

MaxX Unlimited

Composer: Naoki Maeda

Game: Dance Dance Revolution 7th Mix

pianogame.org

Automobile Brake Drums, Staff

Pedal Steel Guitar, Staff-1

Clavichord, Staff-2

$\text{♩} = 300$

4/4

3

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

6

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

9

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

12

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

14

Aut. Brk. Dr. 

Ped. St. Guit. 

Cch. 

17

Aut. Brk. Dr. 

Ped. St. Guit. 

Cch. 

20

Aut. Brk. Dr. 

Ped. St. Guit. 

Cch. 

23

Aut. Brk. Dr. 

Ped. St. Guit. 

Cch. 


26

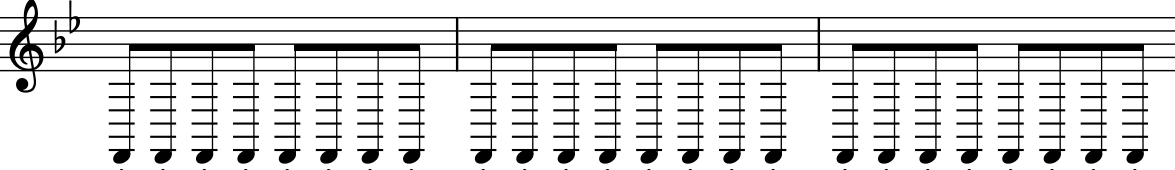
Aut. Brk. Dr. 


Ped. St. Guit. 

Cch. 


29

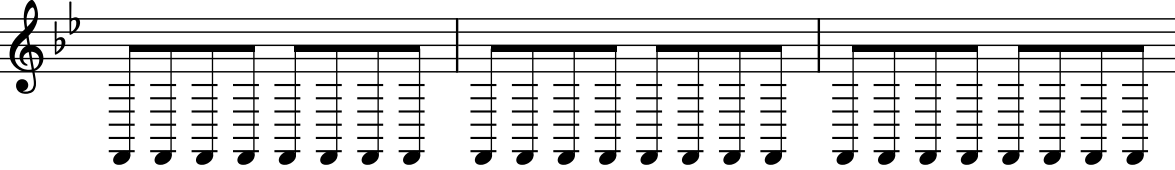
Aut. Brk. Dr. 


Ped. St. Guit. 

Cch. 


32

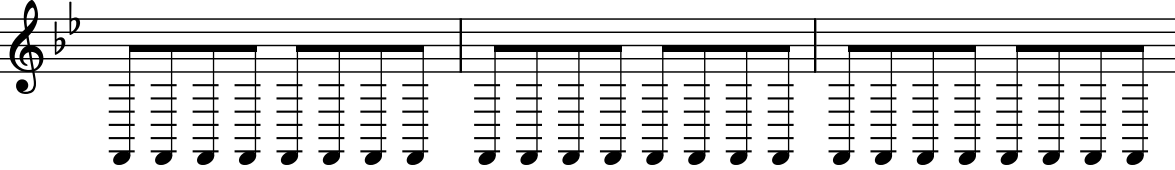
Aut. Brk. Dr. 


Ped. St. Guit. 

Cch. 


35

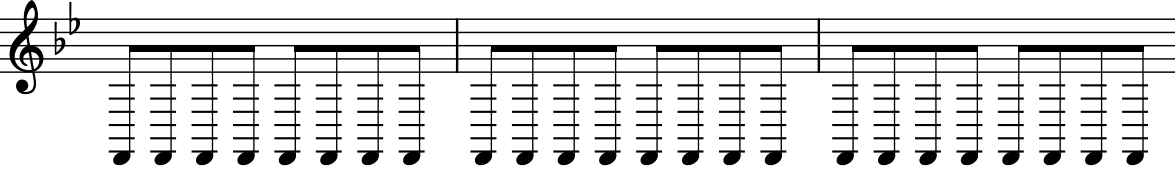
Aut. Brk. Dr. 


Ped. St. Guit. 

Cch. 

38

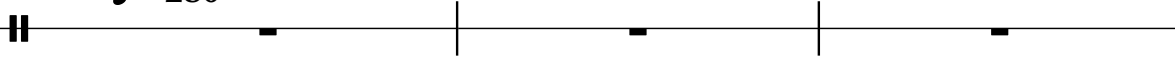
Aut. Brk. Dr. 

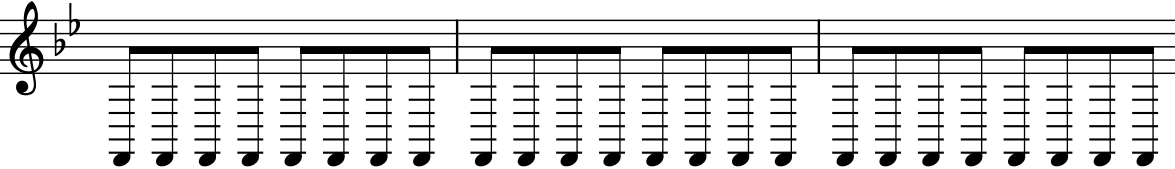
Ped. St. Guit. 


Cch. 

41

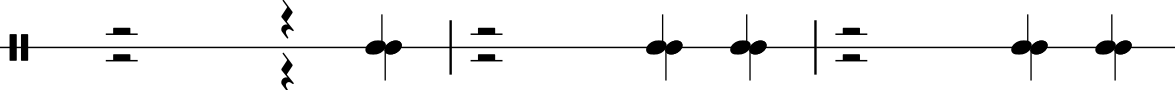
 $\text{♩} = 280$

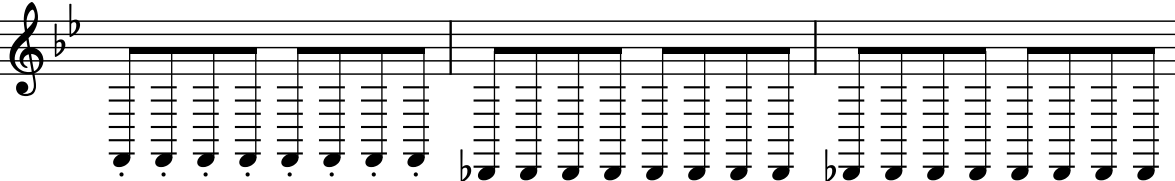
Aut. Brk. Dr. 


Ped. St. Guit. 

Cch. 

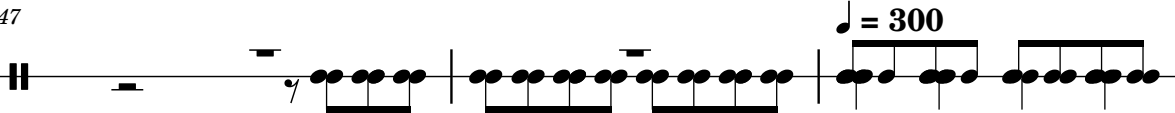
44

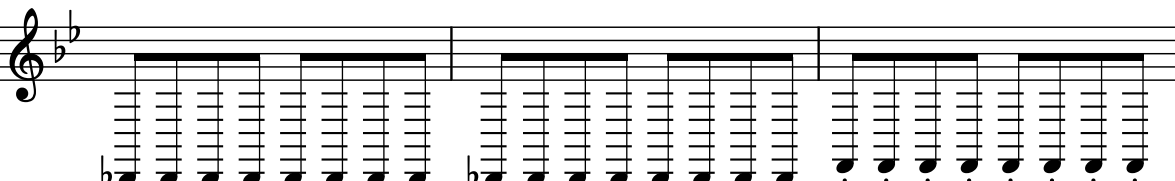
Aut. Brk. Dr. 


Ped. St. Guit. 

Cch. 

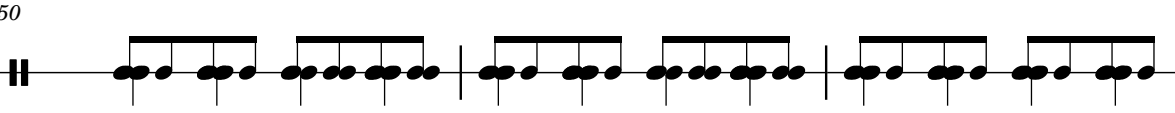
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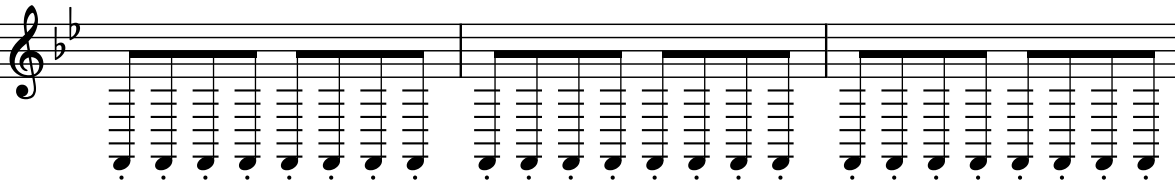
Aut. Brk. Dr. 


Ped. St. Guit. 

Cch. 

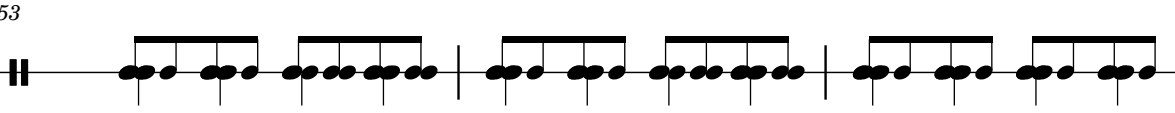
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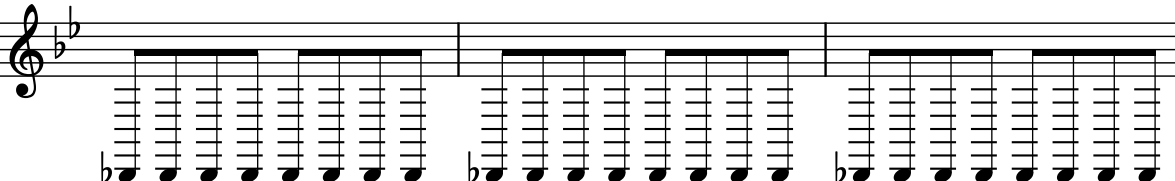
Aut. Brk. Dr. 


Ped. St. Guit. 

Cch. 

53

Aut. Brk. Dr. 

Ped. St. Guit. 

Cch. 

56 $\text{♩} = 150$

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

60 $\text{♩} = 300$

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

63

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

66

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

69 $\text{♩} = 140$ $\text{♩} = 75$ $\text{♩} = 320$

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

74

Aut. Brk. Dr. 

Ped. St. Guit. 

Cch. 

77

Aut. Brk. Dr. 

Ped. St. Guit. 

Cch. 

80

Aut. Brk. Dr. 

Ped. St. Guit. 

Cch. 

83

Aut. Brk. Dr. 

Ped. St. Guit. 

Cch. 

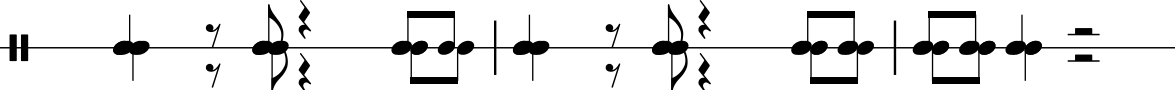
86

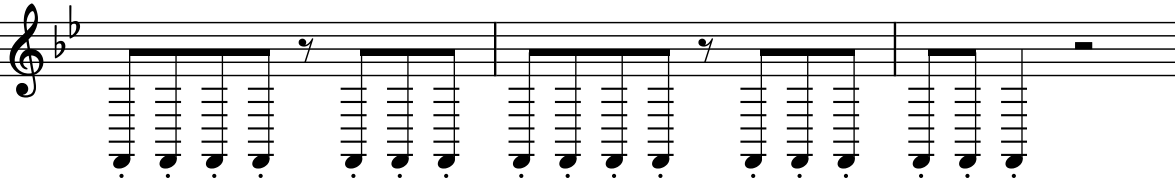
Aut. Brk. Dr. 


Ped. St. Guit. 

Cch. 


89

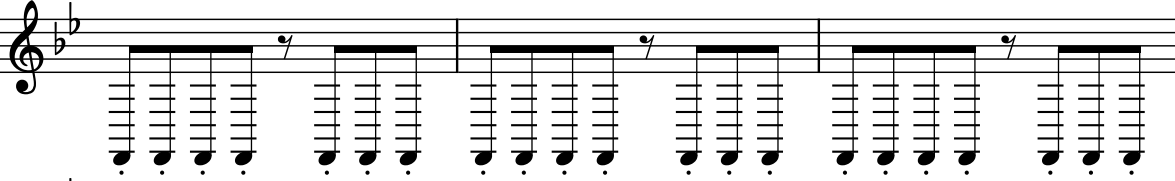
Aut. Brk. Dr. 

Ped. St. Guit. 

Cch. 

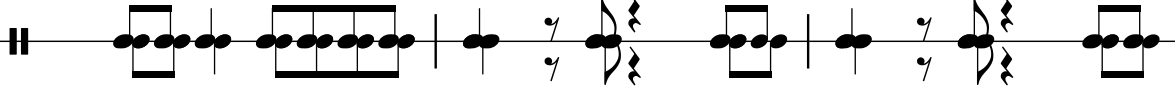
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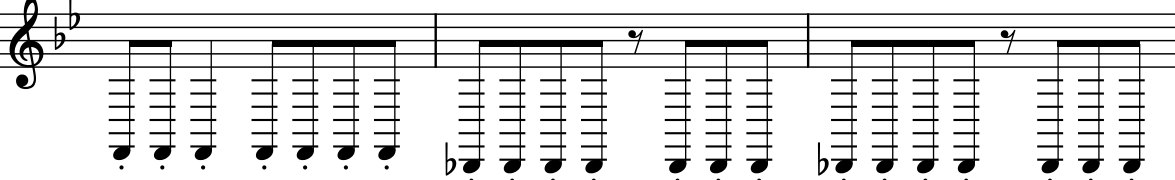
Aut. Brk. Dr. 


Ped. St. Guit. 

Cch. 

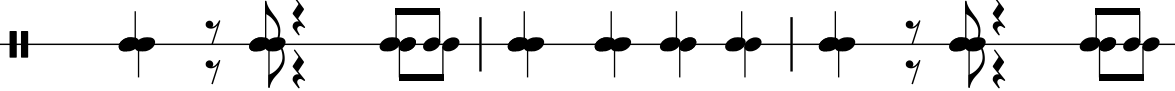
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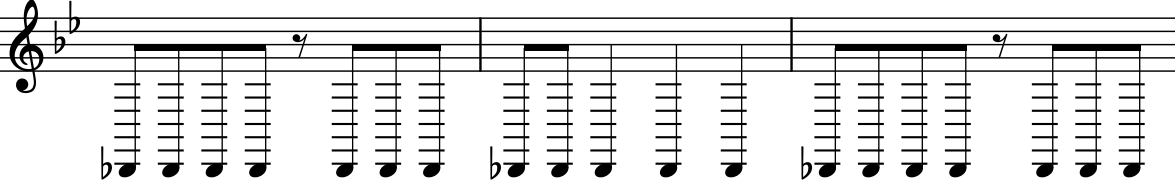
Aut. Brk. Dr. 


Ped. St. Guit. 

Cch. 

98

Aut. Brk. Dr. 

Ped. St. Guit. 

Cch. 

101

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Measures 101-103. Aut. Brk. Dr. has a pattern of eighth notes with accents and rests. Ped. St. Guit. and Cch. have dense sixteenth-note patterns.

104

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Measures 104-106. Aut. Brk. Dr. has a continuous eighth-note pattern. Ped. St. Guit. and Cch. have dense sixteenth-note patterns.

107

Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Measures 107-109. Aut. Brk. Dr. has a continuous eighth-note pattern. Ped. St. Guit. and Cch. have dense sixteenth-note patterns.

110

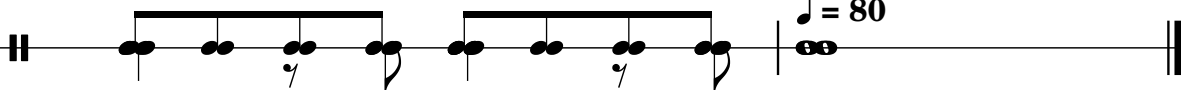
Aut. Brk. Dr.

Ped. St. Guit.

Cch.

Measures 110-112. Aut. Brk. Dr. has a pattern of eighth notes with accents and rests. Ped. St. Guit. and Cch. have dense sixteenth-note patterns.

113

Aut. Brk. Dr.  $\text{♩} = 80$

Ped. St. Guit. 

Cch. 

The image shows three staves of musical notation. The top staff, labeled 'Aut. Brk. Dr.', is in a common time signature and features a series of eighth notes with beams, followed by a measure with a tempo marking of quarter note = 80. The middle staff, labeled 'Ped. St. Guit.', is in a key signature of one flat and features a series of eighth notes with beams, followed by a measure with a whole note. The bottom staff, labeled 'Cch.', is in a key signature of one flat and features a series of eighth notes with beams, followed by a measure with a whole note.