

Mockstar - "Hot Snow" (FM)

Composer: Hiroshi Kawaguchi

Game: Fantasy Zone: The Maze

pianogame.org

New Age Synthesizer, Original composer: Hiroshi Miyauchi / Katsuhiro Hayashi

Electric Guitar, Electric Guitar

Flute, joaobuaes@gmail.com

$\text{♩} = 125$

The musical score is written for three instruments: Synth, Electric Guitar (El. Guit.), and Flute (Fl.). The tempo is marked as $\text{♩} = 125$. The score is divided into four systems, each starting with a measure number (2, 5, 8, 11). The key signature is one sharp (F#) and the time signature is 4/4. The Synth part is in the bass clef, while the El. Guit. and Fl. parts are in the treble clef. The Fl. part includes a 'fl' marking, indicating a flute sound effect. The El. Guit. part includes a 'g' marking, indicating a guitar sound effect. The Synth part includes a 's' marking, indicating a synthesizer sound effect. The score is written in a clean, professional style with clear notation for all instruments.

2

Synth.

El. Guit.

Fl.

5

Synth.

El. Guit.

Fl.

8

Synth.

El. Guit.

Fl.

11

Synth.

El. Guit.

Fl.

14

Synth.

El. Guit.

Fl.

17

Synth.

El. Guit.

Fl.

20

Synth.

El. Guit.

Fl.

23

Synth.

El. Guit.

Fl.

26

Synth. 

El. Guit. 

Fl. 


29

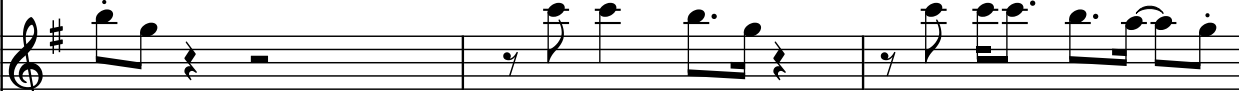
Synth. 

El. Guit. 

Fl. 

32

Synth. 

El. Guit. 

Fl. 

35

Synth. 

El. Guit. 

Fl. 

38

Synth.

El. Guit.

Fl.

Measures 38-40. Synth. (Bass) plays a melodic line with eighth and quarter notes. El. Guit. (Treble) plays a rhythmic pattern with eighth notes and rests. Fl. (Treble) plays a melodic line with eighth and quarter notes.

41

Synth.

El. Guit.

Fl.

Measures 41-43. Synth. (Bass) plays a melodic line with eighth and quarter notes. El. Guit. (Treble) plays a rhythmic pattern with eighth notes and rests. Fl. (Treble) plays a melodic line with eighth and quarter notes.

44

Synth.

El. Guit.

Fl.

Measures 44-46. Synth. (Bass) plays a melodic line with eighth and quarter notes. El. Guit. (Treble) plays a rhythmic pattern with eighth notes and rests. Fl. (Treble) plays a melodic line with eighth and quarter notes.

47

Synth.

El. Guit.

Fl.

Measures 47-49. Synth. (Bass) plays a melodic line with eighth and quarter notes. El. Guit. (Treble) plays a rhythmic pattern with eighth notes and rests. Fl. (Treble) plays a melodic line with eighth and quarter notes.