

# **Carnival Night Zone: Act 1 (6)**

Composer: Michael Jackson

Game: Sonic the Hedgehog 3

[pianogame.org](http://pianogame.org)

Effect Synthesizer, Calliope Lead

Bass Guitar, Slap Bass

Lupophone, Oboe

$\text{♩} = 115$

Synth.

B. Guit.

Lph.

3

Synth.

B. Guit.

Lph.

6

— 3 —

Synth.

B. Guit.

Lph.

9

12

Synth.

B. Guit.

Lph.

8

3

3

Measures 12-14. Synth. plays chords in measures 12-13, then rests. B. Guit. plays a rhythmic pattern. Lph. plays a triplet of eighth notes in measure 12, rests in 13, and another triplet in 14.

15

Synth.

B. Guit.

Lph.

8

3

Measures 15-17. Synth. rests in measures 15-16, then plays chords in 17. B. Guit. plays a rhythmic pattern. Lph. plays a triplet of eighth notes in measure 15, rests in 16, and a triplet of eighth notes in 17.

18

Synth.

B. Guit.

Lph.

8

3

Measures 18-20. Synth. plays chords in measures 18-20. B. Guit. plays a rhythmic pattern. Lph. plays a triplet of eighth notes in measure 18, rests in 19, and a triplet of eighth notes in 20.

21

Synth.

B. Guit.

Lph.

8

Measures 21-23. Synth. plays chords in measures 21-23. B. Guit. plays a rhythmic pattern. Lph. plays a triplet of eighth notes in measure 21, rests in 22, and a triplet of eighth notes in 23.

24

Synth.

B. Guit.

Lph.

3

3

27

Synth.

B. Guit.

Lph.

3

3

31

Synth.

B. Guit.

Lph.

35

Synth.

B. Guit.

Lph.

38

Synth.

B. Guit.

Lph.

8

3

Measures 38-40. Synth. plays a sequence of chords. B. Guit. plays a rhythmic pattern. Lph. plays a sequence of chords, with a triplet of eighth notes in measure 39.

41

Synth.

B. Guit.

Lph.

8

3

3

Measures 41-43. Synth. plays a sequence of chords. B. Guit. plays a rhythmic pattern. Lph. plays a sequence of chords, with a triplet of eighth notes in measure 42 and a triplet of eighth notes in measure 43.

44

Synth.

B. Guit.

Lph.

8

3

Measures 44-46. Synth. is silent. B. Guit. plays a rhythmic pattern. Lph. plays a sequence of chords, with a triplet of eighth notes in measure 45.

47

Synth.

B. Guit.

Lph.

8

Measures 47-49. Synth. plays a sequence of chords. B. Guit. plays a rhythmic pattern. Lph. plays a sequence of chords.

50

Synth.

B. Guit.

Lph.

8

3

Measures 50-52. Synth. plays a sequence of chords. B. Guit. plays a rhythmic pattern. Lph. plays a sequence of chords with a triplet of eighth notes in measure 52.

53

Synth.

B. Guit.

Lph.

8

3

3

Measures 53-55. Synth. plays a sequence of chords. B. Guit. plays a rhythmic pattern. Lph. plays a sequence of chords with a triplet of eighth notes in measure 55.

56

Synth.

B. Guit.

Lph.

8

3

Measures 56-58. Synth. is silent. B. Guit. plays a rhythmic pattern. Lph. plays a sequence of chords with a triplet of eighth notes in measure 58.

59

Synth.

B. Guit.

Lph.

8

Measures 59-61. Synth. is silent. B. Guit. plays a rhythmic pattern. Lph. plays a sequence of chords.