

Botanic Base - "Moonlight Greenhouse" (3)

Composer: Jun Senoue

Game: Chaotix

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♩ = 108

Bass Synthesizer, 39, 8 -- Synth Bass 3

Bass Synthesizer, 40, 16 -- Rubber Bass

Percussive Organ, 18, 32 -- Percussive Drawbar Organ (Left)

2

4

6

8

Synth.

Synth.

Perc. Org.

3

3

10

Synth.

Synth.

Perc. Org.

3

3

3

3

13

Synth.

Synth.

Perc. Org.

3

3

3

3

17

Synth.

Synth.

Perc. Org.

Measures 17-19. The top two staves are labeled 'Synth.' and the bottom staff is 'Perc. Org.'. Measures 17 and 18 show complex rhythmic patterns with triplets in the Synth parts. Measure 19 shows a continuation of the pattern with a triplet in the Perc. Org. part.

20

Synth.

Synth.

Perc. Org.

Measures 20-21. The top two staves are labeled 'Synth.' and the bottom staff is 'Perc. Org.'. Measures 20 and 21 show rhythmic patterns with triplets in the Synth parts. Measure 21 shows a continuation of the pattern with a triplet in the Perc. Org. part.

22

Synth.

Synth.

Perc. Org.

Measures 22-23. The top two staves are labeled 'Synth.' and the bottom staff is 'Perc. Org.'. Measures 22 and 23 show rhythmic patterns with triplets in the Synth parts. Measure 23 shows a continuation of the pattern with a triplet in the Perc. Org. part.

24

Synth. 

Synth. 

Perc. Org. 

 3

26


Synth. 


Synth. 


Perc. Org. 

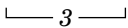
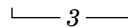
 3

28

Synth. 

Synth. 

Perc. Org. 

 3  3

30

Synth.

Synth.

Perc. Org.

3

32

Synth.

Synth.

Perc. Org.

3

34


Synth.


Synth.

Perc. Org.

3

36

Synth. 

Synth. 

Perc. Org. 

39

Synth. 

Synth. 

Perc. Org. 

┌ 3 ─ ─ ─ ┐ ┌ 3 ─ ─ ─ ┐

42

Synth. 

Synth. 

Perc. Org. 

44

Synth. 

Synth. 

Perc. Org. 

┌ 3 ─ ─ ─ ┐ ┌ 3 ─ ─ ─ ┐

46

Synth.

Synth.

Perc. Org.

49

Synth.

Synth.

Perc. Org.

53

Synth.

Synth.

Perc. Org.

56

Synth.

Synth.

Perc. Org.

3 3

58

Synth.

Synth.

Perc. Org.

3

60

Synth.

Synth.

Perc. Org.

3

62

Synth.

Synth.

Perc. Org.



64

Synth.

Synth.

Perc. Org.



66

Synth.

Synth.

Perc. Org.



68

[illegible]

70

70 3

Synth.

Synth.

Perc. Org.

The image shows a musical score for three parts: Synth., Synth., and Perc. Org. The score is written in bass clef for the Synth. parts and treble clef for the Perc. Org. part. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into two measures. The first measure contains a triplet of eighth notes in the Synth. parts and a single eighth note in the Perc. Org. part. The second measure contains a single eighth note in the Synth. parts and a single eighth note in the Perc. Org. part. The Perc. Org. part is marked with a 'Perc.' and an 'Org.'.

72

72

Synth.

Synth.

Perc. Org.

75

75

Synth.

Synth.

Perc. Org.

— 3 —

— 3 —

78

Synth.

Synth.

Perc. Org.

3

80

Synth.

Synth.

Perc. Org.

3

3

82

Synth.

Synth.

Perc. Org.

3