

Track 1 - West Canada

Composer: Tim Follin

Game: Indy Heat

pianogame.org

$\text{♩} = 174$

Saw Synthesizer, Staff

Bass Guitar, Staff-1

Mallet Synthesizer, Staff-2

4

Synth.

B. Guit.

Mal. Syn.

8

Synth.

B. Guit.

Mal. Syn.

11

Synth.

B. Guit.

Mal. Syn.

14

Synth.

B. Guit.

Mal. Syn.

17

Synth.

B. Guit.

Mal. Syn.

19

Synth.

B. Guit.

Mal. Syn.

21

Synth.

B. Guit.

Mal. Syn.

23

Synth.

B. Guit.

Mal. Syn.

26

Synth.

B. Guit.

Mal. Syn.

30

Synth.

B. Guit.

Mal. Syn.

34

Synth.

B. Guit.

Mal. Syn.

37

Synth.

B. Guit.

Mal. Syn.

This system contains measures 37, 38, and 39. The Synth and B. Guit. parts feature a rapid, intricate melody with frequent sharps and naturals, while the Mal. Syn. part provides a slower, more rhythmic accompaniment.

40

Synth.

B. Guit.

Mal. Syn.

This system contains measures 40, 41, and 42. The Synth and B. Guit. parts continue their complex, fast-moving melody, while the Mal. Syn. part maintains its slower, rhythmic accompaniment.

43

Synth.

B. Guit.

Mal. Syn.

This system contains measures 43 and 44. The Synth and B. Guit. parts continue their complex, fast-moving melody, while the Mal. Syn. part maintains its slower, rhythmic accompaniment.

45

Synth.

B. Guit.

Mal. Syn.

This system contains measures 45 and 46. The Synth and B. Guit. parts continue their complex, fast-moving melody, while the Mal. Syn. part maintains its slower, rhythmic accompaniment.

47

Synth.

B. Guit.

Mal. Syn.

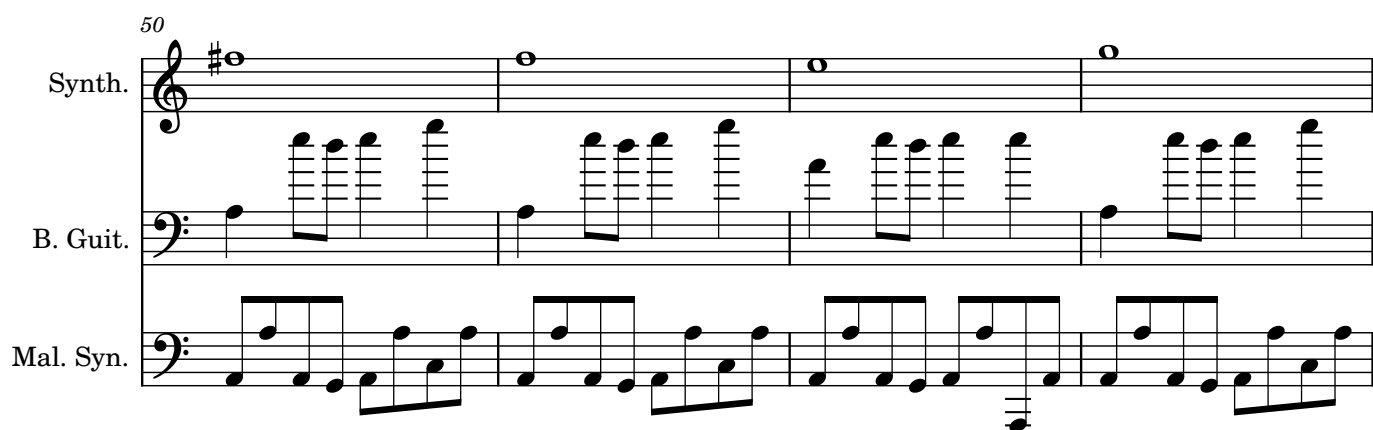


50

Synth.

B. Guit.

Mal. Syn.

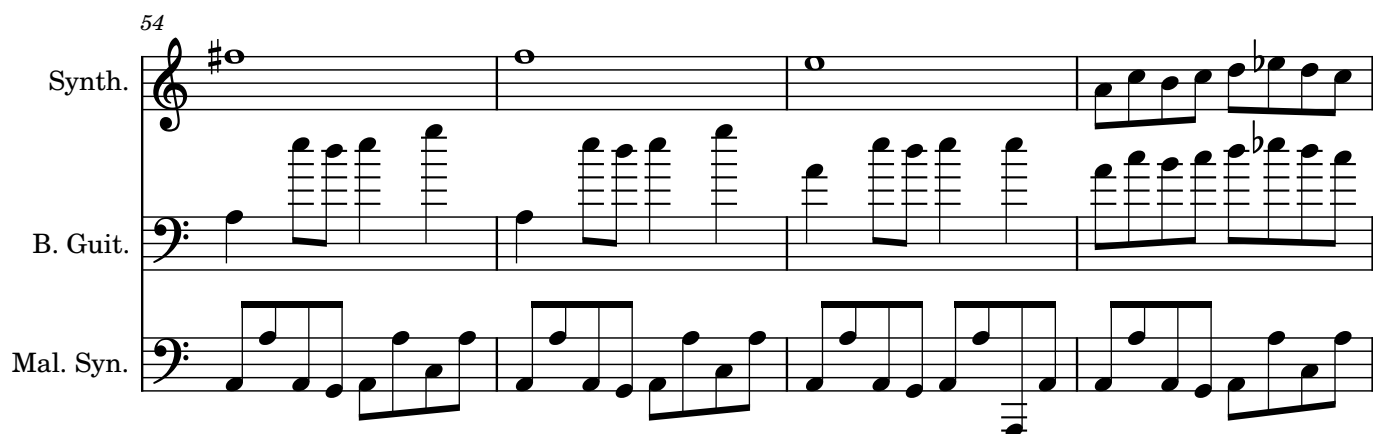


54

Synth.

B. Guit.

Mal. Syn.



58

Synth.

B. Guit.

Mal. Syn.



61

Synth.

B. Guit.

Mal. Syn.

Measures 61-63. Synth. (Treble clef) plays a melody with a flat. B. Guit. (Bass clef) plays a dense, fast-moving accompaniment. Mal. Syn. (Bass clef) plays a simple bass line.

64

Synth.

B. Guit.

Mal. Syn.

Measures 64-66. Synth. (Treble clef) has a rest in measure 64, then enters with a melody. B. Guit. (Bass clef) has a rest in measure 64, then enters with a dense accompaniment. Mal. Syn. (Bass clef) continues with a simple bass line.

67

Synth.

B. Guit.

Mal. Syn.

Measures 67-68. Synth. (Treble clef) plays a melody. B. Guit. (Bass clef) plays a dense accompaniment. Mal. Syn. (Bass clef) plays a simple bass line with a flat in measure 68.

69

Synth.

B. Guit.

Mal. Syn.

Measures 69-71. Synth. (Treble clef) plays a melody. B. Guit. (Bass clef) plays a dense accompaniment. Mal. Syn. (Bass clef) plays a simple bass line.

71

Synth.

B. Guit.

Mal. Syn.

74

Synth.

B. Guit.

Mal. Syn.

78

Synth.

B. Guit.

Mal. Syn.

82

Synth.

B. Guit.

Mal. Syn.

88

Synth.

B. Guit.

Mal. Syn.

91

Synth.

B. Guit.

Mal. Syn.

91 92 93 94

93

Synth.

B. Guit.

Mal. Syn.

93 94 95 96

95

Synth.

B. Guit.

Mal. Syn.

This musical score block contains three staves for measures 95 through 98. The top staff, labeled 'Synth.', uses a treble clef and contains a continuous eighth-note melody. The middle staff, labeled 'B. Guit.', uses a bass clef and features a dense, repetitive eighth-note pattern. The bottom staff, labeled 'Mal. Syn.', also uses a bass clef and contains a melody with some rests and a key signature change to one flat in measure 97. All three parts conclude with a double bar line at the end of measure 98.