. staff has a melodic line starting in measure 159. The T. Sax. and SD staves have whole rests.