

Boss Battle - "Fight 2" (6) (v1.2)

Composer: Nobuo Uematsu

Game: Final Fantasy II

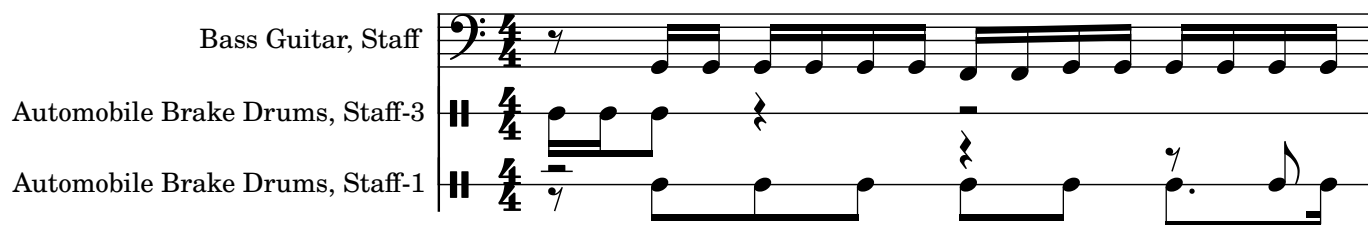
pianogame.org

♩ = 85

Bass Guitar, Staff

Automobile Brake Drums, Staff-3

Automobile Brake Drums, Staff-1

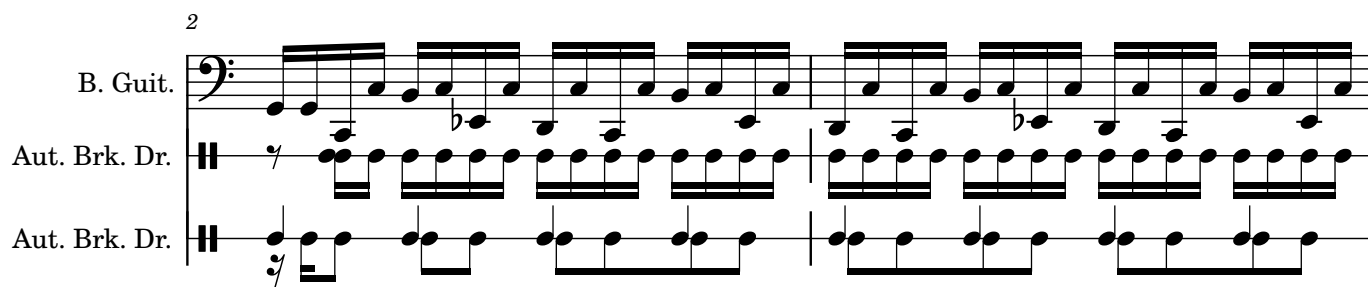


2

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.



4

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.



6

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.



8

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.



10

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.



12

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

14

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

16

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

18

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

20

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

22

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

Detailed description of the musical score: The score is for three parts: B. Guit., Aut. Brk. Dr., and Aut. Brk. Dr. The music is in 4/4 time. Measures 12-13 show a steady eighth-note pattern in the guitar and a steady eighth-note pattern in the drums. Measures 14-15 show a more complex guitar pattern with some rests and a change in the drum pattern. Measures 16-17 show a steady eighth-note pattern in the guitar and a steady eighth-note pattern in the drums. Measures 18-19 show a steady eighth-note pattern in the guitar and a steady eighth-note pattern in the drums. Measures 20-21 show a steady eighth-note pattern in the guitar and a steady eighth-note pattern in the drums. Measure 22 shows a more complex guitar pattern with some rests and a change in the drum pattern.

24

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

26

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

28

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

30

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

32

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

34

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

36

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

38

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

40

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

42

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

44

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

46

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

This musical score is for a guitar and two drum parts. The guitar part is written in bass clef with a key signature of one sharp (F#). The drum parts are written on two staves with a key signature of one flat (Bb). The score is divided into six systems, each containing two measures. The first system (measures 36-37) shows the guitar playing a series of eighth notes, while the drums play a steady eighth-note pattern. The second system (measures 38-39) continues the guitar melody and the drum pattern. The third system (measures 40-41) shows the guitar playing a more complex melody with some accidentals, and the drums continue their pattern. The fourth system (measures 42-43) shows the guitar playing a series of eighth notes, and the drums continue their pattern. The fifth system (measures 44-45) shows the guitar playing a more complex melody with some accidentals, and the drums continue their pattern. The sixth system (measures 46-47) shows the guitar playing a series of eighth notes, and the drums continue their pattern.

48

B. Guit. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

50

B. Guit. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

52

B. Guit. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

54

B. Guit. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

56

B. Guit. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 