

# Theme Of A. Dragon - "Invincible Attack"

Composer: Keiji Yamagishi

Game: Tecmo World Wrestling (Japan)

[pianogame.org](http://pianogame.org)

♩ = 145

Contrabass, Melody

Contrabass, Secondary/Tsu Echo

Oud, Tsu Bass/Inst Change - Clean Guitar

2

Cb.

Cb.

O.

5

Cb.

Cb.

O.

7

Cb.

Cb.

O.

9

Cb.

Cb.

O.

11

Cb.

Cb.

O.

13

Cb.

Cb.

O.

15

Cb.

Cb.

O.

The musical score is written for three staves: two Contrabass (Cb.) and one Oboe (O.). The key signature is three sharps (F#, C#, G#). The first staff (Cb.) has a treble clef, while the other two have bass clefs. The score is divided into four systems, each containing two measures. The first system begins at measure 9, the second at measure 11, the third at measure 13, and the fourth at measure 15. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

17

Cb.

Cb.

O.

19

Cb.

Cb.

O.

21

Cb.

Cb.

O.

24

Cb.

Cb.

O.

27

Cb.

Cb.

O.

29

Cb.

Cb.

O.

31

Cb.

Cb.

O.

33

Cb.

Cb.

O.

35

Cb.

Cb.

O.

Measures 35-36. The first Cb. staff has a half note with an 'x' and a slur. The second Cb. staff has a continuous eighth-note pattern. The O. staff has a continuous eighth-note pattern.

37

Cb.

Cb.

O.

Measures 37-38. The first Cb. staff has a half note with a slur and a half note. The second Cb. staff has a continuous eighth-note pattern. The O. staff has a continuous eighth-note pattern.

39

Cb.

Cb.

O.

Measures 39-40. The first Cb. staff has a half note with a slur and a half note. The second Cb. staff has a continuous eighth-note pattern. The O. staff has a continuous eighth-note pattern.

41

Cb.

Cb.

O.

Measures 41-42. The first Cb. staff has a half note with a slur and a half note. The second Cb. staff has a continuous eighth-note pattern. The O. staff has a continuous eighth-note pattern.

43

Cb.

Cb.

O.

45

Cb.

Cb.

O.

48

Cb.

Cb.

O.

51

Cb.

Cb.

O.

53

Cb.

Cb.

O.

55

Cb.

Cb.

O.

57

Cb.

Cb.

O.

59

Cb.

Cb.

O.



61

Cb.

Cb.

O.

63

Cb.

Cb.

O.

65

Cb.

Cb.

O.

67

Cb.

Cb.

O.

69

Cb.

Cb.

O.

72

Cb.

Cb.

O.

75

Cb.

Cb.

O.

78

Cb.

Cb.

O.

80

Cb.

Cb.

O.

82

Cb.

Cb.

O.

84

Cb.

Cb.

O.

86

Cb.

Cb.

O.

88

Cb.

Cb.

O.

90

Cb.

Cb.

O.

92

Cb.

Cb.

O.

95

Cb.

Cb.

O.

The musical score consists of three staves. The first two staves are for a Cello (Cb.) and the third is for an Oboe (O.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The first two staves use a bass clef and feature a repeating eighth-note pattern. The third staff uses a treble clef and features a more complex eighth-note pattern.

98

Cb.

Cb.

O.

101

Cb. 

Cb. 

O. 

103

Cb. 

Cb. 

O. 

105


Cb. 

Cb. 

O. 

107

Cb. 

Cb. 

O. 

109

Cb. 


Cb. 

O. 

111

Cb. 

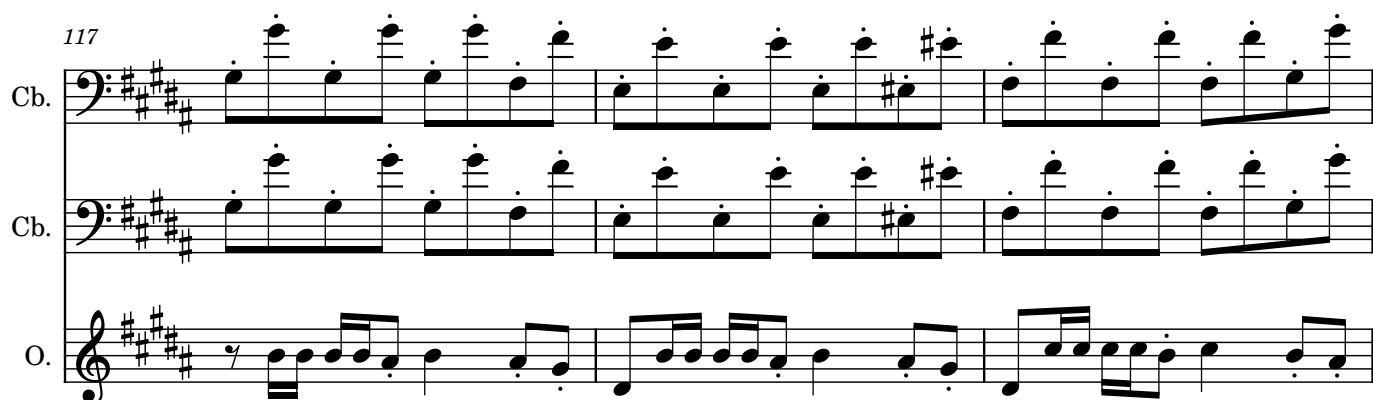
113

Cb. 

115

Cb. 

117

Cb. 

120

Cb.

Cb.

O.

123

Cb.

Cb.

O.

126

Cb.

Cb.

O.

128

Cb.

Cb.

O.

130

Cb. 

Cb. 

O. 

132

Cb. 

Cb. 

O. 

134

Cb. 

Cb. 

O. 

136

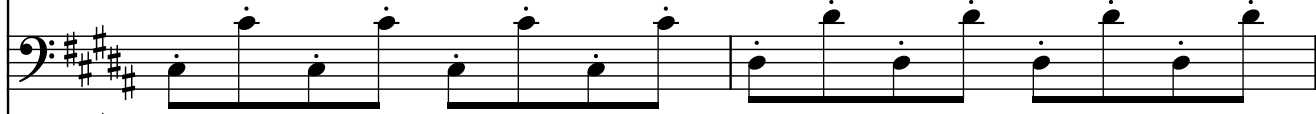
Cb. 

Cb. 

O. 

138


Cb. 


Cb. 


O. 



140

Cb. 

Cb. 

O. 

143

Cb. 

Cb. 

O. 

146

Cb. 

Cb. 

O. 

149

Cb. 

Cb. 

O. 

151

Cb.

Cb.

O.

153

Cb.

Cb.

O.

155

Cb.

Cb.

O.

157

Cb.

Cb.

O.

159

Cb.

Cb.

O.

161

Cb.

Cb.

O.

163

Cb.

Cb.

O.

165

Cb.

Cb.

O.

168

Cb.

Cb.

O.

171

Cb.

Cb.

O.

The musical score consists of three staves. The first two staves are for Contrabass (Cb.) and the third is for Oboe (O.). The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The first two staves are in bass clef, and the third is in treble clef. The first two staves have a series of eighth notes with dots above them, while the third part has a series of eighth notes with dots below them. The first two parts end with a whole rest, while the third part ends with a quarter note and a whole rest.