

Jeremi

Composer: Yasunori Mitsuda

Game: Legend of Legaia

pianogame.org

$\text{♩} = 115$

Flute, Flute

Harp, Harp [Pan Left]

Pan Flute, Pan Flute

Flute, Flute

Harp, Harp [Pan Left]

Pan Flute, Pan Flute

5

Fl.

Hrp.

Pn. Fl.

Fl.

Hrp.

Pn. Fl.

10

Fl.

Hrp.

Pn. Fl.

Fl.

Hrp.

Pn. Fl.

15

Fl.

Hrp.

Pn. Fl.

Fl.

Hrp.

Pn. Fl.

2

19

Fl. Hrp. Pn. Fl.

This musical score consists of three staves. The top staff is for the Flute (Fl.), the middle for the Harp (Hrp.), and the bottom for the Piano Flute (Pn. Fl.). The time signature is common time (indicated by 'C'). The key signature is A major (one sharp). Measure 19 starts with a forte dynamic. The Flute and Piano Flute play eighth-note chords. The Harp plays sixteenth-note patterns. Measures 20-21 show a continuation of this pattern. Measures 22-23 show a variation where the Harp's sixteenth-note pattern changes. Measures 24-25 show another variation. Measures 26-27 show yet another variation. Measures 28-29 show a final variation before the section ends.

23

Fl. Hrp. Pn. Fl.

This musical score consists of three staves. The top staff is for the Flute (Fl.), the middle for the Harp (Hrp.), and the bottom for the Piano Flute (Pn. Fl.). The time signature is common time (indicated by 'C'). The key signature is A major (one sharp). Measure 23 starts with a forte dynamic. The Flute and Piano Flute play eighth-note chords. The Harp plays sixteenth-note patterns. Measures 20-21 show a continuation of this pattern. Measures 22-23 show a variation where the Harp's sixteenth-note pattern changes. Measures 24-25 show another variation. Measures 26-27 show yet another variation. Measures 28-29 show a final variation before the section ends.

27

Fl. Hrp. Pn. Fl.

This musical score consists of three staves. The top staff is for the Flute (Fl.), the middle for the Harp (Hrp.), and the bottom for the Piano Flute (Pn. Fl.). The time signature is common time (indicated by 'C'). The key signature is A major (one sharp). Measure 23 starts with a forte dynamic. The Flute and Piano Flute play eighth-note chords. The Harp plays sixteenth-note patterns. Measures 20-21 show a continuation of this pattern. Measures 22-23 show a variation where the Harp's sixteenth-note pattern changes. Measures 24-25 show another variation. Measures 26-27 show yet another variation. Measures 28-29 show a final variation before the section ends.

31

Fl. Hrp. Pn. Fl.

This musical score consists of three staves. The top staff is for the Flute (Fl.), the middle for the Harp (Hrp.), and the bottom for the Piano Flute (Pn. Fl.). The time signature is common time (indicated by 'C'). The key signature is A major (one sharp). Measure 23 starts with a forte dynamic. The Flute and Piano Flute play eighth-note chords. The Harp plays sixteenth-note patterns. Measures 20-21 show a continuation of this pattern. Measures 22-23 show a variation where the Harp's sixteenth-note pattern changes. Measures 24-25 show another variation. Measures 26-27 show yet another variation. Measures 28-29 show a final variation before the section ends.

35

Fl.

Hrp.

Pn. Fl.

Fl.

Hrp.

Pn. Fl.

39

Fl.

Hrp.

Pn. Fl.

Fl.

Hrp.

Pn. Fl.

44

Fl.

Hrp.

Pn. Fl.

Fl.

Hrp.

Pn. Fl.

49

Fl.

Hrp.

Pn. Fl.

Fl.

Hrp.

Pn. Fl.

54

Fl.
Hrp.
Pn. Fl.

This musical score consists of three staves. The top staff is for the Flute (Fl.), the middle for the Harp (Hrp.), and the bottom for the Bassoon Flute (Pn. Fl.). The time signature is common time (indicated by 'C'). The key signature is A major (one sharp). Measure 54 starts with a whole note rest followed by a sixteenth-note pattern of eighth-note pairs. The Flute and Bassoon Flute play eighth-note pairs, while the Harp plays sixteenth-note pairs. The bassoon part includes a dynamic instruction 'p' (pianissimo) and a fermata over the last two measures of the section.

59

Fl.
Hrp.
Pn. Fl.

This section continues from measure 54. The Flute and Bassoon Flute maintain their eighth-note pair patterns, while the Harp's sixteenth-note pairs continue. The bassoon part includes a dynamic instruction 'p' and a fermata over the last two measures of the section.

63

Fl.
Hrp.
Pn. Fl.

This section continues from measure 59. The Flute and Bassoon Flute maintain their eighth-note pair patterns, while the Harp's sixteenth-note pairs continue. The bassoon part includes a dynamic instruction 'p' and a fermata over the last two measures of the section.

67

Fl.
Hrp.
Pn. Fl.

This section continues from measure 63. The Flute and Bassoon Flute maintain their eighth-note pair patterns, while the Harp's sixteenth-note pairs continue. The bassoon part includes a dynamic instruction 'p' and a fermata over the last two measures of the section.

71

Fl.

Hrp.

Pn. Fl.

This section consists of four measures (71-74). The Flute and Piano Flute play sustained notes. The Harp plays eighth-note chords in measures 71-73, transitioning to sixteenth-note chords in measure 74. Measure 74 includes a key change to D major.

75

Fl.

Hrp.

Pn. Fl.

This section consists of four measures (75-78). The Flute and Piano Flute play sustained notes. The Harp continues its eighth-note chordal pattern, maintaining the D major key signature established in measure 74.

79

Fl.

Hrp.

Pn. Fl.

This section consists of four measures (79-82). The Flute and Piano Flute play sustained notes. The Harp plays eighth-note chords. Measures 79 and 80 feature a single sustained note on the harp. Measures 81 and 82 feature sustained notes on both the harp and piano flute.