

# **Ninja Gaiden 2: Act 5-1 - "Unlimited Moment" (Arranged)**

Composer: Miki Higashino

Game: Ninja Gaiden Trilogy

pianogame.org

**$\text{♩} = 150$**

Brass Synthesizer, tk1

Čelo, tk3

Synth.

Č.

Synth.

Č.

Synth.

Č.

Synth.

Č.

Measures 1-2:

- Brass Synthesizer, tk1:** Starts with a dotted half note, followed by eighth-note pairs. Measures 2-3: eighth-note pairs.
- Čelo, tk3:** Starts with a dotted half note, followed by eighth-note pairs. Measures 2-3: eighth-note pairs.

Measures 3-4:

- Brass Synthesizer, tk1:** Starts with a dotted half note, followed by eighth-note pairs. Measures 4-5: eighth-note pairs.
- Čelo, tk3:** Starts with a dotted half note, followed by eighth-note pairs. Measures 4-5: eighth-note pairs.

Measures 5-6:

- Brass Synthesizer, tk1:** Starts with a dotted half note, followed by eighth-note pairs. Measures 6-7: eighth-note pairs.
- Čelo, tk3:** Starts with a dotted half note, followed by eighth-note pairs. Measures 6-7: eighth-note pairs.

Measures 7-8:

- Brass Synthesizer, tk1:** Starts with a dotted half note, followed by eighth-note pairs. Measures 8-9: eighth-note pairs.
- Čelo, tk3:** Starts with a dotted half note, followed by eighth-note pairs. Measures 8-9: eighth-note pairs.

Measures 9-10:

- Brass Synthesizer, tk1:** Starts with a dotted half note, followed by eighth-note pairs. Measures 10-11: eighth-note pairs.
- Čelo, tk3:** Starts with a dotted half note, followed by eighth-note pairs. Measures 10-11: eighth-note pairs.

Measures 11-12:

- Brass Synthesizer, tk1:** Starts with a dotted half note, followed by eighth-note pairs. Measures 12-13: eighth-note pairs.
- Čelo, tk3:** Starts with a dotted half note, followed by eighth-note pairs. Measures 12-13: eighth-note pairs.

2

A musical score for two instruments: Synth. and Č. The score consists of five systems of music, each containing two staves. The top staff of each system is for the Synth. and the bottom staff is for Č.

**Measure 15:** The Synth. staff has a treble clef and a dotted quarter note followed by a rest. The Č. staff has a treble clef and a eighth-note pattern: (E, F#), (G, A), (B, C#), (D, E).

**Measure 17:** The Synth. staff has a treble clef and two eighth-note pairs: (F, G) and (A, B). The Č. staff has a treble clef and a eighth-note pattern: (E, F#), (G, A), (B, C#), (D, E).

**Measure 20:** The Synth. staff has a treble clef and rests throughout. The Č. staff has a treble clef and a eighth-note pattern: (E, F#), (G, A), (B, C#), (D, E).

**Measure 23:** The Synth. staff has a treble clef and rests throughout. The Č. staff has a treble clef and a eighth-note pattern: (E, F#), (G, A), (B, C#), (D, E).

**Measure 26:** The Synth. staff has a treble clef and rests throughout. The Č. staff has a treble clef and a eighth-note pattern: (E, F#), (G, A), (B, C#), (D, E).



44

Synth.

Č.

47

Synth.

Č.

49

Synth.

Č.

52

Synth.

Č.

55

Synth.

Č.

The musical score consists of two staves. The top staff, labeled "Synth.", uses a treble clef and has two systems of music. The bottom staff, labeled "Č.", also uses a treble clef and has three systems of music. Measure 44 starts with a dotted half note followed by a sixteenth-note pattern. Measure 45 begins with a sharp sign. Measure 46 starts with a dotted half note followed by a sixteenth-note pattern. Measures 47 through 50 show a continuation of sixteenth-note patterns with various dynamics and key changes. Measures 51 through 54 show sustained notes followed by sixteenth-note patterns. Measures 55 through 58 show sustained notes followed by sixteenth-note patterns.

58

Synth. {

Č. {

61

Synth. {

Č. {

64

Synth. {

Č. {

67

Synth. {

Č. {

70

Synth. {

Č. {

A musical score consisting of two staves: Synth. (top) and Č. (bottom). The score is divided into five systems by vertical bar lines. Measure 58: Synth. rests throughout. Č. has eighth-note pairs on the first three beats. Measure 61: Synth. rests throughout. Č. has eighth-note pairs on the first three beats. Measure 64: Synth. begins with eighth-note pairs on the first two beats, followed by eighth-note chords. Č. has eighth-note pairs on the first three beats. Measure 67: Synth. has eighth-note pairs on the first two beats, followed by eighth-note chords. Č. has sixteenth-note patterns. Measure 70: Synth. has eighth-note pairs on the first two beats, followed by eighth-note chords. Č. has sixteenth-note patterns.

73

Synth.

Č.

76

Synth.

Č.

79

Synth.

Č.

81

Synth.

Č.

84

Synth.

Č.

This block contains five systems of musical notation. Each system consists of two staves: 'Synth.' on the top and 'Č.' on the bottom. Measure numbers 73, 76, 79, 81, and 84 are indicated above each system respectively. Measure 73 starts with a treble clef, a key signature of one sharp, and common time. Measures 76 through 84 start with a treble clef, a key signature of one sharp, and 2/4 time. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and piano (p). Measure 84 concludes with a repeat sign and a new section of sixteenth-note patterns for both instruments.

87

Synth. {

This section starts with two measures of silence for both instruments. At measure 89, the bassoon (č.) begins with a sixteenth-note pattern: B, A, G, F#, E, D, C, B. At measure 90, the synth starts with a sustained note on A. The bassoon continues its sixteenth-note pattern, adding a sharp to the second note (F#) from measure 91 onwards.

90

Synth. {

č. {

93

Synth. {

č. {

96

Synth. {

č. {

99

Synth. {

č. {

The score continues with measures 93 through 99. In measures 93-95, the bassoon maintains its sixteenth-note pattern. In measure 96, the synth plays a melodic line consisting of eighth notes (A, G, F#, E, D, C, B) followed by sixteenth-note grace notes. The bassoon follows with a sixteenth-note pattern. Measures 97-99 show the synth playing eighth-note chords (B, A, G, F#, E, D, C, B) and the bassoon continuing its sixteenth-note pattern.

102

Synth.

Č.

105

Synth.

Č.

108

Synth.

Č.

111

Synth.

Č.

113

Synth.

Č.

116

Synth. {  
Č. | - - - - | - - - - | - - - - |  
Č. | - - - - | - - - - | - - - - |  
  
119

Synth. {  
Č. | - - - - | - - - - | - - - - |  
Č. | - - - - | - - - - | - - - - |  
  
122

Synth. {  
Č. | - - - - | - - - - | - - - - |  
Č. | - - - - | - - - - | - - - - |  
  
125

Synth. {  
Č. | - - - - | - - - - | - - - - |  
Č. | - - - - | - - - - | - - - - |  
  
128

Synth. {  
Č. | - - - - | - - - - | - - - - |  
Č. | - - - - | - - - - | - - - - |

The musical score consists of two staves: 'Synth.' and 'Č.'. Both staves are in treble clef and common time. The 'Synth.' staff has a brace under it. Measure 116: 'Synth.' is silent, 'Č.' has eighth-note pairs. Measure 119: 'Synth.' is silent, 'Č.' has eighth-note pairs. Measure 122: 'Synth.' is silent, 'Č.' has eighth-note pairs. Measure 125: 'Synth.' is silent, 'Č.' has eighth-note pairs. Measure 128: 'Synth.' is silent, 'Č.' has eighth-note pairs.