

# **Burning Heat (Orchestral Remix)**

Composer: NAOKI MAEDA

Game: Dance Dance Revolution 7th Mix

[pianogame.org](http://pianogame.org)

**♩ = 160**

The musical score for "Bass Synthesizer, synth bass" consists of five systems of staves. Each system includes three staves: two for Synth (left and right channels) and one grand staff for Mal. Syn. The key signature has six flats (B-flat major or D-flat minor), and the time signature is 4/4. The first system shows the initial setup with rests. The second system begins at measure 5, featuring a rhythmic pattern of eighth notes in the left Synth channel and sustained notes in the right Synth channel. The third system starts at measure 9, continuing the rhythmic pattern with some triplet markings. The fourth system starts at measure 12, showing further development of the bass line. The fifth system continues the piece. The notation uses various note values, rests, and articulation marks like slurs and triplets.

14

Synth.

Synth.

Mal. Syn.

3 3 3 3 3 3 3 3

16

Synth.

Synth.

Mal. Syn.

3 3 3 3 3 3

18

Synth.

Synth.

Mal. Syn.

3 3 3 3 3 3 3 3

20

3 3 3 3 3 3 3 3

Synth.

Synth.

Mal. Syn.

22

3 3 3 3 3 3 3 3

Synth.

Synth.

Mal. Syn.

24

3 3 3 3 3 3 3 3

Synth.

Synth.

Mal. Syn.

27

3

3

Synth.

Synth.

Mal. Syn.

29

Synth.

Synth.

Mal. Syn.

3

33

3 3 3 3 3 3

Synth.

Synth.

Mal. Syn.

35

3 3 3 3 3 3

Synth.

Synth.

Mal. Syn.

37

3 3 3 3 3 3

Synth.

Synth.

Mal. Syn.

39

3 3 3 3 3 3

Synth.

Synth.

Mal. Syn.

41

3 3 3 3 3 3 3 3

Synth.

Synth.

Mal. Syn.

43

3 3 3 3 3 3 3 3

Synth.

Synth.

Mal. Syn.

45

3 3 3 3

Synth.

Synth.

Mal. Syn.

47

Synth.

Synth.

Mal. Syn.

3 3 3 3 3

49

Synth.

Synth.

Mal. Syn.

3 3 3 3 3

51

Synth.

Synth.

Mal. Syn.

3 3 3 3 3 3 3 3

53

3 3 3 3 3 3 3 3

Synth.

Synth.

Mal. Syn.

55

3 3 3 3 3 3 3 3

Synth.

Synth.

Mal. Syn.

57

3 3 3 3 3 3 3 3

Synth.

Synth.

Mal. Syn.

3 3 3 3 3 3 3

60

Synth.

Synth.

Mal. Syn.

3 3 3 3 3

63

Synth.

Synth.

Mal. Syn.

3 3 3 3

66

Synth.

Synth.

Mal. Syn.

69

3 3

3

Synth.

Synth.

Mal. Syn.

72

Synth.

Synth.

Mal. Syn.

3 3 3 3