

MaxX Unlimited

Composer: Naoki Maeda

Game: Dance Dance Revolution 7th Mix

pianogame.org

Automobile Brake Drums, Staff

Pedal Steel Guitar, Staff-1

Clavichord, Staff-2

$\text{♩} = 300$

3

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

6

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

9

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

12

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

14

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Measures 14-16: Aut. Brk. Dr. has a pattern of eighth notes with accents and a triplet. Ped. St. Guit. has a steady eighth-note accompaniment. Cch. has a steady eighth-note accompaniment.

17

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Measures 17-19: Aut. Brk. Dr. has a steady eighth-note pattern. Ped. St. Guit. and Cch. continue with their steady eighth-note accompaniment.

20

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Measures 20-22: Aut. Brk. Dr. has a triplet of eighth notes followed by a steady eighth-note pattern. Ped. St. Guit. and Cch. continue with their steady eighth-note accompaniment.

23

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Measures 23-25: Aut. Brk. Dr. has a steady eighth-note pattern with some accents. Ped. St. Guit. and Cch. continue with their steady eighth-note accompaniment.

26

Aut. Brk. Dr.

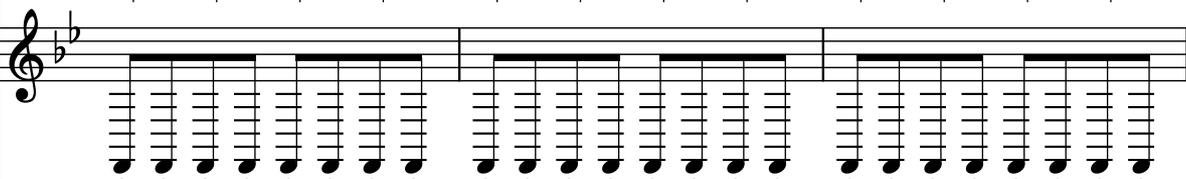
Ped. St. Guit.

Cch.

Measures 26-28: Aut. Brk. Dr. has a steady eighth-note pattern. Ped. St. Guit. and Cch. continue with their steady eighth-note accompaniment.

29

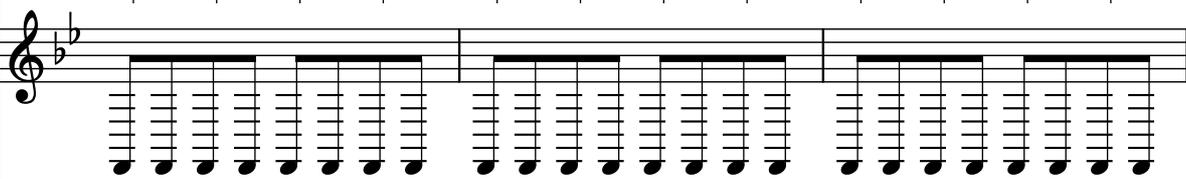
Aut. Brk. Dr. 

Ped. St. Guit. 

Cch. 

32

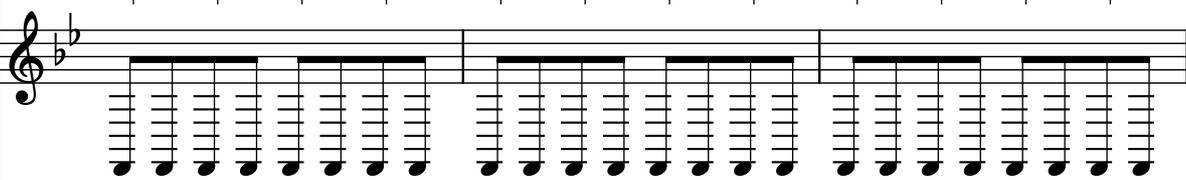
Aut. Brk. Dr. 

Ped. St. Guit. 

Cch. 

35

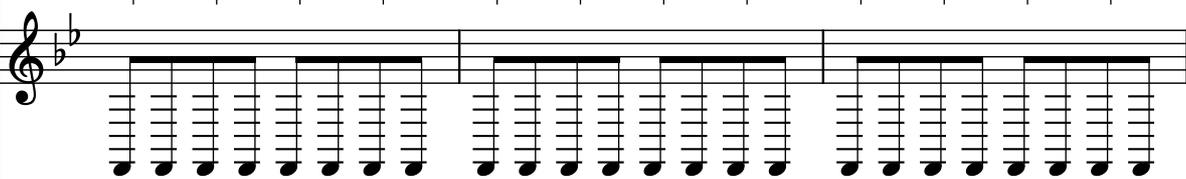
Aut. Brk. Dr. 

Ped. St. Guit. 

Cch. 

38

Aut. Brk. Dr. 

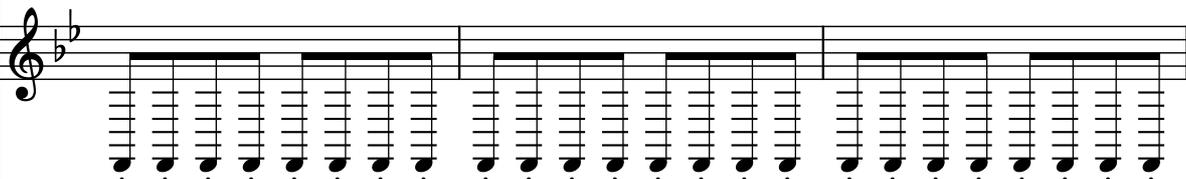
Ped. St. Guit. 

Cch. 

41

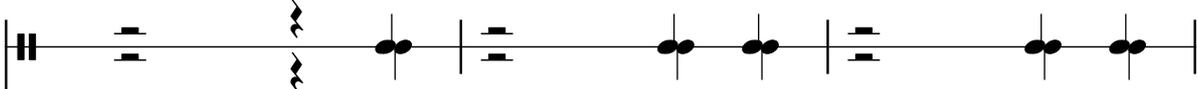
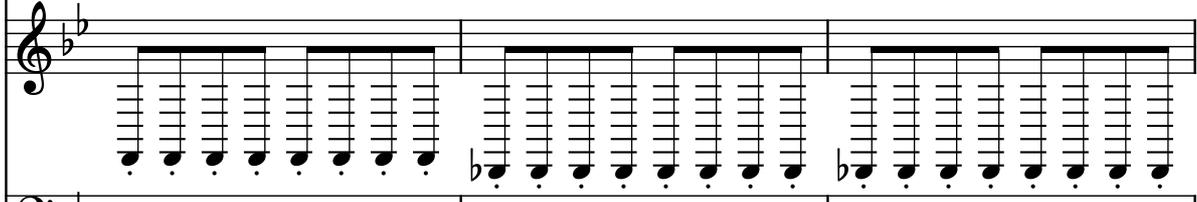
$\text{♩} = 280$

Aut. Brk. Dr. 

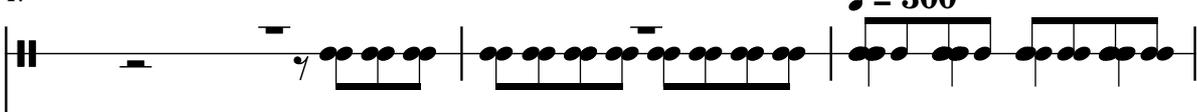
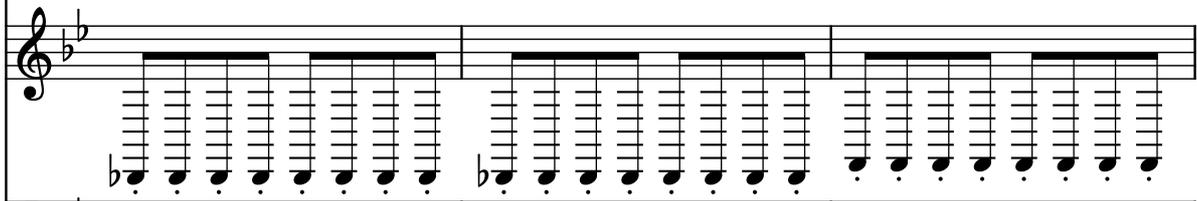
Ped. St. Guit. 

Cch. 

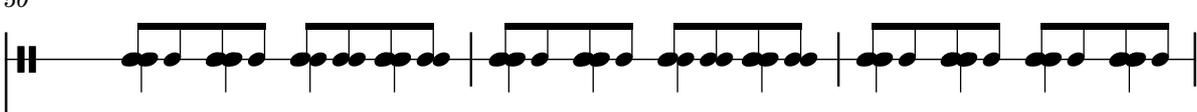
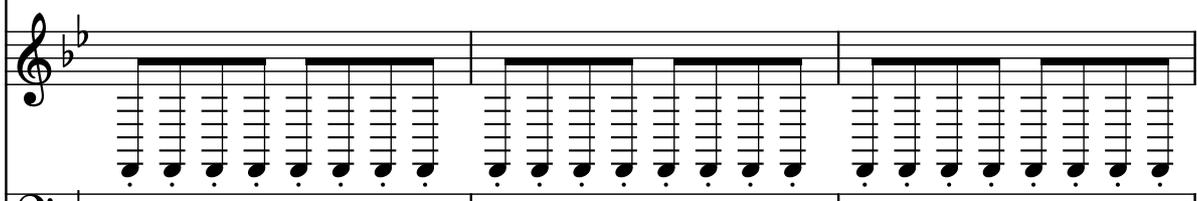
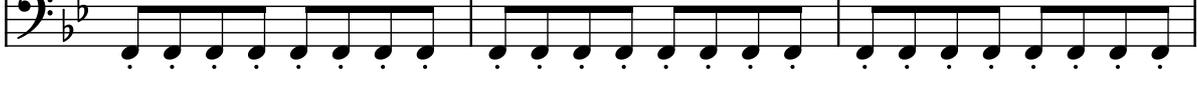
44

Aut. Brk. Dr.  Ped. St. Guit.  Cch. 

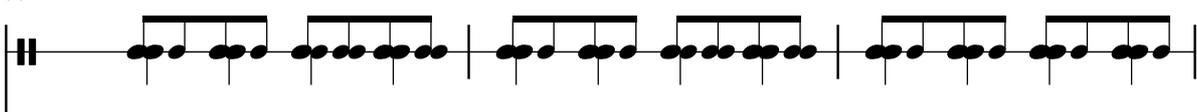
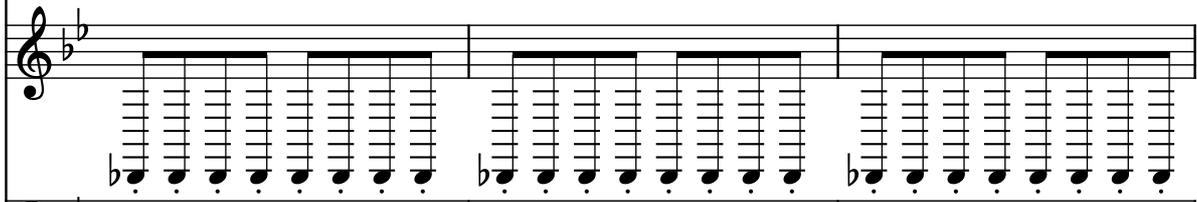
47

Aut. Brk. Dr.  Ped. St. Guit.  Cch. 

50

Aut. Brk. Dr.  Ped. St. Guit.  Cch. 

53

Aut. Brk. Dr.  Ped. St. Guit.  Cch. 

56 $\text{♩} = 150$

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

60 $\text{♩} = 300$

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

63

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

66

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

69 $\text{♩} = 140$ $\text{♩} = 75$ $\text{♩} = 320$

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

74

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

77

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

80

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

83

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

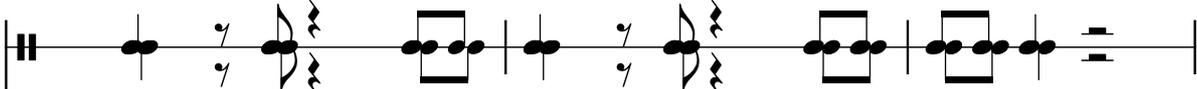
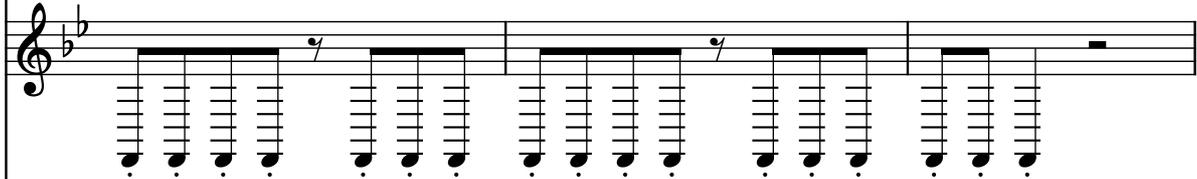
86

Aut. Brk. Dr.

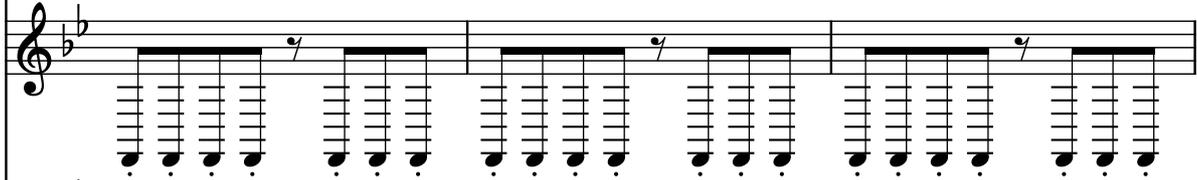
Ped. St. Guit.

Cch.

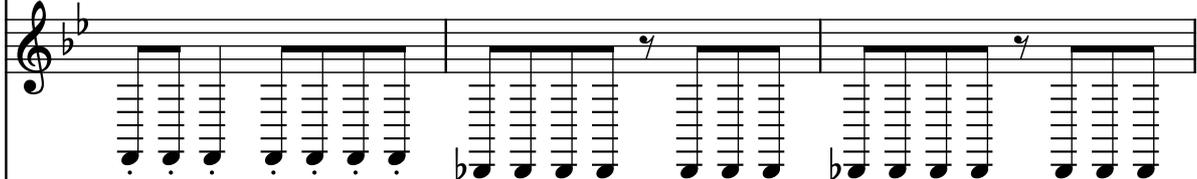
89

Aut. Brk. Dr.  Ped. St. Guit.  Cch. 

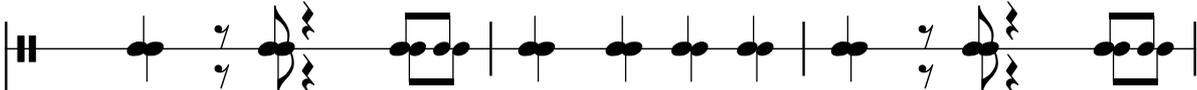
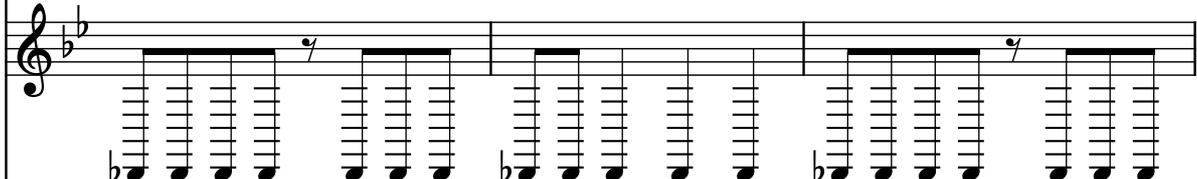
92

Aut. Brk. Dr.  Ped. St. Guit.  Cch. 

95

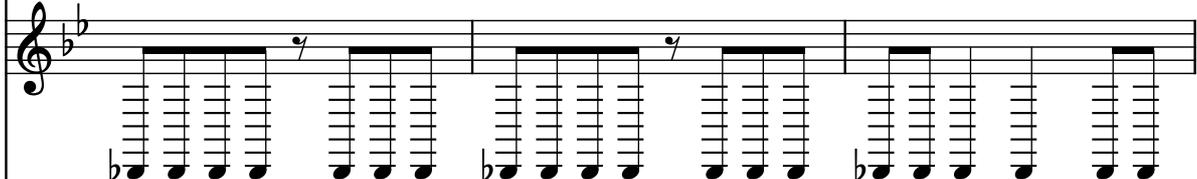
Aut. Brk. Dr.  Ped. St. Guit.  Cch. 

98

Aut. Brk. Dr.  Ped. St. Guit.  Cch. 

101

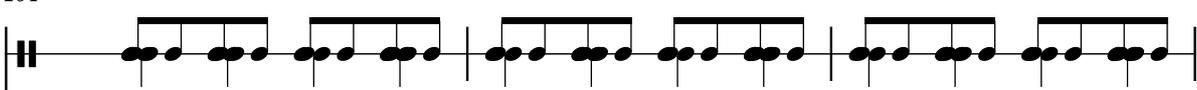
Aut. Brk. Dr.  **||** 

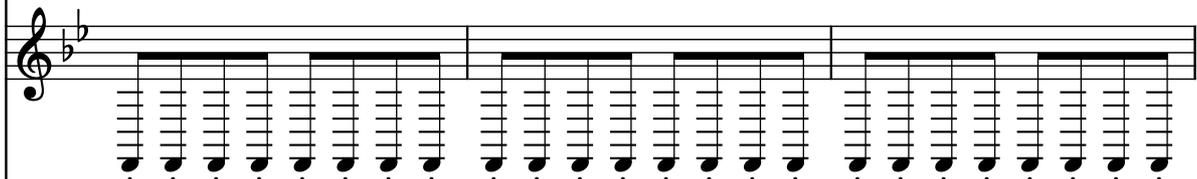
Ped. St. Guit. 

Cch. 

Measures 101-103: Aut. Brk. Dr. features a pattern of eighth notes with accents and eighth rests. Ped. St. Guit. and Cch. play a steady eighth-note accompaniment.

104

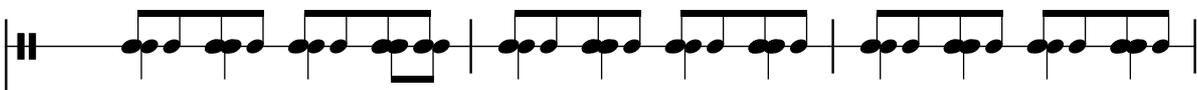
Aut. Brk. Dr. 

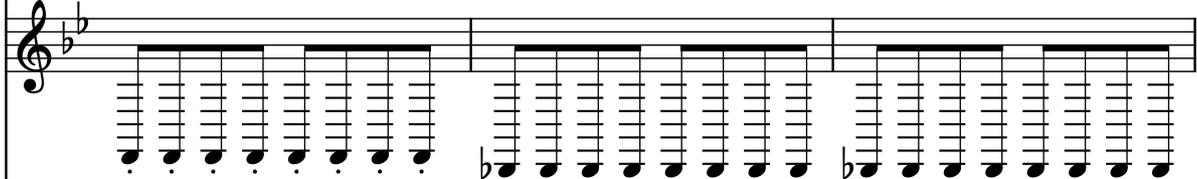
Ped. St. Guit. 

Cch. 

Measures 104-106: Aut. Brk. Dr. features a steady eighth-note pattern. Ped. St. Guit. and Cch. continue with their eighth-note accompaniment.

107

Aut. Brk. Dr. 

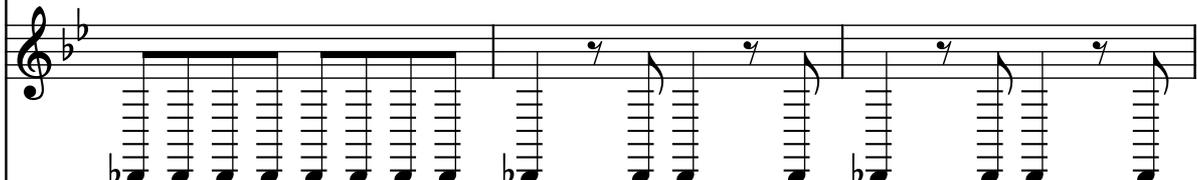
Ped. St. Guit. 

Cch. 

Measures 107-109: Aut. Brk. Dr. features a steady eighth-note pattern. Ped. St. Guit. and Cch. continue with their eighth-note accompaniment.

110

Aut. Brk. Dr. 

Ped. St. Guit. 

Cch. 

Measures 110-112: Aut. Brk. Dr. features eighth notes with accents and eighth rests. Ped. St. Guit. and Cch. play eighth notes with accents.

113

Aut. Brk. Dr.

Musical notation for Aut. Brk. Dr. staff. It begins with a double bar line. The first measure contains a pair of beamed eighth notes, followed by another pair of beamed eighth notes with a '7' below them. The second measure contains another pair of beamed eighth notes, followed by another pair of beamed eighth notes with a '7' below them. The third measure contains a half note chord. A tempo marking '♩ = 80' is placed above the staff. The staff ends with a double bar line.

Ped. St. Guit.

Musical notation for Ped. St. Guit. staff. It starts with a treble clef and a key signature of one flat. The first measure has a dotted quarter note with a '7' below it. The second measure has a dotted quarter note with a '7' below it. The third measure has a dotted quarter note with a '7' below it. The fourth measure has a dotted quarter note with a '7' below it. The fifth measure has a dotted quarter note with a '7' below it. The sixth measure has a dotted quarter note with a '7' below it. The seventh measure has a dotted quarter note with a '7' below it. The eighth measure has a dotted quarter note with a '7' below it. The staff ends with a double bar line.

Cch.

Musical notation for Cch. staff. It starts with a bass clef and a key signature of one flat. The first measure has a dotted quarter note. The second measure has a dotted quarter note. The third measure has a dotted quarter note. The fourth measure has a dotted quarter note. The fifth measure has a dotted quarter note. The sixth measure has a dotted quarter note. The seventh measure has a dotted quarter note. The eighth measure has a dotted quarter note. The staff ends with a double bar line.