

Real Dark Matter

Composer: Jun Ishikawa

Game: Kirby's Dream Land 2

pianogame.org

$\text{♩} = 140$
 $\text{♩} = 136$
 $\text{♩} = 132$
 $\text{♩} = 128$
 $\text{♩} = 124$
 $\text{♩} = 120$
 $\text{♩} = 116$
 $\text{♩} = 112$
 $\text{♩} = 108$
 $\text{♩} = 104$
 $\text{♩} = 100$
 $\text{♩} = 96$
 $\text{♩} = 136$
 $\text{♩} = 92$

Mallet Synthesizer, CH #1

Mallet Synthesizer, CH #3

4

Mal. Syn.

Mal. Syn.

7

Mal. Syn.

Mal. Syn.

9

Mal. Syn.

Mal. Syn.

11

Mal. Syn.

Mal. Syn.

13

Mal. Syn.

Mal. Syn.

15

Mal. Syn.

Mal. Syn.

17

Mal. Syn.

Mal. Syn.

19

Mal. Syn.

Mal. Syn.

The image shows a musical score for a piece titled "Mal. Syn." starting at measure 19. The score is written for two systems. The first system consists of a grand staff (treble and bass clefs) and a single treble staff. The grand staff has a key signature of two sharps (F# and C#). The treble staff has a single sharp (F#). The bass staff has a key signature of two sharps (F# and C#). The single treble staff has a key signature of two sharps (F# and C#). The second system consists of a single treble staff with a key signature of two sharps (F# and C#). The music is written in a style that suggests a contemporary or experimental composition, with various note values, rests, and dynamic markings. The first system ends with a double bar line, and the second system ends with a double bar line.