

Final Zone (Arranged) (v1.1)

Composer: Masato Nakamura

Game: Sonic the Hedgehog

pianogame.org

♩ = 120

Timpani, Track 1

Violins (section), Track 2

Violoncellos (section), Track 3

First system of music, measures 1-2. The Timpani part (bass clef, 4/4) plays a rhythmic pattern of eighth and sixteenth notes, starting with a sharp sign. The Violins (treble clef, 4/4) play a block of chords in the first measure, then rest. The Violoncellos (bass clef, 4/4) enter in the second measure with a rhythmic pattern of eighth and sixteenth notes.

3

Second system of music, measures 3-5. The Timpani part continues its rhythmic pattern. The Violins remain silent. The Violoncellos continue their rhythmic pattern, with a slight variation in the fifth measure.

6

Third system of music, measures 6-8. The Timpani part continues its rhythmic pattern. The Violins remain silent. The Violoncellos continue their rhythmic pattern.

9

Fourth system of music, measures 9-11. The Timpani part continues its rhythmic pattern. The Violins remain silent. The Violoncellos continue their rhythmic pattern, with a long note in the eleventh measure.

12

Fifth system of music, measures 12-14. The Timpani part continues its rhythmic pattern. The Violins remain silent. The Violoncellos continue their rhythmic pattern, with a slight variation in the thirteenth measure.

15

15

Timp.

Vlms.

Vcs.

18

18

Timp.

Vlms.

Vcs.

21

21

Timp.

Vlms.

Vcs.

24

24

Timp.

Vlms.

Vcs.

28

28

Timp.

Vlms.

Vcs.

31

Score for Timp., Vlins., and Vcs.

Timp. (Bass Clef): A sequence of eight eighth notes, starting on G₂ and ascending stepwise to G₃, followed by a double bar line.

Vlins. (Treble Clef): A whole rest, followed by a double bar line.

Vcs. (Bass Clef): A whole rest, followed by a double bar line.

