

Dreadful Fight

Composer: Nobuo Uematsu

Game: Final Fantasy Legend II

pianogame.org

Electric Guitar, WinJammer Demo

Contra Guitar, WinJammer Demo

Pedal Steel Guitar, WinJammer Demo

2

El. Guit.

C. Guit.

Ped. St. Guit.

4

El. Guit.

C. Guit.

Ped. St. Guit.

6

El. Guit.

C. Guit.

Ped. St. Guit.

$\text{♩} = 155$

This musical score is for a three-piece ensemble: Electric Guitar, Contra Guitar, and Pedal Steel Guitar. The tempo is marked as 155 beats per minute. The score is divided into three systems, each containing three staves. The first system (measures 1-4) shows the Electric Guitar playing a continuous eighth-note melody, the Contra Guitar providing harmonic support with chords, and the Pedal Steel Guitar playing a complex, fast-moving line. The second system (measures 5-8) features a more varied Electric Guitar melody with some rests, while the other instruments continue their patterns. The third system (measures 9-12) shows the Electric Guitar playing a series of chords and single notes, with the other instruments maintaining their respective parts. The score is written in treble clef with a key signature of one sharp (F#).

8

El. Guit.

C. Guit.

Ped. St. Guit.

10

El. Guit.

C. Guit.

Ped. St. Guit.

12

El. Guit.

C. Guit.

Ped. St. Guit.

14

El. Guit.

C. Guit.

Ped. St. Guit.

16

El. Guit.

C. Guit.

Ped. St. Guit.



18

El. Guit.

C. Guit.

Ped. St. Guit.



20

El. Guit.

C. Guit.

Ped. St. Guit.

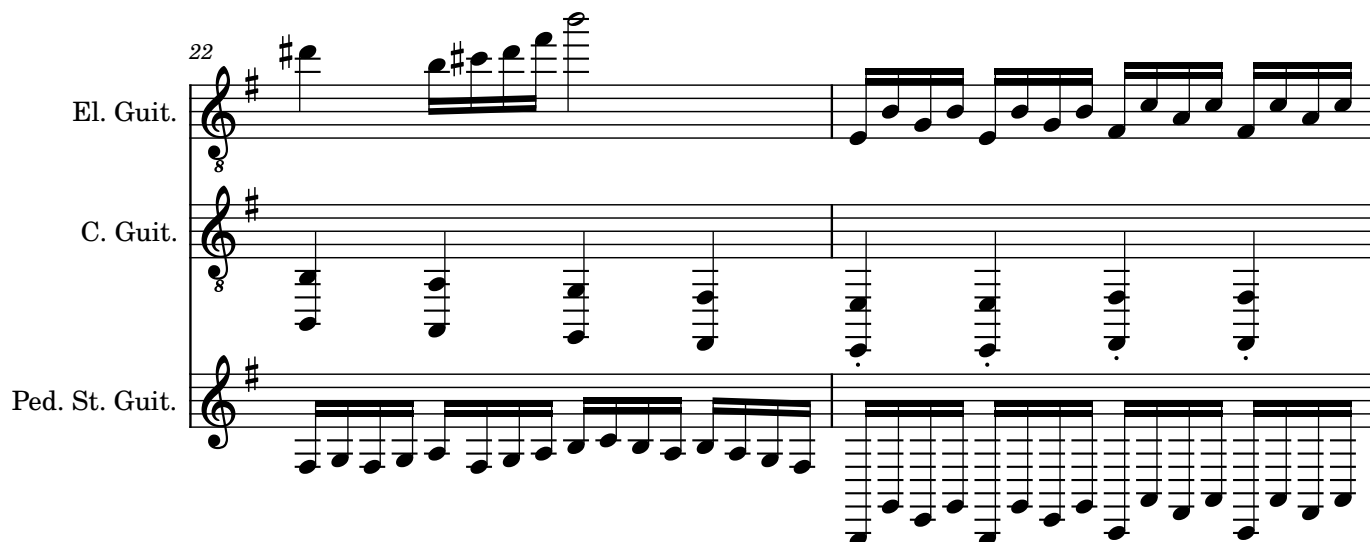


22

El. Guit.

C. Guit.

Ped. St. Guit.



24

El. Guit.

C. Guit.

Ped. St. Guit.

26

El. Guit.

C. Guit.

Ped. St. Guit.

28

El. Guit.

C. Guit.

Ped. St. Guit.

30

El. Guit.

C. Guit.

Ped. St. Guit.

32

El. Guit.

C. Guit.

Ped. St. Guit.

34

El. Guit.

C. Guit.

Ped. St. Guit.

36

El. Guit.

C. Guit.

Ped. St. Guit.

38

El. Guit.

C. Guit.

Ped. St. Guit.

40

El. Guit.

C. Guit.

Ped. St. Guit.

42

El. Guit.

C. Guit.

Ped. St. Guit.

44

El. Guit.

C. Guit.

Ped. St. Guit.

46

El. Guit.

C. Guit.

Ped. St. Guit.

The musical score is written for three guitar parts: Electric Guitar (El. Guit.), Classical Guitar (C. Guit.), and Pedal Steel Guitar (Ped. St. Guit.). The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into four systems, each starting with a measure number (40, 42, 44, 46). The Electric Guitar part features melodic lines with various articulations, including slurs and accents. The Classical Guitar part provides harmonic support with chords and single notes. The Pedal Steel Guitar part plays a continuous, rhythmic pattern of eighth notes, often with a heavy sustain pedal effect indicated by a long horizontal line.

48

El. Guit.

C. Guit.

Ped. St. Guit.

50

El. Guit.

C. Guit.

Ped. St. Guit.

52

El. Guit.

C. Guit.

Ped. St. Guit.

54

El. Guit.

C. Guit.

Ped. St. Guit.

56

El. Guit.

C. Guit.

Ped. St. Guit.

58

El. Guit.

C. Guit.

Ped. St. Guit.

60

El. Guit.

C. Guit.

Ped. St. Guit.

62

El. Guit.

C. Guit.

Ped. St. Guit.

64

El. Guit.

C. Guit.

Ped. St. Guit.

66

El. Guit.

C. Guit.

Ped. St. Guit.

68

El. Guit.

C. Guit.

Ped. St. Guit.

70

El. Guit.

C. Guit.

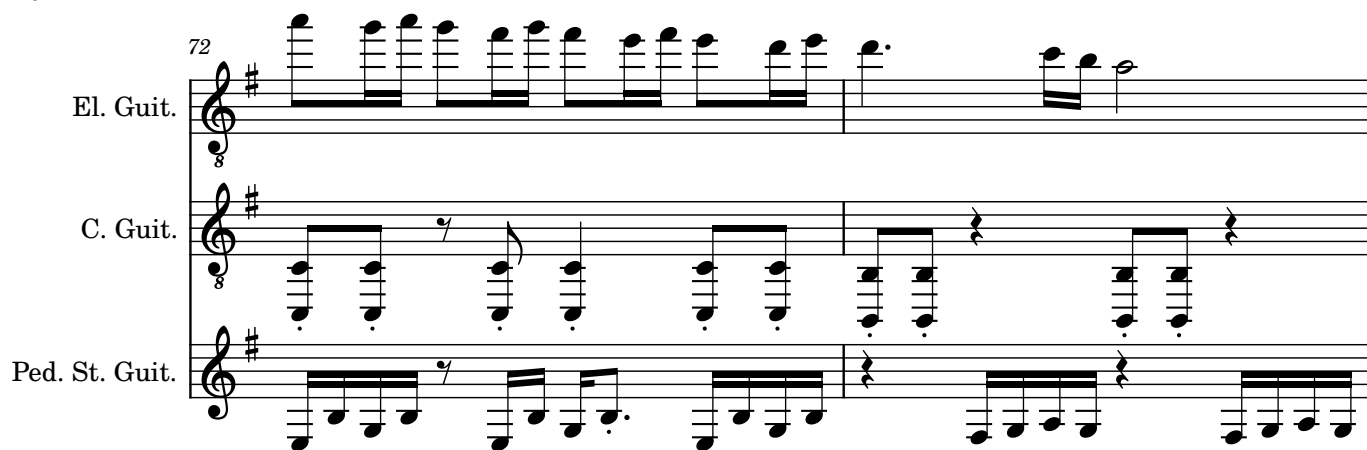
Ped. St. Guit.

72

El. Guit.

C. Guit.

Ped. St. Guit.



74

El. Guit.

C. Guit.

Ped. St. Guit.



76

El. Guit.

C. Guit.

Ped. St. Guit.



78

El. Guit.

C. Guit.

Ped. St. Guit.

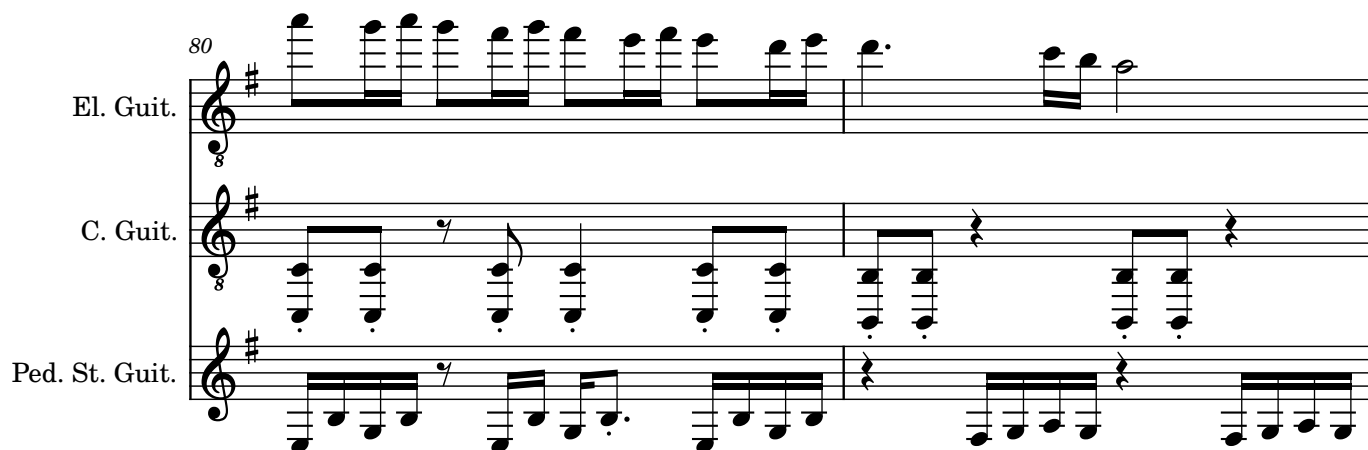


80

El. Guit.

C. Guit.

Ped. St. Guit.



82

El. Guit.

C. Guit.

Ped. St. Guit.



84

El. Guit.

C. Guit.

Ped. St. Guit.



86

El. Guit.

C. Guit.

Ped. St. Guit.



88

El. Guit.

C. Guit.

Ped. St. Guit.

8

8

8