

# Battle (5)

Composer: Nobuo Uematsu

Game: Final Fantasy

[pianogame.org](http://pianogame.org)

Trumpet, Trumpet

Trumpet, Trumpet

Organ, Church Organ

$\text{♩} = 211$

3

3

9

Tpt.

Tpt.

Org.

3

3

3

3

3

15

Tpt.

Tpt.

Org.

3

22

Tpt.

Tpt.

Org.

3

29

Tpt.

Tpt.

Org.

36

Tpt.

Tpt.

Org.

44

Tpt.

Tpt.

Org.

52

Tpt.

Tpt.

Org.

60

Tpt.

Tpt.

Org.

67

Tpt.

Tpt.

Org.

75

Tpt.

Tpt.

Org.

81

Tpt.

Tpt.

Org.

87

Tpt.

Tpt.

Org.

94

Tpt.

Tpt.

Org.

103

Tpt.

Tpt.

Org.

112

Tpt.

Tpt.

Org.

121

Tpt.

Tpt.

Org.

127

Tpt.

Tpt.

Org.

134

Tpt.

Tpt.

Org.

141

Tpt.

Tpt.

Org.

[illegible]

156

Tpt. 1

Tpt. 2

Org.

Measures 156-158. The score shows three staves: Tpt. 1, Tpt. 2, and Org. The key signature has two flats (Bb and Eb). Measure 156: Tpt. 1 has a half note G4, quarter note A4, quarter note Bb4, and half note C5. Tpt. 2 has a half note G4, quarter note A4, quarter note Bb4, and half note C5. Org. has a half note G3, quarter note A3, quarter note Bb3, and half note C4. Measure 157: Tpt. 1 has a half note G4, quarter note A4, quarter note Bb4, and half note C5. Tpt. 2 has a half note G4, quarter note A4, quarter note Bb4, and half note C5. Org. has a half note G3, quarter note A3, quarter note Bb3, and half note C4. Measure 158: Tpt. 1 has a half note G4, quarter note A4, quarter note Bb4, and half note C5. Tpt. 2 has a half note G4, quarter note A4, quarter note Bb4, and half note C5. Org. has a half note G3, quarter note A3, quarter note Bb3, and half note C4. There are triplets indicated above the staves in measures 156 and 157.

171

Tpt.

Tpt.

Org.

179

Tpt.

Tpt.

Org.

187

Tpt.

Tpt.

Org.

194

Tpt.

Tpt.

Org.

203

Tpt.

Tpt.

Org.



211

Tpt.

Org.

219

Tpt.

Org.

226

Tpt.

Org.

232

Tpt.

Org.

This musical score is for a Tuba (Tpt.) and Organ (Org.) ensemble. It consists of four systems of staves, each containing two staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. The first system (measures 211-218) shows the Tpt. and Org. playing a melody with triplets. The second system (measures 219-225) continues the melody with more complex rhythmic patterns. The third system (measures 226-231) features a more active melody with many eighth notes. The fourth system (measures 232-238) concludes the passage with a final melody and rests.

240

Tpt.

Tpt.

Org.

248

Tpt.

Tpt.

Org.

256

Tpt.

Tpt.

Org.

264

Tpt.

Tpt.

Org.

271

Tpt.

Tpt.

Org.

3

3

3

3

3

3

3

3

279

Tpt.

Tpt.

Org.

3

3

3

3

3

3

3

3