

# **Hyrule Temple (Mystery Remix)**

Composer: Hirokazu Ando

Game: Super Smash Bros. Melee

[pianogame.org](http://pianogame.org)

$\text{♩} = 127$

Violins (section), Treble Strings

Contrabasses (section), Bass Strings

Strings, Chord Strings

8

Vlms.

Cbs.

St.

17

Vlms.

Cbs.

St.

22

Vlms.

Cbs.

St.

27

Vlms.

Cbs.

St.

33

Vlns.

Cbs.

St.

39

Vlns.

Cbs.

St.

44

Vlns.

Cbs.

St.

48

Vlns.

Cbs.

St.

54

Vlns.

Cbs.

St.

Violins (Vlns.) play a melodic line in treble clef, starting with eighth notes and moving to sixteenth notes. Cellos (Cbs.) and String Ensemble (St.) play in bass clef, providing a rhythmic accompaniment with eighth notes and chords. Some measures feature sustained notes in the String Ensemble.

59

Vlns.

Cbs.

St.

Violins (Vlns.) continue their melodic line. Cellos (Cbs.) and String Ensemble (St.) maintain the rhythmic accompaniment with eighth notes and chords. Some measures feature sustained notes in the String Ensemble.

64

Vlns.

Cbs.

St.

Violins (Vlns.) and Cellos (Cbs.) are silent in this section. The String Ensemble (St.) continues with a rhythmic accompaniment of eighth notes and chords.

70

Vlns.

Cbs.

St.

Violins (Vlns.) are silent. Cellos (Cbs.) play a melodic line in bass clef. The String Ensemble (St.) continues with a rhythmic accompaniment of eighth notes and chords.

76

Vlns.

Cbs.

St.

Violins (Vlns.) play a melodic line starting with a half note G4, followed by eighth and sixteenth notes. Cellos (Cbs.) play a supporting line with eighth notes and chords. Strings (St.) play a steady eighth-note accompaniment.

81

Vlns.

Cbs.

St.

Violins (Vlns.) continue their melodic line. Cellos (Cbs.) play chords and eighth notes. Strings (St.) are silent.

85

Vlns.

Cbs.

St.

Violins (Vlns.) play a melodic line. Cellos (Cbs.) play chords and eighth notes. Strings (St.) play a steady eighth-note accompaniment.

91

Vlns.

Cbs.

St.

Violins (Vlns.) play a melodic line. Cellos (Cbs.) play chords and eighth notes. Strings (St.) play a steady eighth-note accompaniment.

96

Vlns.

Cbs.

St.

Violins (Vlns.) play a melodic line in treble clef, starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, and a half note G5. Cellos (Cbs.) play a dense block chord texture in bass clef, consisting of multiple sixteenth notes beamed together. Strings (St.) play a rhythmic pattern in bass clef, consisting of eighth notes and rests.

101

Vlns.

Cbs.

St.

Violins (Vlns.) and Cellos (Cbs.) are silent, indicated by whole rests. Strings (St.) continue with a rhythmic pattern in bass clef, consisting of eighth notes and rests.

107

Vlns.

Cbs.

St.

Violins (Vlns.) and Cellos (Cbs.) are silent, indicated by whole rests. Strings (St.) play a rhythmic pattern in bass clef, consisting of eighth notes and rests, followed by a double bar line.