

Opera House - Opening

Composer: Nobuo Uematsu

Game: Final Fantasy III

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Violin, Stereo Strings (XG)

Strings, Arco Strings (XG)

Strings, Velocity Strings (XG)

Vln.

St.

St.

8

5

Violin, Stereo Strings (XG) measures 1-4: $\text{Note} = 85$, $\text{Note} = 86$, $\text{Note} = 85$, $\text{Note} = 87$, $\text{Note} = 88$, $\text{Note} = 89$, $\text{Note} = 91$, $\text{Note} = 92$, $\text{Note} = 93$, $\text{Note} = 95$, $\text{Note} = 97$

Strings, Arco Strings (XG) measures 1-4: $\text{Note} = 85$, $\text{Note} = 86$, $\text{Note} = 85$, $\text{Note} = 87$, $\text{Note} = 88$, $\text{Note} = 89$, $\text{Note} = 91$, $\text{Note} = 92$, $\text{Note} = 93$, $\text{Note} = 95$, $\text{Note} = 97$

Strings, Velocity Strings (XG) measures 1-4: $\text{Note} = 85$, $\text{Note} = 86$, $\text{Note} = 85$, $\text{Note} = 87$, $\text{Note} = 88$, $\text{Note} = 89$, $\text{Note} = 91$, $\text{Note} = 92$, $\text{Note} = 93$, $\text{Note} = 95$, $\text{Note} = 97$

Vln. measures 5-8: $\text{Note} = 85$, $\text{Note} = 70$, $\text{Note} = 40$, $\text{Note} = 70$, $\text{Note} = 31$, $\text{Note} = 36$, $\text{Note} = 39$, $\text{Note} = 44$, $\text{Note} = 47$, $\text{Note} = 52$, $\text{Note} = 57$, $\text{Note} = 60$, $\text{Note} = 61$, $\text{Note} = 64$, $\text{Note} = 66$, $\text{Note} = 68$

St. measures 5-8: $\text{Note} = 85$, $\text{Note} = 70$, $\text{Note} = 40$, $\text{Note} = 70$, $\text{Note} = 31$, $\text{Note} = 36$, $\text{Note} = 39$, $\text{Note} = 44$, $\text{Note} = 47$, $\text{Note} = 52$, $\text{Note} = 57$, $\text{Note} = 60$, $\text{Note} = 61$, $\text{Note} = 64$, $\text{Note} = 66$, $\text{Note} = 68$

St. measures 5-8: $\text{Note} = 85$, $\text{Note} = 70$, $\text{Note} = 40$, $\text{Note} = 70$, $\text{Note} = 31$, $\text{Note} = 36$, $\text{Note} = 39$, $\text{Note} = 44$, $\text{Note} = 47$, $\text{Note} = 52$, $\text{Note} = 57$, $\text{Note} = 60$, $\text{Note} = 61$, $\text{Note} = 64$, $\text{Note} = 66$, $\text{Note} = 68$

Musical score for Violin (Vln.) and Strings (St.). The score is divided into two systems, starting at measures 11 and 18.

System 1 (Measures 11-17):

- Violin (Vln.):** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a final half note in measure 17.
- Strings (St.):** Treble and Bass clefs, key signature of two sharps. The strings play a rhythmic pattern of eighth notes, with a final half note in measure 17.

System 2 (Measures 18-24):

- Violin (Vln.):** Treble clef, key signature of two sharps. The melody consists of quarter and eighth notes, with a final half note in measure 24.
- Strings (St.):** Treble and Bass clefs, key signature of two sharps. The strings play a rhythmic pattern of eighth notes, with a final half note in measure 24.

Tempo markings (♩ = [value]) are provided for each system:

- System 1:**
 - ♩ = 60
 - ♩ = 62
 - ♩ = 63
 - ♩ = 64
 - ♩ = 65
 - ♩ = 67
 - ♩ = 69
 - ♩ = 71
 - ♩ = 72
 - ♩ = 74
 - ♩ = 75
 - ♩ = 76
 - ♩ = 77
 - ♩ = 58
- System 2:**
 - ♩ = 42
 - ♩ = 43
 - ♩ = 44
 - ♩ = 45
 - ♩ = 46
 - ♩ = 47
 - ♩ = 49
 - ♩ = 50
 - ♩ = 51
 - ♩ = 52
 - ♩ = 53
 - ♩ = 54
 - ♩ = 55

26 $\text{♩} = 89$

Vln.

St.

St.

31 $\text{♩} = 70$

Vln.

St.

St.

40

Vln.

St.

St.