

# **"Ne!" - The Ladies Team '94**

Composer: Shinsekai Gakkyoku Zatsugidan

Game: King Of Fighters '98, The: Dream Match Never Ends

[pianogame.org](http://pianogame.org)

♩ = 140

Electric Guitar, Distortion Guitar

Brass, Brass Section

Contra Guitar, Acoustic Guitar

System 1 (Measures 1-2): The Electric Guitar and Contra Guitar parts play a rhythmic pattern of eighth notes and dotted eighth notes. The Brass section is silent in measure 1 and enters in measure 2 with a melodic line.

3

El. Guit.

Br.

C. Guit.

System 2 (Measures 3-5): The Electric Guitar and Contra Guitar parts continue their rhythmic pattern. The Brass section plays a melodic line in measure 3, rests in measure 4, and returns in measure 5.

6

El. Guit.

Br.

C. Guit.

System 3 (Measures 6-8): The Electric Guitar and Contra Guitar parts continue their rhythmic pattern. The Brass section plays a melodic line in measure 6, rests in measure 7, and returns in measure 8.

10

El. Guit.

Br.

C. Guit.

System 4 (Measures 9-12): The Electric Guitar and Contra Guitar parts continue their rhythmic pattern. The Brass section plays a melodic line in measure 9, rests in measure 10, and returns in measure 11.

13

El. Guit.

Br.

C. Guit.

16

El. Guit.

Br.

C. Guit.

20

El. Guit.

Br.

C. Guit.

23

El. Guit.

Br.

C. Guit.

This musical score is for three instruments: Electric Guitar (El. Guit.), Brass (Br.), and Classical Guitar (C. Guit.). It is divided into four systems, each starting with a measure number (13, 16, 20, 23). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. The El. Guit. part often features complex rhythmic patterns and bends, while the Br. part provides harmonic support with sustained notes and occasional melodic lines. The C. Guit. part typically plays a steady, rhythmic accompaniment. The score is written on a single page, with the instrument names labeled to the left of each staff.

26

El. Guit.

Br.

C. Guit.

8

29

El. Guit.

Br.

C. Guit.

8

32

El. Guit.

Br.

C. Guit.

8

35

El. Guit.

Br.

C. Guit.

8

38

El. Guit.

Br.

C. Guit.

8

41

El. Guit.

Br.

C. Guit.

8

44

El. Guit.

Br.

C. Guit.

8

47

El. Guit.

Br.

C. Guit.

8

50

El. Guit.

Br.

C. Guit.



54

El. Guit.

Br.

C. Guit.



57

El. Guit.

Br.

C. Guit.

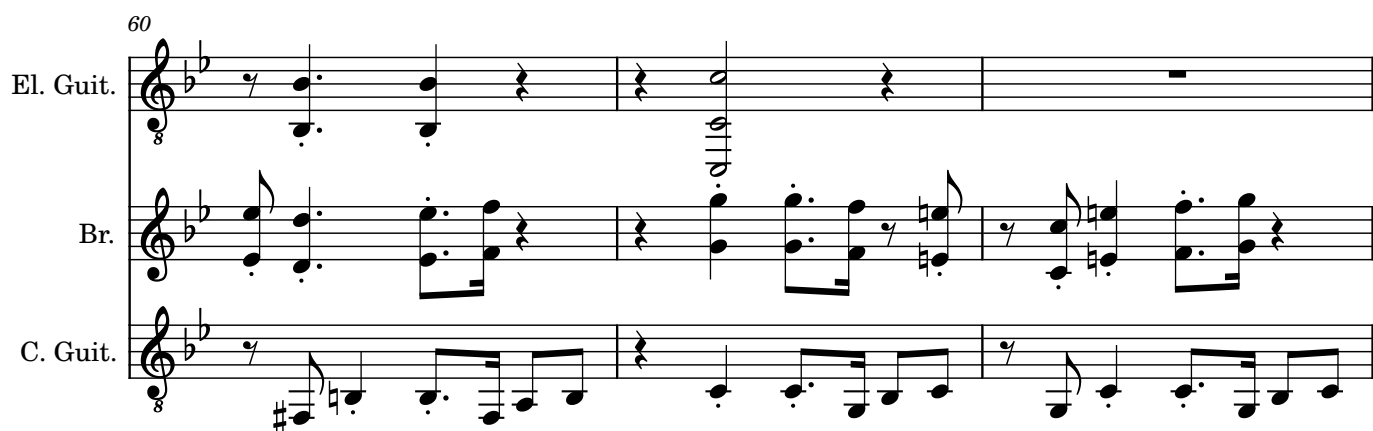


60

El. Guit.

Br.

C. Guit.



63

El. Guit.

Br.

C. Guit.

66

El. Guit.

Br.

C. Guit.

69

El. Guit.

Br.

C. Guit.

72

El. Guit.

Br.

C. Guit.

75

El. Guit.

Br.

C. Guit.

78

El. Guit.

Br.

C. Guit.

81

El. Guit.

Br.

C. Guit.

84

El. Guit.

Br.

C. Guit.

88

El. Guit.

Br.

C. Guit.

91

El. Guit.

Br.

C. Guit.

94

El. Guit.

Br.

C. Guit.

97

El. Guit.

Br.

C. Guit.

100

El. Guit.

Br.

C. Guit.

103

El. Guit.

Br.

C. Guit.

106

El. Guit.

Br.

C. Guit.

109

El. Guit.

Br.

C. Guit.