

# Battle (4)

Composer: Motoi Sakuraba

Game: Golden Sun

[pianogame.org](http://pianogame.org)

♩ = 120

5-str. Electric Bass, Fingered Bass

Pan Flute, Pan Flute

Saw Synthesizer, Saw 2

3

El. B.

Pn. Fl.

Synth.

5

El. B.

Pn. Fl.

Synth.

7

El. B.

Pn. Fl.

Synth.

9

El. B.

Pn. Fl.

Synth.

11

El. B.

Pn. Fl.

Synth.

13

El. B.

Pn. Fl.

Synth.

15

El. B.

Pn. Fl.

Synth.

17

El. B.

Pn. Fl.

Synth.

19

El. B.

Pn. Fl.

Synth.

21

El. B.

Pn. Fl.

Synth.

Measures 21-22. El. B. (Bass) plays a continuous eighth-note pattern. Pn. Fl. (Flute) and Synth. (Synthesizer) are silent.

23

El. B.

Pn. Fl.

Synth.

Measures 23-24. El. B. (Bass) plays a continuous eighth-note pattern. Pn. Fl. (Flute) and Synth. (Synthesizer) are silent.

25

El. B.

Pn. Fl.

Synth.

Measures 25-26. El. B. (Bass) plays a continuous eighth-note pattern. Pn. Fl. (Flute) and Synth. (Synthesizer) are silent.

27

El. B.

Pn. Fl.

Synth.

Measures 27-28. El. B. (Bass) plays a continuous eighth-note pattern. Pn. Fl. (Flute) and Synth. (Synthesizer) are silent.

29

El. B.

Pn. Fl.

Synth.

Measures 29-30. El. B. (Bass) plays a continuous eighth-note pattern. Pn. Fl. (Flute) and Synth. (Synthesizer) are silent.

31

El. B.

Pn. Fl.

Synth.

Measures 31-32: El. B. (Bass) plays a melodic line with eighth and sixteenth notes. Pn. Fl. (Flute) is silent. Synth. (Synthesizer) plays a continuous eighth-note accompaniment.

33

El. B.

Pn. Fl.

Synth.

Measures 33-34: El. B. (Bass) continues the melodic line. Pn. Fl. (Flute) is silent. Synth. (Synthesizer) continues the eighth-note accompaniment.

35

El. B.

Pn. Fl.

Synth.

Measures 35-36: El. B. (Bass) continues the melodic line. Pn. Fl. (Flute) is silent. Synth. (Synthesizer) continues the eighth-note accompaniment.

37

El. B.

Pn. Fl.

Synth.

Measures 37-38: El. B. (Bass) continues the melodic line. Pn. Fl. (Flute) is silent. Synth. (Synthesizer) continues the eighth-note accompaniment.

39

El. B.

Pn. Fl.

Synth.

Measures 39-40: El. B. (Bass) continues the melodic line. Pn. Fl. (Flute) is silent. Synth. (Synthesizer) continues the eighth-note accompaniment.

41

El. B.

Pn. Fl.

Synth.

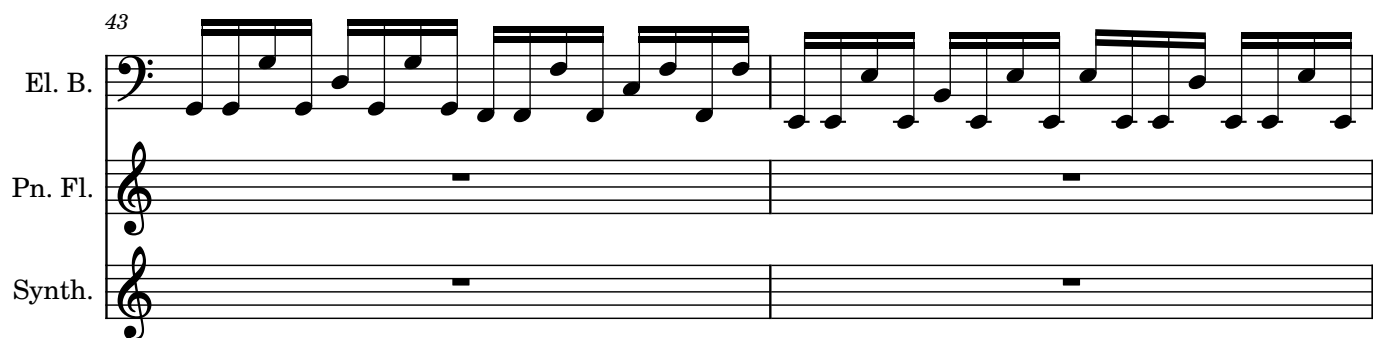


43

El. B.

Pn. Fl.

Synth.



45

El. B.

Pn. Fl.

Synth.



47

El. B.

Pn. Fl.

Synth.



49

El. B.

Pn. Fl.

Synth.



51

El. B.

Pn. Fl.

Synth.

53

El. B.

Pn. Fl.

Synth.

55

El. B.

Pn. Fl.

Synth.

57

El. B.

Pn. Fl.

Synth.

59

El. B.

Pn. Fl.

Synth.

61

El. B.

Pn. Fl.

Synth.

63

El. B.

Pn. Fl.

Synth.

65

El. B.

Pn. Fl.

Synth.

67

El. B.

Pn. Fl.

Synth.

69

El. B.

Pn. Fl.

Synth.



71

El. B.

Pn. Fl.

Synth.

The musical score consists of three staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including triplets. The middle staff, labeled 'Pn. Fl.', is in treble clef and is mostly empty, with a few notes in measures 71 and 72. The bottom staff, labeled 'Synth.', is in bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes, including triplets. The piece ends with a double bar line in measure 72.