

Enemy Attack

Composer: Nobuo Uematsu

Game: Final Fantasy X

pianogame.org

♩ = 148

Strings, A1-Strings

Harp, A2-Bright Str:

Organ, A3-Organ 3

7

St.

Hrp.

Org.

12

St.

Hrp.

Org.

17

St.

Hrp.

Org.

22

St.

Hrp.

Org.

St. part: Treble clef, key signature of two flats. Measures 22-26 show a melodic line with eighth and sixteenth notes, often beamed together.

Hrp. part: Grand staff (treble and bass clefs). Continuous eighth-note accompaniment in both hands.

Org. part: Treble clef. Sustained chords in the left hand and a melodic line in the right hand.

27

St.

Hrp.

Org.

St. part: Treble clef. Measures 27-30 show a continuation of the melodic line.

Hrp. part: Grand staff. Measures 27-30 show some chromatic movement in the right hand.

Org. part: Treble clef. Sustained chords and melodic lines.

31

St.

Hrp.

Org.

St. part: Treble clef. Measures 31-34 show a more active melodic line with eighth and sixteenth notes.

Hrp. part: Grand staff. Measures 31-34 show a continuation of the eighth-note accompaniment.

Org. part: Treble clef. Sustained chords and melodic lines.

35

St.

Hrp.

Org.

Measures 35-38. The St. part features a melody of eighth notes and chords. The Hrp. part has a complex accompaniment with many accidentals. The Org. part is mostly silent with some chords in the first two measures.

39

St.

Hrp.

Org.

Measures 39-42. The St. part continues with a similar melodic pattern. The Hrp. part has a more active accompaniment. The Org. part remains mostly silent.

43

St.

Hrp.

Org.

Measures 43-46. The St. part has a more complex melodic line. The Hrp. part has a more active accompaniment. The Org. part has a more active accompaniment, including a melodic line in the final measure.

47

St.

Hrp.

Org.

Measures 47-50. The St. part has whole rests. The Hrp. part has a complex melodic line with many accidentals. The Org. part has a simple accompaniment with a few notes and a long slur.

51

St.

Hrp.

Org.

Measures 51-54. The St. part has whole rests. The Hrp. part has a complex melodic line with many accidentals. The Org. part has a simple accompaniment with a few notes and a long slur.

55

St.

Hrp.

Org.

Measures 55-58. The St. part has whole rests. The Hrp. part has a complex melodic line with many accidentals. The Org. part has a simple accompaniment with a few notes and a long slur.

59

St.

Hrp.

Org.

St. part: Measure 59 has a whole rest. Measures 60-62 have a half note G4, a half note F#4, and a half note G4 respectively.

Hrp. part: Continuous eighth-note melody in the right hand and a continuous eighth-note bass line in the left hand.

Org. part: Measure 59 has a single chord. Measures 60-62 have a half note G4, a half note F#4, and a half note G4 respectively.

63

St.

Hrp.

Org.

St. part: Measure 63 has a whole rest. Measures 64-66 have a half note G4, a half note F#4, and a half note G4 respectively.

Hrp. part: Continuous eighth-note melody in the right hand and a continuous eighth-note bass line in the left hand.

Org. part: Measure 63 has a single chord. Measures 64-66 have a half note G4, a half note F#4, and a half note G4 respectively.

68

St.

Hrp.

Org.

St. part: Measure 68 has a whole rest. Measures 69-71 have a half note G4, a half note F#4, and a half note G4 respectively.

Hrp. part: Continuous eighth-note melody in the right hand and a continuous eighth-note bass line in the left hand.

Org. part: Measure 68 has a single chord. Measures 69-71 have a half note G4, a half note F#4, and a half note G4 respectively.

73

St.

Hrp.

Org.

St. part: Treble clef, key signature of two flats. Measures 73-77 show a melody of eighth notes with occasional rests.

Hrp. part: Treble and Bass clefs, key signature of two flats. Measures 73-77 show a continuous eighth-note accompaniment.

Org. part: Treble clef, key signature of two flats. Measures 73-77 show sustained chords with a tremolo effect.

78

St.

Hrp.

Org.

St. part: Treble clef, key signature of two flats. Measures 78-82 show a melody of eighth notes with occasional rests.

Hrp. part: Treble and Bass clefs, key signature of two flats. Measures 78-82 show a continuous eighth-note accompaniment.

Org. part: Treble clef, key signature of two flats. Measures 78-82 show sustained chords with a tremolo effect.

83

St.

Hrp.

Org.

St. part: Treble clef, key signature of two flats. Measures 83-87 show a melody of eighth notes with occasional rests.

Hrp. part: Treble and Bass clefs, key signature of two flats. Measures 83-87 show a continuous eighth-note accompaniment.

Org. part: Treble clef, key signature of two flats. Measures 83-87 show sustained chords with a tremolo effect.

88

St.

Hrp.

Org.

Measures 88-91. The St. part features a melody of eighth and sixteenth notes. The Hrp. part has a complex rhythmic pattern with many beamed notes. The Org. part has sustained chords with a fermata over the first two measures.

92

St.

Hrp.

Org.

Measures 92-95. The St. part continues with a similar melodic pattern. The Hrp. part has a complex rhythmic pattern. The Org. part has sustained chords with a fermata over the first two measures.

96

St.

Hrp.

Org.

Measures 96-99. The St. part continues with a similar melodic pattern. The Hrp. part has a complex rhythmic pattern. The Org. part has sustained chords with a fermata over the first two measures.

100

St.

Hrp.

Org.

Measures 100-103. The St. part features chords and eighth notes. The Hrp. part has a continuous eighth-note melody in the right hand and rests in the left. The Org. part has whole-note chords.

104

St.

Hrp.

Org.

Measures 104-106. The St. part continues with chords. The Hrp. part continues its eighth-note melody, with the left hand joining in measure 105. The Org. part has a rising eighth-note scale in measure 105 and a sustained chord in measure 106.

107

St.

Hrp.

Org.

Measures 107-110. The St. part has whole-note chords. The Hrp. part continues its eighth-note melody in both hands. The Org. part has sustained chords with a descending eighth-note scale in the right hand.

111

St.

Hrp.

Org.

115

St.

Hrp.

Org.

119

St.

Hrp.

Org.

123

St.

Hrp.

Org.

St. part: Treble clef, key signature of two flats. Measures 123-127. Notes: 123: whole rest; 124: quarter note G4, quarter note F4, quarter note E4, quarter note D4; 125: quarter note C4, quarter note B3, quarter note A3, quarter note G3; 126: quarter note F3, quarter note E3, quarter note D3, quarter note C3; 127: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

Hrp. part: Grand staff, key signature of two flats. Measures 123-127. Notes: 123: quarter note G4, quarter note F4, quarter note E4, quarter note D4; 124: quarter note C4, quarter note B3, quarter note A3, quarter note G3; 125: quarter note F3, quarter note E3, quarter note D3, quarter note C3; 126: quarter note B2, quarter note A2, quarter note G2, quarter note F2; 127: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

Org. part: Treble clef, key signature of two flats. Measures 123-127. Notes: 123: whole rest; 124: whole rest; 125: whole rest; 126: whole rest; 127: whole rest.

128

St.

Hrp.

Org.

St. part: Treble clef, key signature of two flats. Measures 128-132. Notes: 128: quarter note G4, quarter note F4, quarter note E4, quarter note D4; 129: quarter note C4, quarter note B3, quarter note A3, quarter note G3; 130: quarter note F3, quarter note E3, quarter note D3, quarter note C3; 131: quarter note B2, quarter note A2, quarter note G2, quarter note F2; 132: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

Hrp. part: Grand staff, key signature of two flats. Measures 128-132. Notes: 128: quarter note G4, quarter note F4, quarter note E4, quarter note D4; 129: quarter note C4, quarter note B3, quarter note A3, quarter note G3; 130: quarter note F3, quarter note E3, quarter note D3, quarter note C3; 131: quarter note B2, quarter note A2, quarter note G2, quarter note F2; 132: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

Org. part: Treble clef, key signature of two flats. Measures 128-132. Notes: 128: whole rest; 129: whole rest; 130: whole rest; 131: whole rest; 132: whole rest.

133

St.

Hrp.

Org.

St. part: Treble clef, key signature of two flats. Measures 133-137. Notes: 133: quarter note G4, quarter note F4, quarter note E4, quarter note D4; 134: quarter note C4, quarter note B3, quarter note A3, quarter note G3; 135: quarter note F3, quarter note E3, quarter note D3, quarter note C3; 136: quarter note B2, quarter note A2, quarter note G2, quarter note F2; 137: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

Hrp. part: Grand staff, key signature of two flats. Measures 133-137. Notes: 133: quarter note G4, quarter note F4, quarter note E4, quarter note D4; 134: quarter note C4, quarter note B3, quarter note A3, quarter note G3; 135: quarter note F3, quarter note E3, quarter note D3, quarter note C3; 136: quarter note B2, quarter note A2, quarter note G2, quarter note F2; 137: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

Org. part: Treble clef, key signature of two flats. Measures 133-137. Notes: 133: whole rest; 134: whole rest; 135: whole rest; 136: whole rest; 137: whole rest.