

Overworld Theme (2)

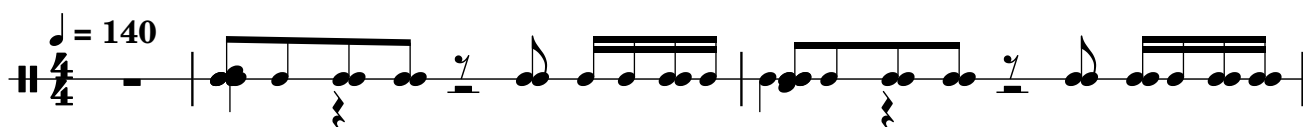
Composer: Kenta Nagata

Game: Legend of Zelda, The: The Wind Waker

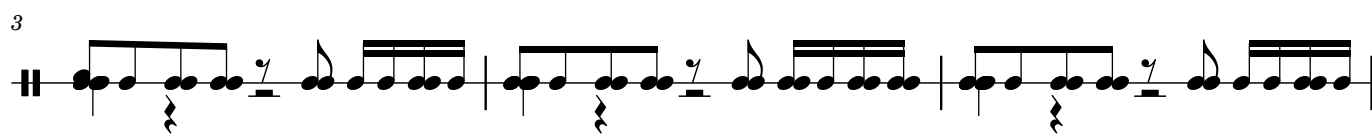
pianogame.org

$\text{♩} = 140$

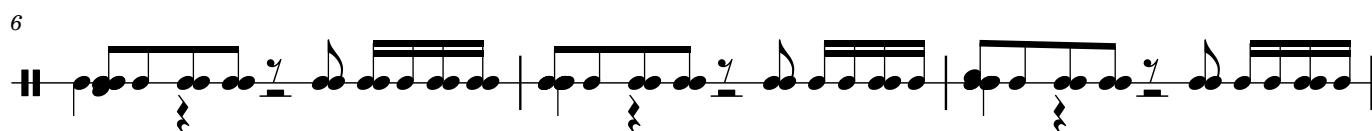
4/4



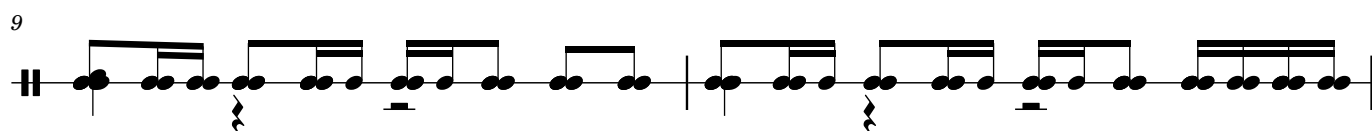
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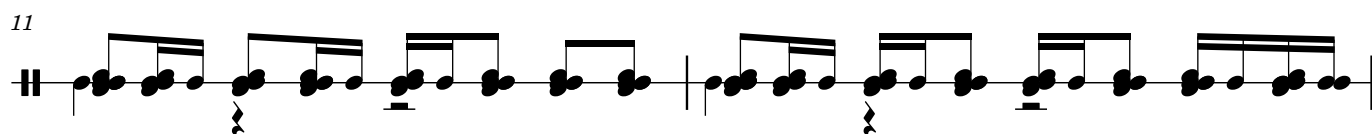
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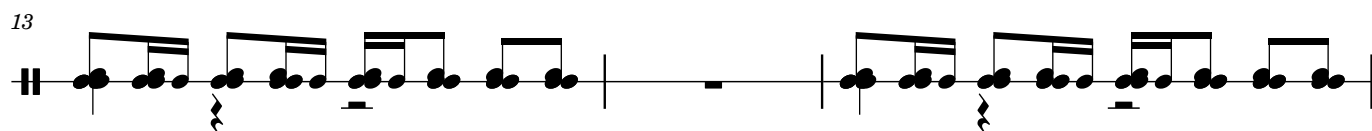
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11



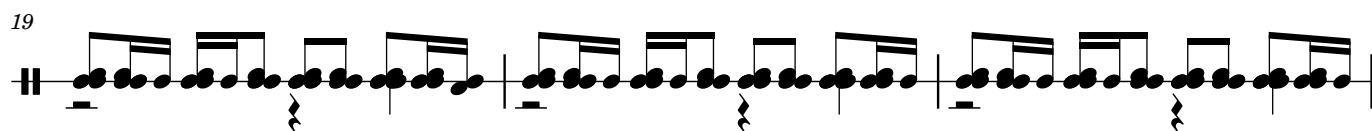
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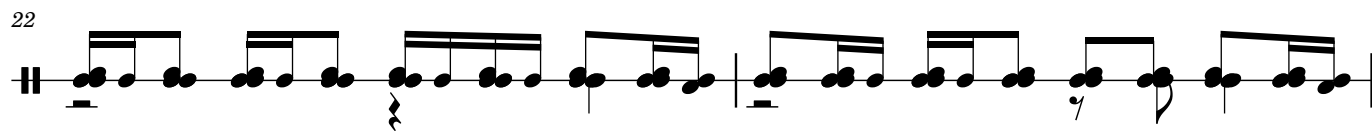
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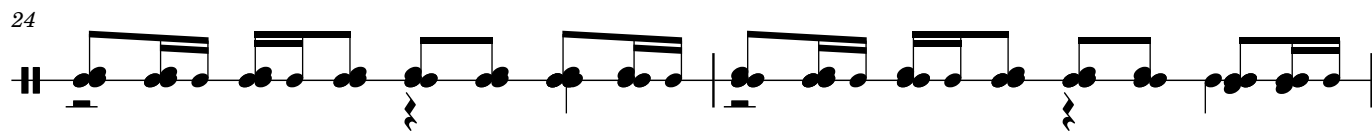
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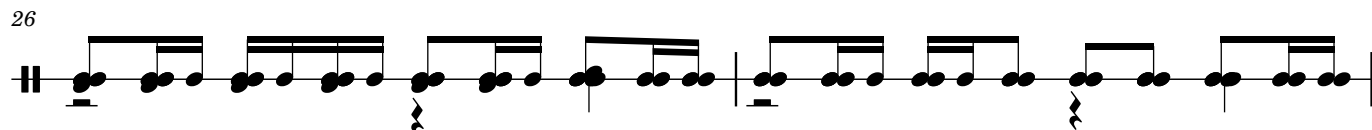
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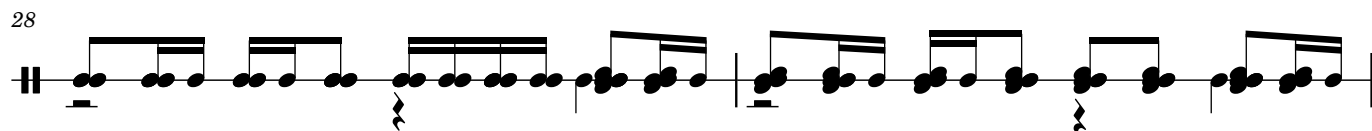
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26



28



30



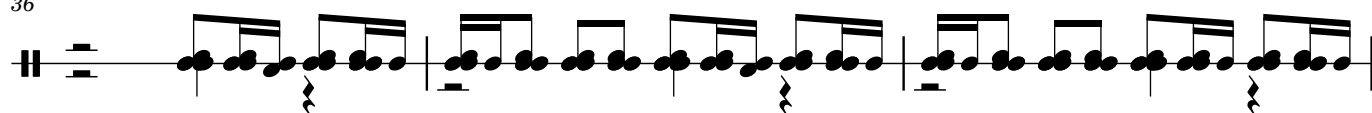
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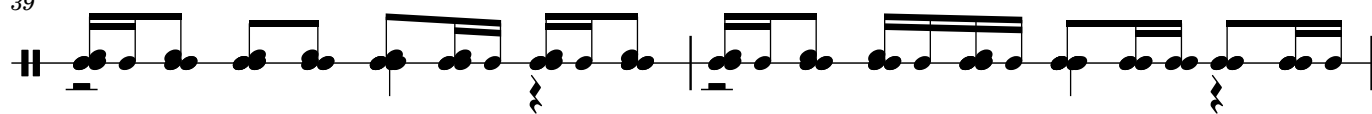


2

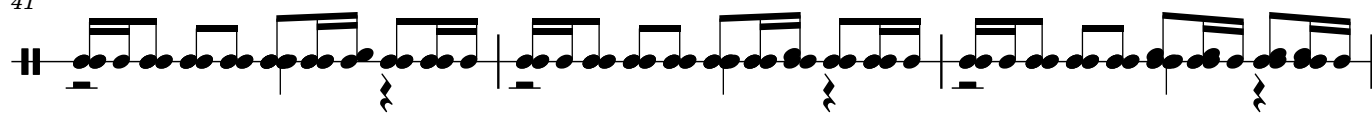
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39



41



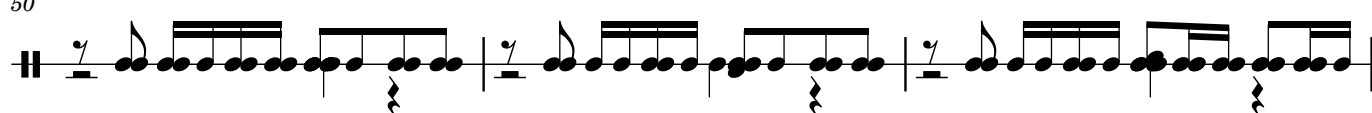
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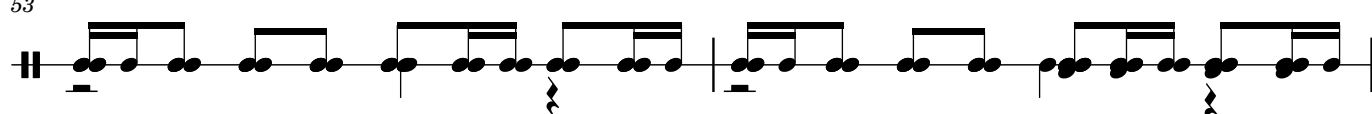
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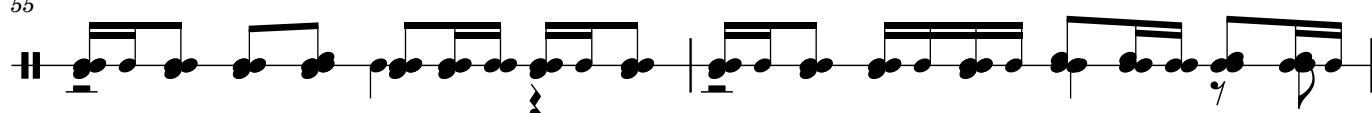
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53



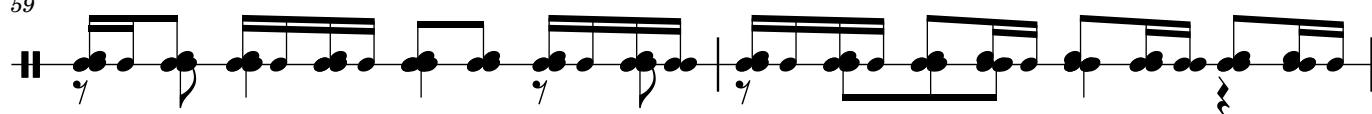
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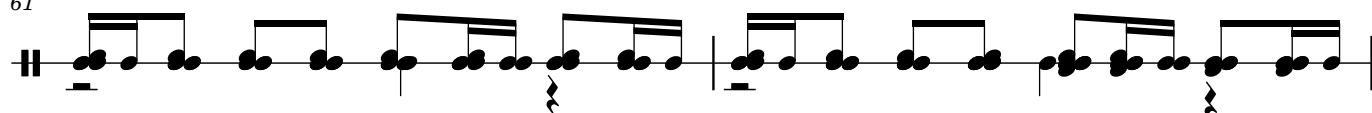
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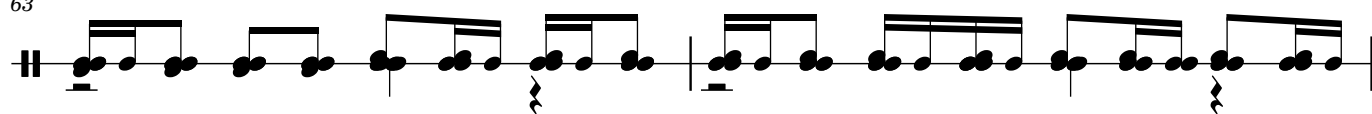
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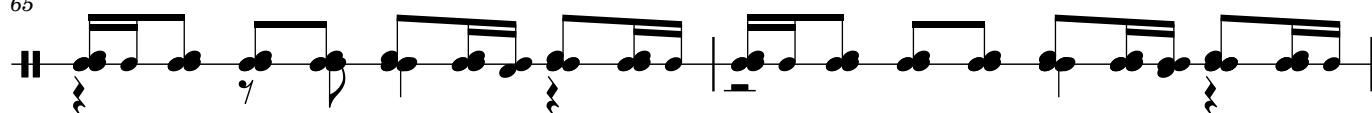
61



63



65



67

69

71

73

75

77

79

81

84

87

90

93

95

98 ┌ 3 ┐

101

104

106

108

110

112

114

117 ┌ 3 ┐

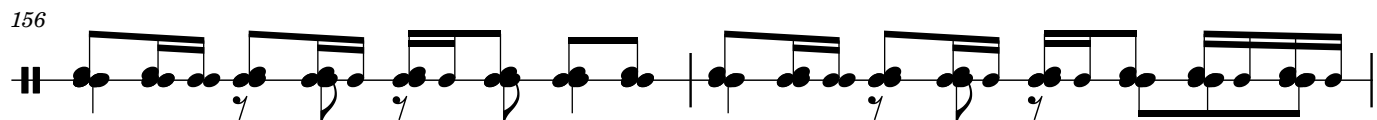
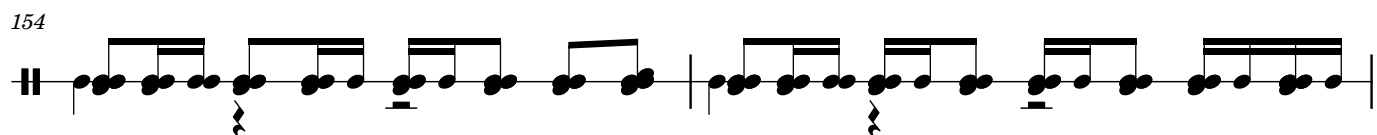
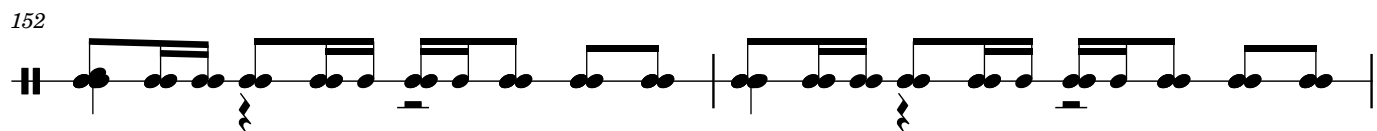
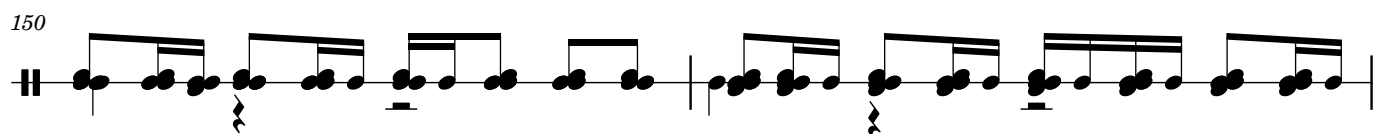
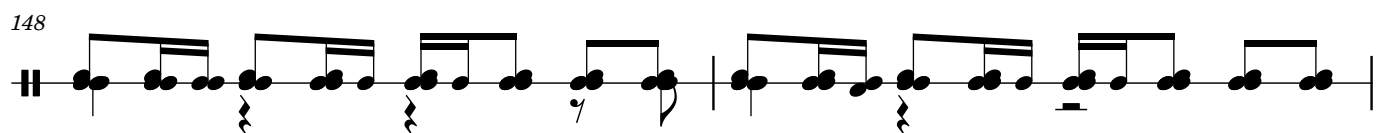
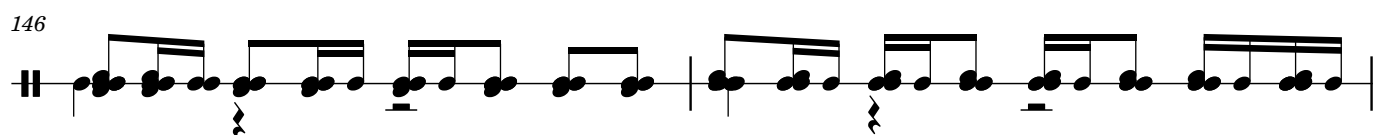
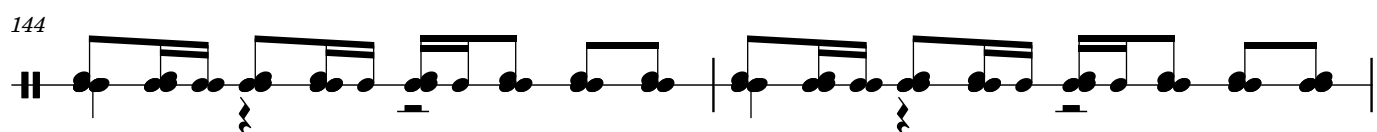
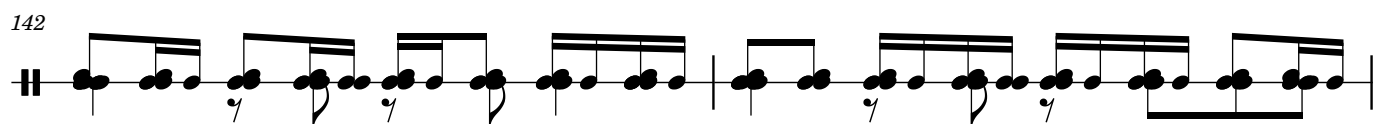
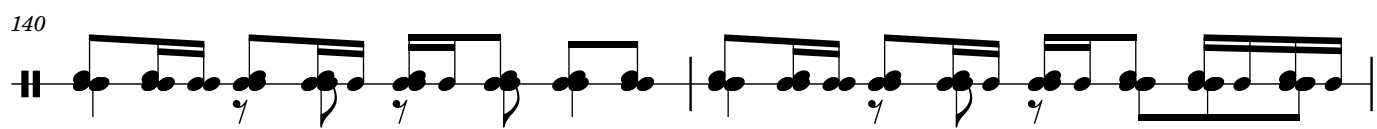
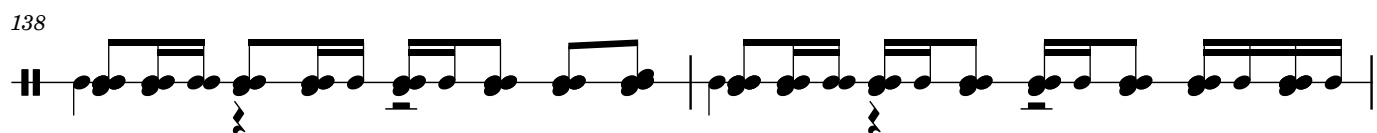
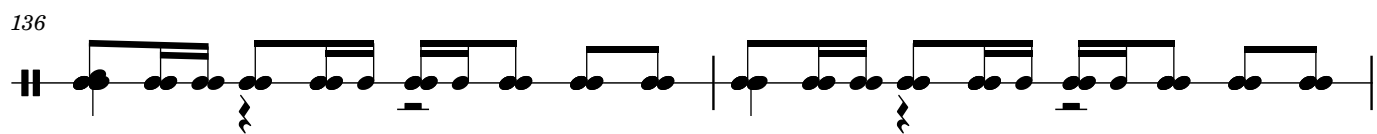
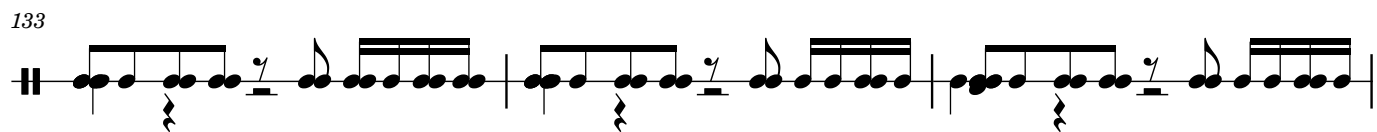
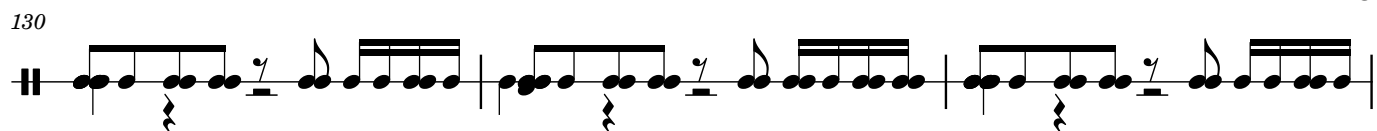
120

123

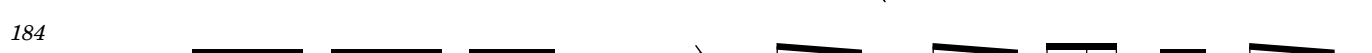
125

127

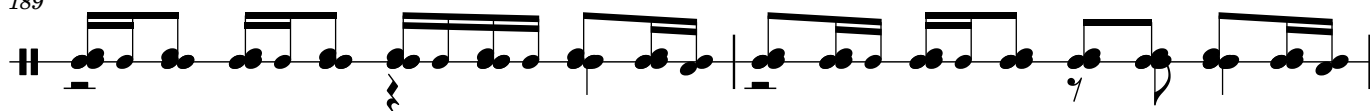
Detailed description: This is a musical score for a single melodic line, spanning measures 98 to 127. The notation is on a single staff with a treble clef. The music is characterized by a high density of sixteenth and thirty-second notes, often beamed together in groups. There are several triplet markings (┌ 3 ┐) above the staff, indicating groups of three notes played simultaneously. The piece concludes with a double bar line at measure 127.



158



189



191

