

F.O.W.L.'s Floating Fortress (Steelbeak's Hideout)

Composer: Yasuaki Fujita

Game: Darkwing Duck

pianogame.org

♩ = 180

Bass Guitar, Bass Guitar

Electric Guitar, Melody 1

Electric Guitar, Melody 2

B. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

11

B. Guit.

El. Guit.

El. Guit.

13

B. Guit.

El. Guit.

El. Guit.

16

B. Guit.

El. Guit.

El. Guit.

19

B. Guit.

El. Guit.

El. Guit.

This musical score is for guitar, spanning measures 11 to 19. It is written for three staves: Bass Guitar (B. Guit.), Electric Guitar 1 (El. Guit.), and Electric Guitar 2 (El. Guit.). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 8/8. The score is divided into four systems, each starting with a measure number (11, 13, 16, 19). The B. Guit. staff uses a bass clef and contains mostly whole and half notes, with some triplets. The two El. Guit. staves use a treble clef and contain more complex rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The notation includes various musical symbols such as accidentals (flats), slurs, and dynamic markings like 'z' (accents) and 'b' (bends). The overall style is contemporary or rock-influenced.

21

B. Guit.

El. Guit.

El. Guit.

24

B. Guit.

El. Guit.

El. Guit.

26

B. Guit.

El. Guit.

El. Guit.

28

B. Guit.

El. Guit.

El. Guit.

30

B. Guit.

El. Guit.

El. Guit.

32

B. Guit.

El. Guit.

El. Guit.

35

B. Guit.

El. Guit.

El. Guit.

This musical score is for guitar, consisting of four systems of three staves each. The first staff in each system is for the Bass Guitar (B. Guit.) in bass clef, and the other two are for Electric Guitars (El. Guit.) in treble clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. A triplet of eighth notes is indicated in the third system. The page number '4' is at the top left, and measure numbers '28', '30', '32', and '35' are at the start of each system.

37

B. Guit.

El. Guit.

El. Guit.

40

B. Guit.

El. Guit.

El. Guit.

43

B. Guit.

El. Guit.

El. Guit.

45

B. Guit.

El. Guit.

El. Guit.

48

B. Guit.

El. Guit.

El. Guit.

50

B. Guit.

El. Guit.

El. Guit.

52

B. Guit.

El. Guit.

El. Guit.

54

B. Guit.

El. Guit.

El. Guit.

56

B. Guit.

El. Guit.

El. Guit.

59

B. Guit.

El. Guit.

El. Guit.

This musical score is for guitar, spanning measures 52 to 59. It is written for three staves: Bass Guitar (B. Guit.), Electric Guitar 1 (El. Guit.), and Electric Guitar 2 (El. Guit.). The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 8/8. The score is divided into four systems, each containing three measures. Measure numbers 52, 54, 56, and 59 are placed at the beginning of their respective systems. The B. Guit. staff features a simple bass line with eighth and quarter notes. The El. Guit. staves contain more complex melodic and harmonic lines, including many beamed eighth notes, sixteenth notes, and triplets. A '3' with a bracket is used to denote triplet rhythms in measures 52, 54, 56, and 59. The notation includes various guitar-specific symbols such as natural signs, flat signs, and slurs.

61

B. Guit.

El. Guit.

El. Guit.

64

B. Guit.

El. Guit.

El. Guit.

67

B. Guit.

El. Guit.

El. Guit.

69

B. Guit.

El. Guit.

El. Guit.

3

3

3

72

B. Guit.

El. Guit.

El. Guit.

3

74

B. Guit.

El. Guit.

El. Guit.

3

76

B. Guit.

El. Guit.

El. Guit.

78

B. Guit.

El. Guit.

El. Guit.

80

B. Guit.

El. Guit.

El. Guit.

83

B. Guit.

El. Guit.

El. Guit.

This musical score is for guitar, spanning measures 76 to 83. It is written for three staves: Bass Guitar (B. Guit.), Electric Guitar 1 (El. Guit.), and Electric Guitar 2 (El. Guit.). The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 8/8. The score is divided into four systems, each containing three measures. Measure numbers 76, 78, 80, and 83 are placed at the beginning of their respective systems. The B. Guit. staff features a melodic line with various chords and single notes. The El. Guit. staves provide harmonic support with chords, arpeggios, and melodic lines. A '3' with a bracket indicates a triplet in the bottom El. Guit. staff of measure 76 and the bottom El. Guit. staff of measure 80.

85

B. Guit.

El. Guit.

El. Guit.

88

B. Guit.

El. Guit.

El. Guit.

91

B. Guit.

El. Guit.

El. Guit.

93

B. Guit.

El. Guit.

El. Guit.

93

94

95

96

B. Guit.

El. Guit.

El. Guit.

96

97

98

98

B. Guit.

El. Guit.

El. Guit.

98

99

100

100

B. Guit.

El. Guit.

El. Guit.

102

B. Guit.

El. Guit.

El. Guit.

104

B. Guit.

El. Guit.

El. Guit.

107

B. Guit.

El. Guit.

El. Guit.

This musical score is for guitar, spanning measures 100 to 107. It is written for three staves: Bass Guitar (B. Guit.), Electric Guitar 1 (El. Guit.), and Electric Guitar 2 (El. Guit.). The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 8/8. The score is divided into four systems, each starting with a measure number (100, 102, 104, 107). The B. Guit. staff features a melodic line with various chords and single notes. The El. Guit. staves provide harmonic support with chords, arpeggios, and melodic lines. Measure 100 shows a B. Guit. staff with a series of chords and notes, while the El. Guit. staves play a rhythmic pattern. Measure 102 continues the melodic development in the B. Guit. staff and adds more complex arpeggiated figures in the El. Guit. staves. Measure 104 shows a B. Guit. staff with a series of chords and notes, while the El. Guit. staves play a rhythmic pattern. Measure 107 continues the melodic development in the B. Guit. staff and adds more complex arpeggiated figures in the El. Guit. staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

109

B. Guit.

El. Guit.

El. Guit.

8

112

B. Guit.

El. Guit.

El. Guit.

8

3

3

3

115

B. Guit.

El. Guit.

El. Guit.

8

117

B. Guit.

El. Guit.

El. Guit.

3

3

3

120

B. Guit.

El. Guit.

El. Guit.

3

122

B. Guit.

El. Guit.

El. Guit.

3

124

B. Guit.

El. Guit.

El. Guit.

126

B. Guit.

El. Guit.

El. Guit.

128

B. Guit.

El. Guit.

El. Guit.

131

B. Guit.

El. Guit.

El. Guit.

This musical score is for guitar, spanning measures 124 to 131. It is written for three staves: Bass Guitar (B. Guit.), Electric Guitar 1 (El. Guit.), and Electric Guitar 2 (El. Guit.). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 8/8. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. Measure 124 shows the B. Guit. playing a series of eighth notes, while the El. Guit. parts play a more complex, melodic line. Measure 126 features a triplet in the El. Guit. 2 part. Measure 128 shows a triplet in the El. Guit. 2 part. Measure 131 shows the B. Guit. playing a series of eighth notes, while the El. Guit. parts play a more complex, melodic line.

133

B. Guit.

El. Guit.

El. Guit.

136

B. Guit.

El. Guit.

El. Guit.

139

B. Guit.

El. Guit.

El. Guit.

141

B. Guit.

El. Guit.

El. Guit.

144

B. Guit.

El. Guit.

El. Guit.

146

B. Guit.

El. Guit.

El. Guit.

148

B. Guit.

El. Guit.

El. Guit.

150

B. Guit.

El. Guit.

El. Guit.

152

B. Guit.

El. Guit.

El. Guit.

155

B. Guit.

El. Guit.

El. Guit.

This musical score is for guitar, spanning measures 148 to 155. It is written for three staves: Bass Guitar (B. Guit.), Electric Guitar 1 (El. Guit.), and Electric Guitar 2 (El. Guit.). The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 8/8. The score is divided into four systems, each containing three staves. Measure numbers 148, 150, 152, and 155 are placed at the beginning of their respective systems. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a 'n' in a circle), bends (indicated by a 'b' in a circle), and triplets (indicated by a '3' over a bracket). The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The overall style is contemporary or rock-influenced.

157

B. Guit.

El. Guit.

El. Guit.

160

B. Guit.

El. Guit.

El. Guit.

163

B. Guit.

El. Guit.

El. Guit.

165

B. Guit.

El. Guit.

El. Guit.

168

B. Guit.

El. Guit.

El. Guit.

170

B. Guit.

El. Guit.

El. Guit.

172

B. Guit.

El. Guit.

El. Guit.

174

B. Guit.

El. Guit.

El. Guit.

176

B. Guit.

El. Guit.

El. Guit.

179

B. Guit.

El. Guit.

El. Guit.

This musical score is for guitar, spanning measures 172 to 179. It is written for three staves: Bass Guitar (B. Guit.), Electric Guitar 1 (El. Guit.), and Electric Guitar 2 (El. Guit.). The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 8/8. The score is divided into four systems, each containing three staves. Measure numbers 172, 174, 176, and 179 are placed at the beginning of their respective systems. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a 'n' in a circle), bends (indicated by a 'b' and a curved line), and triplets (indicated by a '3' over a bracket). The B. Guit. staff primarily plays sustained notes and chords, while the El. Guit. staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of natural harmonics. The overall texture is dense and melodic, typical of a progressive or technical rock piece.

181

B. Guit.

El. Guit.

El. Guit.

184

B. Guit.

El. Guit.

El. Guit.

187

B. Guit.

El. Guit.

El. Guit.

189

B. Guit.

El. Guit.

El. Guit.

3

3

3

192

B. Guit.

El. Guit.

El. Guit.

3

194

B. Guit.

El. Guit.

El. Guit.

3

196

B. Guit.

El. Guit.

El. Guit.

198

B. Guit.

El. Guit.

El. Guit.

200

B. Guit.

El. Guit.

El. Guit.

203

B. Guit.

El. Guit.

El. Guit.

This musical score is for guitar, spanning measures 196 to 203. It is written for three staves: Bass Guitar (B. Guit.), Electric Guitar 1 (El. Guit.), and Electric Guitar 2 (El. Guit.). The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 8/8. The score is divided into four systems, each starting with a measure number (196, 198, 200, 203). The B. Guit. staff features a melodic line with various chords and single notes. The El. Guit. staves provide harmonic support with chords, arpeggios, and melodic lines. Measure 196 shows a B. Guit. staff with a series of chords and a single note, while the El. Guit. staves have a complex, fast-moving line. Measure 198 continues this pattern with more intricate guitar work. Measure 200 shows a B. Guit. staff with a series of chords and a single note, while the El. Guit. staves have a complex, fast-moving line. Measure 203 continues this pattern with more intricate guitar work. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

205

B. Guit.

El. Guit.

El. Guit.

208

B. Guit.

El. Guit.

El. Guit.