

Level 8

Composer: Hidenori Maezawa

Game: Super C

pianogame.org

Automobile Brake Drums, Percussion

Fretless Electric Bass, WinJammer Demo

Saw Synthesizer, WinJammer Demo

$\text{♩} = 260$

3

Aut. Brk. Dr.

Frtl. El. B.

Synth.

6

Aut. Brk. Dr.

Frtl. El. B.

Synth.

9

Aut. Brk. Dr.

Frtl. El. B.

Synth.


13


Aut. Brk. Dr.


Frtl. El. B.

Synth.


17


Aut. Brk. Dr. 


Frtl. El. B. 

Synth. 

21

Aut. Brk. Dr. 

Frtl. El. B. 

Synth. 


25


Aut. Brk. Dr. 


Frtl. El. B. 

Synth. 

29

Aut. Brk. Dr. 

Frtl. El. B. 

Synth. 

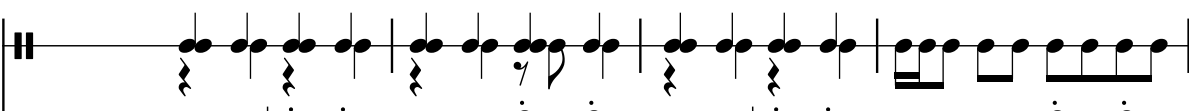
33

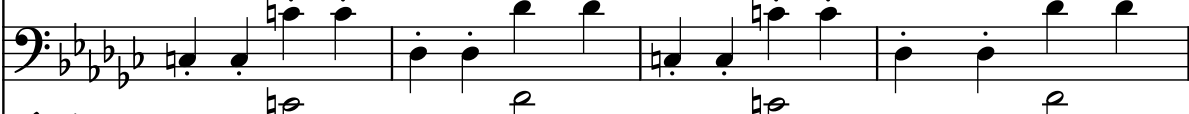
Aut. Brk. Dr. 

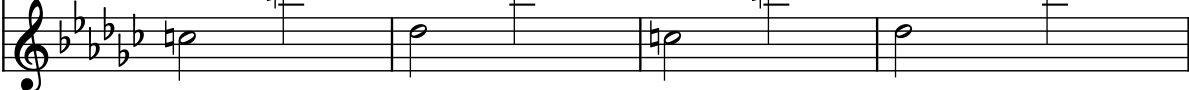
Frtl. El. B. 

Synth. 

37

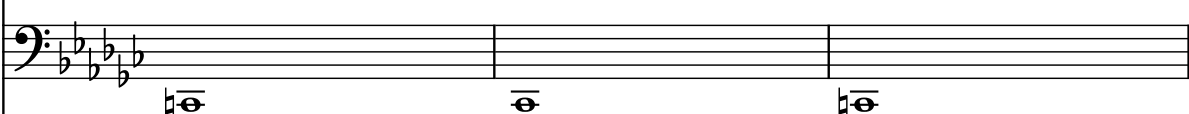
Aut. Brk. Dr. 

Frtl. El. B. 

Synth. 

41

Aut. Brk. Dr. 


Frtl. El. B. 

Synth. 

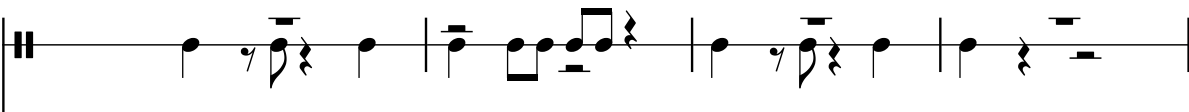
44

Aut. Brk. Dr. 


Frtl. El. B. 

Synth. 

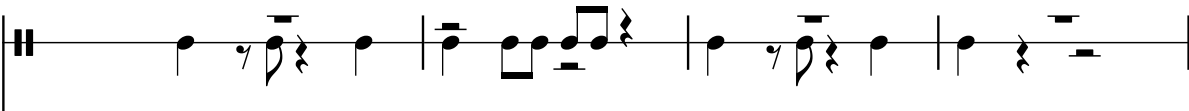
47

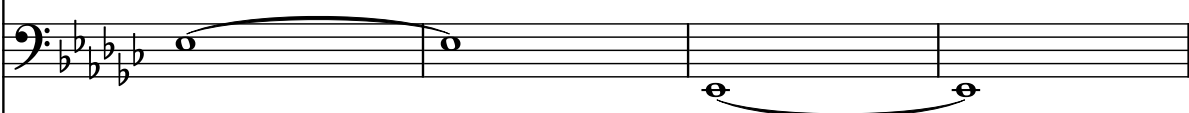
Aut. Brk. Dr. 


Frtl. El. B. 

Synth. 

51

Aut. Brk. Dr. 

Frtl. El. B. 

Synth. 

55

Aut. Brk. Dr. 

Frtrl. El. B. 

Synth. 

59

Aut. Brk. Dr. 

Frtrl. El. B. 

Synth. 

63

Aut. Brk. Dr. 


Frtrl. El. B. 

Synth. 

67

Aut. Brk. Dr. 

Frtrl. El. B. 

Synth. 

71

Aut. Brk. Dr. 

Frtrl. El. B. 

Synth. 

75

Aut. Brk. Dr.

Frtl. El. B.

Synth.

Aut. Brk. Dr. measures 75-78: A series of eighth notes with stems, some beamed together, creating a rhythmic pattern.

Frtl. El. B. measures 75-78: Bass clef, key signature of three flats. Notes include dotted half notes and quarter notes, some with accents.

Synth. measures 75-78: Treble clef, key signature of three flats. Notes include dotted half notes and quarter notes, some with accents.

79

Aut. Brk. Dr.

Frtl. El. B.

Synth.

Aut. Brk. Dr. measures 79-82: Continuation of the eighth note rhythmic pattern, ending with a double bar line.

Frtl. El. B. measures 79-82: Continuation of the bass line with dotted half notes and quarter notes, ending with a double bar line.

Synth. measures 79-82: Continuation of the synth line with dotted half notes and quarter notes, ending with a double bar line.