

Passing Breeze

Composer: Hiroshi Kawaguchi

Game: Outrun

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5-str. Electric Bass, Electric Bass

$\text{♩} = 120$

Piano, Piano

Vibraphone

3

El. B.

Pno.

Vib.

6

El. B.

Pno.

Vib.

9

El. B.

Pno.

Vib.

12

El. B.

Pno.

Vib.

15

El. B.

Pno.

Vib.

18

El. B.

Pno.

Vib.

Measures 18-20: El. B. plays a continuous eighth-note line. Pno. has sustained chords in measures 18 and 19, and a single chord in measure 20. Vib. is silent.

21

El. B.

Pno.

Vib.

Measures 21-23: El. B. continues its eighth-note line. Pno. has a single chord in measure 21, sustained chords in measures 22 and 23, and a single chord in measure 24. Vib. is silent.

24

El. B.

Pno.

Vib.

Measures 24-26: El. B. continues its eighth-note line. Pno. has sustained chords in measures 24 and 25, and a single chord in measure 26. Vib. is silent.

27

El. B.

Pno.

Vib.

31

El. B.

Pno.

Vib.

35

El. B.

Pno.

Vib.

39

El. B.

Pno.

Vib.

39

43

El. B.

Pno.

Vib.

43

47

El. B.

Pno.

Vib.

47

50

El. B.

Pno.

Vib.

Measures 50-52. The Electric Bass (El. B.) plays a continuous eighth-note line. The Piano (Pno.) has a complex accompaniment with chords and arpeggios. The Vibraphone (Vib.) is silent.

53

El. B.

Pno.

Vib.

Measures 53-55. The Electric Bass (El. B.) continues its eighth-note line. The Piano (Pno.) features a triplet of eighth notes in measure 54. The Vibraphone (Vib.) remains silent.

56

El. B.

Pno.

Vib.

Measures 56-58. The Electric Bass (El. B.) continues its eighth-note line. The Piano (Pno.) has a complex accompaniment with chords and arpeggios. The Vibraphone (Vib.) is silent.

59

El. B.

Pno.

Vib.

Measures 59-61. The Electric Bass (El. B.) part features a melodic line in the bass clef with a triplet of eighth notes in measure 60. The Piano (Pno.) part has a complex texture with many beamed sixteenth notes and triplets. The Vibraphone (Vib.) part is silent, indicated by whole rests on both staves.

62

El. B.

Pno.

Vib.

Measures 62-64. The Electric Bass (El. B.) part continues its melodic line. The Piano (Pno.) part features a triplet of eighth notes in measure 62 and a triplet of eighth notes in measure 64. The Vibraphone (Vib.) part is silent, indicated by whole rests on both staves.

65

El. B.

Pno.

Vib.

Measures 65-67. The Electric Bass (El. B.) part features a melodic line with triplets of eighth notes in measures 65 and 66. The Piano (Pno.) part has a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 67. The Vibraphone (Vib.) part is silent, indicated by whole rests on both staves.

68

El. B.

Pno.

Vib.

71

El. B.

Pno.

Vib.

74

El. B.

Pno.

Vib.

77

El. B.

Pno.

Vib.

80

El. B.

Pno.

Vib.

83

El. B.

Pno.

Vib.

86

El. B.

Pno.

Vib.

3

3

3

3

90

El. B.

Pno.

Vib.

3

3

3

93

El. B.

Pno.

Vib.

3

3

3

3

97

El. B.

Pno.

Vib.

3

101

El. B.

Pno.

Vib.

3

104

El. B.

Pno.

Vib.

3

107

El. B.

Pno.

Vib.

3

3

110

El. B.

Pno.

Vib.

3

3

3

3

113

El. B.

Pno.

Vib.

3

3

3

116

El. B.

Pno.

Vib.

3

3

3

119

El. B.

Pno.

Vib.

3

3

3

123

El. B.

Pno.

Vib.

3

3

3

127

El. B.

Pno.

Vib.

131

El. B.

Pno.

Vib.

135

El. B.

Pno.

Vib.

140

El. B.

Pno.

Vib.

3

144

El. B.

Pno.

Vib.

3

148

El. B.

Pno.

Vib.

3

151

El. B.

Pno.

Vib.

Measures 151-153. The Electric Bass (El. B.) plays a continuous eighth-note line. The Piano (Pno.) has long sustained chords in the first two measures and a triplet of eighth notes in the third measure. The Vibraphone (Vib.) is silent.

154

El. B.

Pno.

Vib.

Measures 154-156. The Electric Bass (El. B.) continues its eighth-note line. The Piano (Pno.) has sustained chords in the first two measures, followed by eighth-note patterns and a triplet in the third measure. The Vibraphone (Vib.) is silent.

157

El. B.

Pno.

Vib.

Measures 157-159. The Electric Bass (El. B.) continues its eighth-note line. The Piano (Pno.) has sustained chords in the first two measures and a triplet of eighth notes in the third measure. The Vibraphone (Vib.) is silent.

160

El. B.

Pno.

Vib.

5

3

3

163

El. B.

Pno.

Vib.

3

3

166

El. B.

Pno.

Vib.

3

169

El. B.

Pno.

Vib.

169

172

El. B.

Pno.

Vib.

172

175

El. B.

Pno.

Vib.

175

178

El. B.

Pno.

Vib.

178

179

180

181

El. B.

Pno.

Vib.

181

182

183

184

El. B.

Pno.

Vib.

184

185

186

187

188

189

El. B.

Pno.

Vib.

The musical score consists of three staves. The top staff, labeled 'El. B.', is in bass clef and contains three measures of whole rests. The middle staff, labeled 'Pno.', is in bass clef and contains three measures of music. The first measure has a triplet of eighth notes (F#4, A#4, C#5) beamed together, followed by a sustained chord of F#4, A#4, and C#5. The second measure has a triplet of eighth notes (F#4, A#4, C#5) beamed together, followed by a sustained chord of F#4, A#4, and C#5. The third measure has a triplet of eighth notes (F#4, A#4, C#5) beamed together, followed by a sustained chord of F#4, A#4, and C#5. The bottom staff, labeled 'Vib.', is in treble clef and contains three measures of whole rests. The key signature is A major (three sharps) and the time signature is 3/4.