

Stage 3-3 - "Castle"

Composer: Shogo Sakai

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

pianogame.org

Automobile Brake Drums, Percussion

$\text{♩} = 115$

Bass Synthesizer, Electric Bass

Electric Guitar, Electric Guitar

2

Aut. Brk. Dr.

Synth.

El. Guit.

4

Aut. Brk. Dr.

Synth.

El. Guit.

6

Aut. Brk. Dr.

Synth.

El. Guit.

8

Aut. Brk. Dr.

Synth.

El. Guit.

Measures 8-9. Aut. Brk. Dr. has a steady eighth-note pattern. Synth. has a bass line with triplets. El. Guit. has a treble line with eighth-note patterns and a low E pedal point.

10

Aut. Brk. Dr.

Synth.

El. Guit.

Measures 10-11. Aut. Brk. Dr. continues the eighth-note pattern. Synth. continues the bass line. El. Guit. continues the treble line with eighth-note patterns and a low E pedal point.

12

Aut. Brk. Dr.

Synth.

El. Guit.

Measures 12-13. Aut. Brk. Dr. continues the eighth-note pattern. Synth. continues the bass line. El. Guit. continues the treble line with eighth-note patterns and a low E pedal point.

14

Aut. Brk. Dr.

Synth.

El. Guit.

Measures 14-15. Aut. Brk. Dr. continues the eighth-note pattern. Synth. continues the bass line. El. Guit. continues the treble line with eighth-note patterns and a low E pedal point.

16

Aut. Brk. Dr. 

Synth. 

El. Guit. 

18


Aut. Brk. Dr. 

Synth. 

El. Guit. 


20

Aut. Brk. Dr. 

Synth. 

El. Guit. 

22

Aut. Brk. Dr. 

Synth. 

El. Guit. 

24

Aut. Brk. Dr. 

Synth. 

El. Guit. 

27

Aut. Brk. Dr. 

Synth. 

El. Guit. 

31

Aut. Brk. Dr. 

Synth. 

El. Guit. 

34

Aut. Brk. Dr. 

Synth. 

El. Guit. 

36

Aut. Brk. Dr. 

Synth. 

El. Guit. 

38

Aut. Brk. Dr. 

Synth. 

El. Guit. 

40


Aut. Brk. Dr. 

Synth. 

El. Guit. 


42

Aut. Brk. Dr. 

Synth. 

El. Guit. 

44


Aut. Brk. Dr. 

Synth. 

El. Guit. 

46

Aut. Brk. Dr. 

Synth. 

El. Guit. 

48

Aut. Brk. Dr. 

Synth. 

El. Guit. 

51

Aut. Brk. Dr.

Synth.

El. Guit.

Measures 51-54: The drum part consists of a repeating eighth-note pattern. The synth part plays a descending eighth-note line. The guitar part plays a simple chordal accompaniment.

55

Aut. Brk. Dr.

Synth.

El. Guit.

Measures 55-58: The drum part consists of a repeating eighth-note pattern. The synth part plays a descending eighth-note line. The guitar part plays a simple chordal accompaniment.