

# **Operation 6 - "Unholy Armada"** **(v1.2)**

Composer: Keita Hoshi

Game: Soldier Blade

[pianogame.org](http://pianogame.org)

♩ = 140

Saw Synthesizer, tk1

5-str. Electric Bass, tk3

3

Synth.

El. B.

Measures 3-5. The Saw Synthesizer and 5-string Electric Bass are shown. The Synth part has rests in measures 3 and 4, then enters in measure 5 with a triplet of eighth notes. The Bass part plays a continuous eighth-note pattern throughout measures 3-5.

6

Synth.

El. B.

Measures 6-8. The Synth part enters in measure 6 with a melodic line. The Bass part continues its eighth-note pattern. Measure 8 contains a double bar line.

9

Synth.

El. B.

Measures 9-11. The Synth part continues its melodic line with some phrasing. The Bass part continues its eighth-note pattern. Measure 11 contains a double bar line.

12

Synth.

El. B.

Measures 12-14. The Synth part has a rest in measure 12, then enters in measure 13 with a melodic line. The Bass part continues its eighth-note pattern. Measure 14 contains a double bar line.

14

Synth.

El. B.

Measures 14-15. The Synth. part features a complex melodic line with sixteenth-note runs and a triplet in the treble. The El. B. part provides a steady eighth-note bass line.

16

Synth.

El. B.

Measures 16-17. The Synth. part features a more active melodic line with eighth-note chords in the treble. The El. B. part continues with a steady eighth-note bass line.

17

Synth.

El. B.

Measures 18-19. The Synth. part features a sustained bass note and a treble line with a short melodic phrase. The El. B. part continues with a steady eighth-note bass line.

19

Synth.

El. B.

Measures 20-21. The Synth. part features sustained notes in both staves. The El. B. part continues with a steady eighth-note bass line, ending with a short melodic phrase.

21

Synth.

El. B.

21

22

22

Synth.

El. B.

23

24

24

Synth.

El. B.

25

26

26

Synth.

El. B.

27

28

28

Synth.

El. B.

29

30

31

Synth.

El. B.

34

Synth.

El. B.

37

Synth.

El. B.

39

Synth.

El. B.

40

Synth.

El. B.

41

Synth.

El. B.

43

Synth.

El. B.

45

Synth.

El. B.

46

Synth.

El. B.

48

Synth.

El. B.

50

Synth.

El. B.

50

52

Synth.

El. B.

52