

Intro Dojo (Electronic Rock Remix)

Composer: Steve Mazzaro

Game: Shaq Fu

pianogame.org

Electric Guitar, Track 1

Harpsichord, Track 2

5-str. Electric Bass, Track 3

$\text{♩} = 125$

8

3

El. Guit.

Hch.

El. B.

3

8

3

El. Guit.

Hch.

El. B.

5

8

3

7

El. Guit.

Hch.

El. B.

10

El. Guit.

Hch.

El. B.

17

El. Guit.

Hch.

El. B.

19

El. Guit.

Hch.

El. B.

Detailed description: This musical score is for three instruments: Electric Guitar (El. Guit.), Harp (Hch.), and Electric Bass (El. B.). The music is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The score is divided into four systems, each starting with a measure number (7, 10, 17, 19). The El. Guit. part features a variety of textures, including rapid sixteenth-note runs, sustained chords, and melodic lines. The Hch. part provides harmonic support with chords and moving lines, often mirroring the guitar's melody. The El. B. part consists of a steady bass line with chords and occasional melodic fragments. A triplet of eighth notes is marked in measures 12 and 18. The score concludes with a double bar line in the final measure of the fourth system.