

# **Labyrinth 2 (GM)**

Composer: Hiroshi Kawaguchi

Game: Madou Monogatari 1-2-3

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Mallet Synthesizer, Sequenced by MaliceX

Bass Synthesizer, (C) 2003 Team ChaoS MIDI's

Mallet Synthesizer, myscreenjr@yahoo.com.au

$\text{♩} = 170$

Musical score for the first system, measures 1-3. The Mallet Synthesizer (top) plays chords in 4/4 time. The Bass Synthesizer (middle) plays a continuous eighth-note pattern. The Mallet Synthesizer (bottom) is silent.

4

Mal. Syn.

Synth.

Mal. Syn.

Musical score for the second system, measures 4-6. The Mallet Synthesizer (top) plays chords. The Bass Synthesizer (middle) continues the eighth-note pattern. The Mallet Synthesizer (bottom) is silent.

7

Mal. Syn.

Synth.

Mal. Syn.

Musical score for the third system, measures 7-10. The Mallet Synthesizer (top) plays chords. The Bass Synthesizer (middle) continues the eighth-note pattern. The Mallet Synthesizer (bottom) is silent.

11

Mal. Syn.

Synth.

Mal. Syn.

Musical score for the fourth system, measures 11-14. The Mallet Synthesizer (top) plays a melodic line. The Bass Synthesizer (middle) continues the eighth-note pattern. The Mallet Synthesizer (bottom) is silent.

15

Mal. Syn.

Synth.

Mal. Syn.

19

Mal. Syn.

Synth.

Mal. Syn.

23

Mal. Syn.

Synth.

Mal. Syn.

27

Mal. Syn.

Synth.

Mal. Syn.

31

Mal. Syn.

Synth.

Mal. Syn.

35

Mal. Syn.

Synth.

Mal. Syn.

39

Mal. Syn.

Synth.

Mal. Syn.

43

Mal. Syn.

Synth.

Mal. Syn.

47

Mal. Syn.

Synth.

Mal. Syn.

50

Mal. Syn.

Synth.

Mal. Syn.

54

Mal. Syn.

Synth.

Mal. Syn.

58

Mal. Syn.

Synth.

Mal. Syn.

62

Mal. Syn.

Synth.

Mal. Syn.

Mal. Syn. staff: Treble clef, 4/4 time. Measures 62-65. Measure 62: Triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measure 63: Half note (C5) followed by a quarter note (B4). Measure 64: Quarter note (A4) followed by a quarter note (G4). Measure 65: Quarter note (F4) followed by a quarter note (E4).  
Synth. staff: Bass clef, 4/4 time. Measures 62-65. Continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.  
Mal. Syn. staff: Treble clef, 4/4 time. Measures 62-65. Measure 62: Rest. Measure 63: Quarter note (G4) followed by a quarter note (A4). Measure 64: Quarter note (B4) followed by a quarter note (C5). Measure 65: Quarter note (D5) followed by a quarter note (E5).

66

Mal. Syn.

Synth.

Mal. Syn.

Mal. Syn. staff: Treble clef, 4/4 time. Measures 66-69. Measure 66: Half note (C5) followed by a quarter note (B4). Measure 67: Quarter note (A4) followed by a quarter note (G4). Measure 68: Quarter note (F4) followed by a quarter note (E4). Measure 69: Quarter note (D4) followed by a quarter note (C4).  
Synth. staff: Bass clef, 4/4 time. Measures 66-69. Continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.  
Mal. Syn. staff: Treble clef, 4/4 time. Measures 66-69. Measure 66: Rest. Measure 67: Rest. Measure 68: Rest. Measure 69: Rest.

70

Mal. Syn.

Synth.

Mal. Syn.

Mal. Syn. staff: Treble clef, 4/4 time. Measures 70-73. Measure 70: Half note (C5) followed by a quarter note (B4). Measure 71: Quarter note (A4) followed by a quarter note (G4). Measure 72: Quarter note (F4) followed by a quarter note (E4). Measure 73: Quarter note (D4) followed by a quarter note (C4).  
Synth. staff: Bass clef, 4/4 time. Measures 70-73. Continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.  
Mal. Syn. staff: Treble clef, 4/4 time. Measures 70-73. Measure 70: Rest. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest.

74

Mal. Syn.

Synth.

Mal. Syn.

Mal. Syn. staff: Treble clef, 4/4 time. Measures 74-77. Measure 74: Half note (C5) followed by a quarter note (B4). Measure 75: Quarter note (A4) followed by a quarter note (G4). Measure 76: Quarter note (F4) followed by a quarter note (E4). Measure 77: Quarter note (D4) followed by a quarter note (C4).  
Synth. staff: Bass clef, 4/4 time. Measures 74-77. Continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.  
Mal. Syn. staff: Treble clef, 4/4 time. Measures 74-77. Measure 74: Rest. Measure 75: Rest. Measure 76: Rest. Measure 77: Rest.

78

Mal. Syn.

Synth.

Mal. Syn.

82

Mal. Syn.

Synth.

Mal. Syn.

86

Mal. Syn.

Synth.

Mal. Syn.

90

Mal. Syn.

Synth.

Mal. Syn.

93

Mal. Syn.

Synth.

Mal. Syn.

96

Mal. Syn.

Synth.

Mal. Syn.

Measures 96-99: The top staff (Mal. Syn.) features a treble clef and contains chords and a melodic line. The middle staff (Synth.) has a bass clef and contains a continuous eighth-note pattern. The bottom staff (Mal. Syn.) has a treble clef and contains whole rests.

100

Mal. Syn.

Synth.

Mal. Syn.

Measures 100-103: The top staff (Mal. Syn.) has a treble clef and contains a melodic line. The middle staff (Synth.) has a bass clef and contains a continuous eighth-note pattern. The bottom staff (Mal. Syn.) has a treble clef and contains whole rests.

104

Mal. Syn.

Synth.

Mal. Syn.

Measures 104-107: The top staff (Mal. Syn.) has a treble clef and contains a melodic line. The middle staff (Synth.) has a bass clef and contains a continuous eighth-note pattern. The bottom staff (Mal. Syn.) has a treble clef and contains whole rests.

108

Mal. Syn.

Synth.

Mal. Syn.

Measures 108-111: The top staff (Mal. Syn.) has a treble clef and contains a melodic line. The middle staff (Synth.) has a bass clef and contains a continuous eighth-note pattern. The bottom staff (Mal. Syn.) has a treble clef and contains whole rests.



112

Mal. Syn.

Synth.

Mal. Syn.

116

Mal. Syn.

Synth.

Mal. Syn.

120

Mal. Syn.

Synth.

Mal. Syn.

124

Mal. Syn.

Synth.

Mal. Syn.

128

Mal. Syn.

Synth.

Mal. Syn.

This system contains measures 128 through 131. The top staff, labeled 'Mal. Syn.', begins with a complex chordal structure in measure 128, followed by a melodic line in measure 129, and then a series of chords and melodic fragments in measures 130 and 131. The middle staff, labeled 'Synth.', provides a consistent eighth-note bass line across all four measures. The bottom staff, also labeled 'Mal. Syn.', remains silent for measures 128, 129, and 130, with a short melodic phrase appearing in measure 131.

132

Mal. Syn.

Synth.

Mal. Syn.

This system contains measures 132 through 135. The top staff, labeled 'Mal. Syn.', consists of a sequence of chords in measures 132, 133, and 134, followed by a final chord in measure 135. The middle staff, labeled 'Synth.', continues the eighth-note bass line across all four measures. The bottom staff, labeled 'Mal. Syn.', is silent for measures 132, 133, and 134, with a short melodic phrase appearing in measure 135.