

Ninja Gaiden 2: Act 2-1 - "Overdrive" (Arranged)

Composer: Milton Fischer

Game: Ninja Gaiden Trilogy

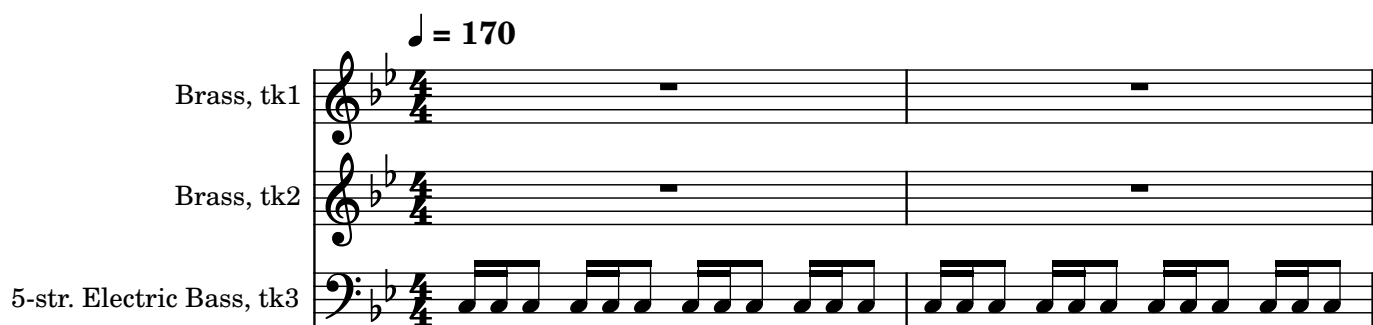
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♩ = 170

Brass, tk1

Brass, tk2

5-str. Electric Bass, tk3

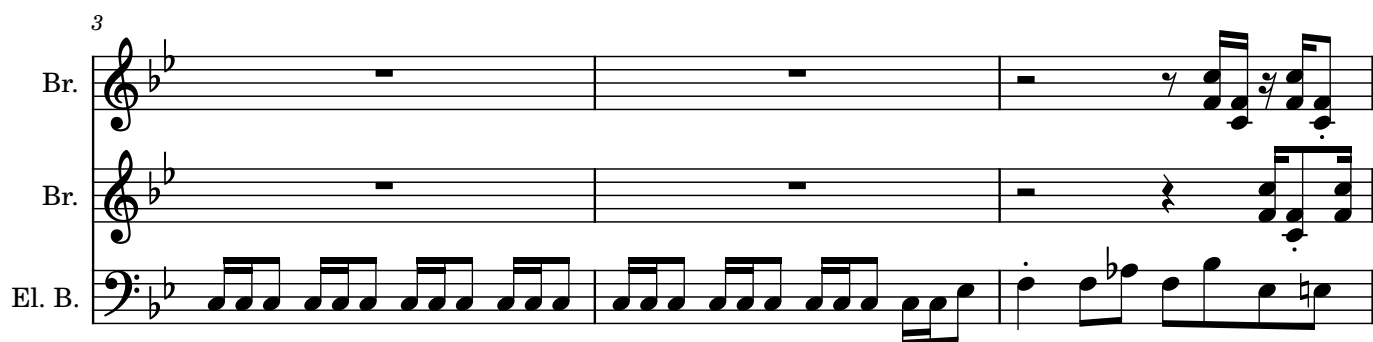


3

Br.

Br.

El. B.



6

Br.

Br.

El. B.



8

Br.

Br.

El. B.



11

Br.

Br.

El. B.



14

Br.

Br.

El. B.

17

Br.

Br.

El. B.

20

Br.

Br.

El. B.

23

Br.

Br.

El. B.

27

Br.

Br.

El. B.

31

Br.

Br.

El. B.

35

Br.

Br.

El. B.

38

Br.

Br.

El. B.

42

Br.

Br.

El. B.

44

Br.

Br.

El. B.

47

Br.

Br.

El. B.

Measures 47-49. The brass section (Br.) has two staves, and the Euphonium/Bass section (El. B.) has one staff. The key signature is B-flat major. The brass parts feature eighth-note patterns with rests, while the euphonium/bass part plays a continuous eighth-note line.

50

Br.

Br.

El. B.

Measures 50-52. The brass section (Br.) has two staves, and the Euphonium/Bass section (El. B.) has one staff. The key signature is B-flat major. The brass parts feature eighth-note patterns with rests, while the euphonium/bass part plays a continuous eighth-note line.

53

Br.

Br.

El. B.

Measures 53-55. The brass section (Br.) has two staves, and the Euphonium/Bass section (El. B.) has one staff. The key signature is B-flat major. The brass parts are mostly rests, while the euphonium/bass part plays a continuous eighth-note line.

56

Br.

Br.

El. B.

Measures 56-58. The brass section (Br.) has two staves, and the Euphonium/Bass section (El. B.) has one staff. The key signature is B-flat major. The brass parts feature eighth-note patterns, while the euphonium/bass part plays a continuous eighth-note line.

59

Br.

Br.

El. B.

Measures 59-61. The brass section (Br.) has two staves, and the Euphonium/Bass section (El. B.) has one staff. The key signature is B-flat major. The brass parts are mostly rests, while the euphonium/bass part plays a continuous eighth-note line.

63

Br.  The brass parts (Br.) are in treble clef with a key signature of two flats (Bb, Eb). They contain whole rests for measures 63, 64, 65, and 66.

El. B.  The euphonium/bass part (El. B.) is in bass clef with a key signature of two flats. It features a continuous eighth-note pattern across measures 63, 64, 65, and 66.

67

Br.  The brass parts (Br.) are in treble clef with a key signature of two flats. They contain whole rests for measures 67, 68, 69, and 70.

El. B.  The euphonium/bass part (El. B.) is in bass clef with a key signature of two flats. It continues the eighth-note pattern from measure 67, with a repeat sign in measure 70.

71

Br.  The brass parts (Br.) are in treble clef with a key signature of two flats. In measure 71, they have whole rests. In measure 72, they enter with a sixteenth-note pattern. In measure 73, they have whole rests.

El. B.  The euphonium/bass part (El. B.) is in bass clef with a key signature of two flats. It continues the eighth-note pattern from measure 71, with a repeat sign in measure 73.

74

Br.  The brass parts (Br.) are in treble clef with a key signature of two flats. They contain whole rests for measures 74, 75, and 76, ending with a double bar line.

El. B.  The euphonium/bass part (El. B.) is in bass clef with a key signature of two flats. It continues the eighth-note pattern from measure 74, ending with a double bar line.