

Windy Valley: The Tornado

Composer: Jun Senoue

Game: Sonic Adventure

pianogame.org

♩ = 260

Bass Guitar, Bass Guitar

Bass Synthesizer, Bass Synth

Electric Guitar, Electric Guitar (intro area)

First system of musical notation (measures 1-3). The Bass Guitar and Bass Synthesizer parts play a descending eighth-note sequence: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The Electric Guitar part is silent, indicated by a whole rest. The key signature has two flats (Bb, Eb) and the time signature is 4/4. A tempo marking of ♩ = 260 is at the top. Measure numbers 1, 2, and 3 are at the start of each staff.

Second system of musical notation (measures 4-6). The Bass Guitar and Bass Synthesizer parts continue the descending eighth-note sequence. The Electric Guitar part remains silent with whole rests. Measure numbers 4, 5, and 6 are at the start of each staff.

Third system of musical notation (measures 7-9). The Bass Guitar and Bass Synthesizer parts continue the descending eighth-note sequence. The Electric Guitar part enters in measure 7 with a series of sixteenth-note chords. Measure numbers 7, 8, and 9 are at the start of each staff.

Fourth system of musical notation (measures 10-12). The Bass Guitar and Bass Synthesizer parts continue the descending eighth-note sequence. The Electric Guitar part continues with sixteenth-note chords. Measure numbers 10, 11, and 12 are at the start of each staff. Trill ornaments (marked with a '3' and a trill symbol) are present above the eighth notes in measures 10, 11, and 12 for the Bass Guitar and Bass Synthesizer parts.

13

B. Guit.

Synth.

El. Guit.

3

16

B. Guit.

Synth.

El. Guit.

3

21

B. Guit.

Synth.

El. Guit.

3

25

B. Guit.

Synth.

El. Guit.

3

29

B. Guit.

Synth.

El. Guit.

8

33

B. Guit.

Synth.

El. Guit.

38

B. Guit.

Synth.

El. Guit.

8

43

B. Guit.

Synth.

El. Guit.

47

B. Guit.

Synth.

El. Guit.

8

51

B. Guit.

Synth.

El. Guit.

8

55

B. Guit.

Synth.

El. Guit.

8

59

B. Guit.

Synth.

El. Guit.

8

63

B. Guit.

Synth.

El. Guit.

8

67

B. Guit.

Synth.

El. Guit.

8

71

B. Guit.

Synth.

El. Guit.

3

3

8

75

B. Guit.

Synth.

El. Guit.

8

79

B. Guit.

Synth.

El. Guit.

8

83

B. Guit.

Synth.

El. Guit.

8

87

B. Guit.

Synth.

El. Guit.

8

91

B. Guit.

Synth.

El. Guit.

8

95

B. Guit.

Synth.

El. Guit.

8

99

B. Guit.

Synth.

El. Guit.

8

103

B. Guit.

Synth.

El. Guit.

8

107

B. Guit.

Synth.

El. Guit.

8

111

B. Guit.

Synth.

El. Guit.

8

115

B. Guit.

Synth.

El. Guit.

8

119

B. Guit.

Synth.

El. Guit.

8

123

B. Guit.

Synth.

El. Guit.

8

127

B. Guit.

Synth.

El. Guit.

8

131

B. Guit.

Synth.

El. Guit.

8

135

B. Guit.

Synth.

El. Guit.

8

139

B. Guit.

Synth.

El. Guit.

8

143

B. Guit.

Synth.

El. Guit.

8

147

B. Guit.

Synth.

El. Guit.

8

151

B. Guit.

Synth.

El. Guit.

8

155

B. Guit.

Synth.

El. Guit.

8

159

B. Guit.

Synth.

El. Guit.

8

163

B. Guit.

Synth.

El. Guit.

8

167

B. Guit.

Synth.

El. Guit.

8

171

B. Guit.

Synth.

El. Guit.

8

175

B. Guit.

Synth.

El. Guit.

Measures 175-178. B. Guit. and Synth. play a complex melodic line with triplets and slurs. El. Guit. is silent.

179

B. Guit.

Synth.

El. Guit.

Measures 179-182. B. Guit. and Synth. continue the melodic line with triplets and slurs. El. Guit. is silent.

183

B. Guit.

Synth.

El. Guit.

Measures 183-186. B. Guit. and Synth. play a melodic line with slurs and ties. El. Guit. is silent.