

Holders of Power

Composer: Yuzo Koshiro

Game: Ys

pianogame.org

8

El. Guit.

Tn. Klx. Hns.

B. Guit.

10

El. Guit.

Tn. Klx. Hns.

B. Guit.

12

El. Guit.

Tn. Klx. Hns.

B. Guit.

14

El. Guit.

Tn. Klx. Hns.

B. Guit.

16

El. Guit.

Tn. Klx. Hns.

B. Guit.

18

El. Guit.

Tn. Klx. Hns.

B. Guit.

20

El. Guit.

Tn. Klx. Hns.

B. Guit.

22

El. Guit.

Tn. Klx. Hns.

B. Guit.

24

El. Guit.

Tn. Klx. Hns.

B. Guit.

26

El. Guit.

Tn. Klx. Hns.

B. Guit.

28

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Tn. Klx. Hns.

B. Guit.

30

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32

El. Guit.

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B. Guit.

34

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36

El. Guit.

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38

El. Guit.

Tn. Klx. Hns.

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40

El. Guit.

Tn. Klx. Hns.

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42

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44

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46

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48

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50

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52

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56

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58

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60

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B. Guit.

62

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B. Guit.

64

El. Guit.

Tn. Klx. Hns.

B. Guit.

66

El. Guit.

Tn. Klx. Hns.

B. Guit.

68

El. Guit.

Tn. Klx. Hns.

B. Guit.

70

El. Guit.

Tn. Klx. Hns.

B. Guit.

72

El. Guit.

Tn. Klx. Hns.

B. Guit.

This musical score segment covers measures 72 through 75. It is written for three instruments: Electric Guitar (El. Guit.), Tenor Saxophone/Clarinet/Horn (Tn. Klx. Hns.), and Bass Guitar (B. Guit.). The key signature is B-flat major (two flats), and the time signature is 8/8. The Electric Guitar part is in treble clef, starting with an 8-measure rest in measure 72, then playing a series of chords and single notes with some phrasing slurs. The Tenor Saxophone/Clarinet/Horn part is in bass clef, playing a steady accompaniment of chords with some phrasing slurs. The Bass Guitar part is in bass clef, playing a melodic line with eighth and quarter notes, including some phrasing slurs. The score ends with a double bar line at the end of measure 75.