

Gravity Well (v1.1)

Composer: Jeehun Hwang

Game: Quake II Mission Pack: Ground Zero

pianogame.org

♩ = 115

Strings, Staff

Electric Guitar, Staff-1

Bass Guitar, Staff-4

Measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 115. The Strings staff has a whole rest in measure 5. The Electric Guitar staff has whole rests in measures 1-4 and a sixteenth-note triplet in measure 5. The Bass Guitar staff has whole rests in measures 1-4 and a whole rest in measure 5.

6

St.

El. Guit.

B. Guit.

Measures 6-8. The Strings staff has whole rests in measures 6-7 and a whole rest in measure 8. The Electric Guitar staff has a sixteenth-note triplet in measure 6, a quarter rest in measure 7, and a sixteenth-note triplet in measure 8. The Bass Guitar staff has whole rests in measures 6-7 and a sixteenth-note triplet in measure 8.

9

St.

El. Guit.

B. Guit.

Measures 9-10. The Strings staff has whole rests in measures 9-10. The Electric Guitar staff has a sixteenth-note triplet in measure 9 and a quarter rest in measure 10. The Bass Guitar staff has a sixteenth-note triplet in measure 9 and a quarter rest in measure 10.

11

St.

El. Guit.

B. Guit.

Measures 11-12. The Strings staff has whole rests in measures 11-12. The Electric Guitar staff has a sixteenth-note triplet in measure 11 and a quarter rest in measure 12. The Bass Guitar staff has a sixteenth-note triplet in measure 11 and a quarter rest in measure 12.

13

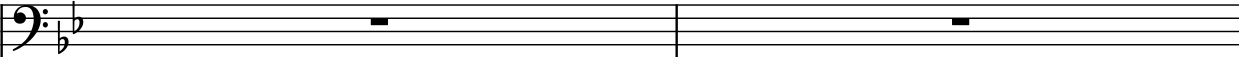
St.


El. Guit.


B. Guit.

Measures 13-14. The Strings staff has whole rests in measures 13-14. The Electric Guitar staff has a sixteenth-note triplet in measure 13 and a quarter rest in measure 14. The Bass Guitar staff has a sixteenth-note triplet in measure 13 and a quarter rest in measure 14.

15


St. 

El. Guit. 

B. Guit. 

17

St. 

El. Guit. 

B. Guit. 

20

St. 

El. Guit. 

B. Guit. 


23


St. 


El. Guit. 

B. Guit. 

25

St. 

El. Guit. 

B. Guit. 

27

St. 

El. Guit.

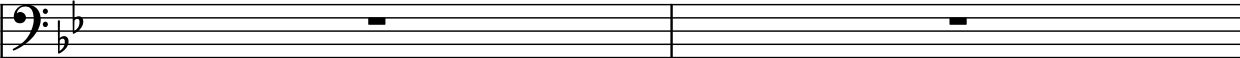
37

St. 


El. Guit. 

B. Guit. 

40

St. 

El. Guit. 

B. Guit. 

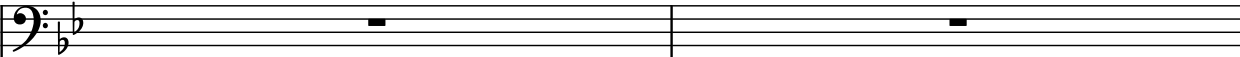
42


St. 

El. Guit. 

B. Guit. 

44

St. 

El. Guit. 

B. Guit. 


46


St. 


El. Guit. 

B. Guit. 

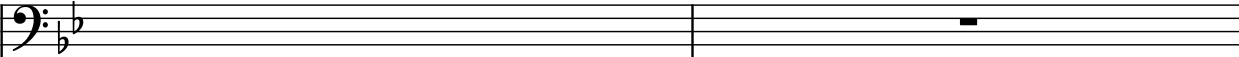
48


St. 


El. Guit. 

B. Guit. 

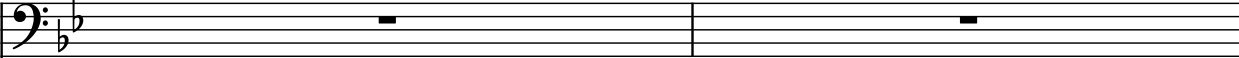
51

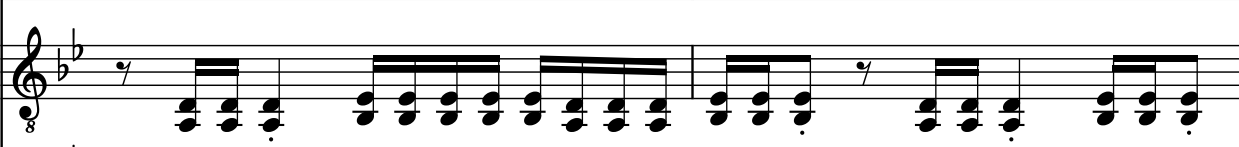
St. 


El. Guit. 

B. Guit. 

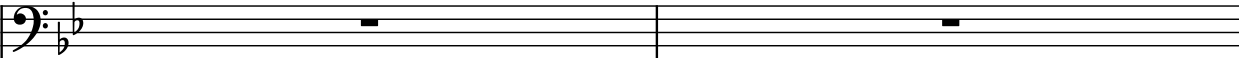
53


St. 

El. Guit. 

B. Guit. 

55

St. 

El. Guit. 

B. Guit. 

57

St. 

El. Guit. 

B. Guit. 

59

St. 

El. Guit. 

B. Guit. 

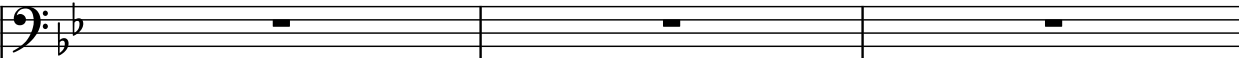
61

St. 

El. Guit. 

B. Guit. 

63

St. 

El. Guit. 

B. Guit. 

66


St. 

El. Guit. 

B. Guit. 

68

St. 

El. Guit. 

B. Guit. 

70

St.

El. Guit.

B. Guit.

The musical score is written for three instruments: St. (Soprano), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The key signature is B-flat major (two flats) and the time signature is 4/4. The St. part is mostly rests. The El. Guit. part features a complex, fast-paced melody with many beamed eighth and sixteenth notes. The B. Guit. part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The score consists of two measures.