

# Theme Of Sailor Mars

Composer: Akiko Kosaka

Game: Sailor Moon Super S Fighting (Japan)

[pianogame.org](http://pianogame.org)

Shakuhachi, Shakuhachi Melody

Violins (section), Strings Ens

Snare Drum, Tsu Bass

$\text{♩} = 135$

3

Shak.

Vlns.

SD

6

Shak.

Vlns.

SD

9

Shak.

Vlns.

SD

12

Shak.

Vlns.

SD

15

Shak.

Vlns.

SD

18

Shak.

Vlns.

SD

21

Shak.

Vlns.

SD

23

Shak.

Vlns.

SD

25

Shak.

Vlns.

SD

27

Shak.

Vlns.

SD

Measures 27-28. The Shak. part features a melodic line with eighth and sixteenth notes. The Vlns. part has a sustained chord. The SD part has a rhythmic pattern of eighth notes.

29

Shak.

Vlns.

SD

Measures 29-30. The Shak. part features a melodic line with eighth and sixteenth notes. The Vlns. part has a sustained chord. The SD part has a rhythmic pattern of eighth notes.

31

Shak.

Vlns.

SD

Measures 31-33. The Shak. part features a melodic line with eighth and sixteenth notes. The Vlns. part has a sustained chord. The SD part has a rhythmic pattern of eighth notes.

34

Shak.

Vlns.

SD

Measures 34-36. The Shak. part features a melodic line with eighth and sixteenth notes. The Vlns. part has a sustained chord. The SD part has a rhythmic pattern of eighth notes.

37

Shak.

Vlns.

SD

Measures 37-39. The Shak. part features a melodic line with eighth and sixteenth notes. The Vlns. part has a sustained chord. The SD part has a rhythmic pattern of eighth notes.

40

Shak.

Vlns.

SD

43

Shak.

Vlns.

SD

46

Shak.

Vlns.

SD

49

Shak.

Vlns.

SD

52

Shak.

Vlns.

SD

54

Shak.

Vlns.

SD

Measures 54-55. The Shak. part features a melodic line with eighth notes and dotted rhythms. The Vlns. part provides harmonic support with sustained chords. The SD part has a steady eighth-note accompaniment.

56

Shak.

Vlns.

SD

Measures 56-57. The Shak. part continues the melodic line. The Vlns. part has sustained chords. The SD part continues the eighth-note accompaniment.

58

Shak.

Vlns.

SD

Measures 58-59. The Shak. part features a more complex melodic line with sixteenth notes. The Vlns. part has sustained chords. The SD part continues the eighth-note accompaniment.

60

Shak.

Vlns.

SD

Measures 60-61. The Shak. part features a melodic line with a slur. The Vlns. part has sustained chords. The SD part continues the eighth-note accompaniment.